

SEPTEMBER 10, 2019 **LIVE**

10:00PM EST | 08:00PM MST | 07:00PM PST

JOSHUA P. WARREN  
Storm Area 51 Event

**F2B**

with Jimmy Church

**Ep. 1106**



#F2B JOSHUAPWARREN.COM

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1  
00:00:13,240 --> 00:00:11,530

[Music]

2  
00:00:16,160 --> 00:00:13,250

[Applause]

3  
00:00:20,120 --> 00:00:16,170

this hope radiates for the masses

4  
00:00:21,770 --> 00:00:20,130

headline the best early July 3 1947 be

5  
00:00:22,610 --> 00:00:21,780

on the air force was present on sunup

6  
00:00:24,890 --> 00:00:22,620

lying there

7  
00:00:27,830 --> 00:00:24,900

- found under now in the possession of

8  
00:00:31,880 --> 00:00:27,840

the Ave the game is rigged changed the

9  
00:00:35,119 --> 00:00:31,890

game changer I occasionally think how

10  
00:00:38,899 --> 00:00:35,129

quickly our differences worldwide would

11  
00:00:41,530 --> 00:00:38,909

vanish if we were facing an alien threat

12  
00:00:46,650 --> 00:00:41,540

from outside his way

13  
00:00:49,140 --> 00:00:46,660

[Music]

14

00:00:51,960 --> 00:00:49,150

fade to black with your host Jimmy

15

00:00:54,830 --> 00:00:51,970

church on the game-changer radio network

16

00:00:58,410 --> 00:00:54,840

and kg RA

17

00:01:03,650 --> 00:01:01,250

we need your help to get to the year

18

00:01:07,350 --> 00:01:03,660

1985

19

00:01:09,510 --> 00:01:07,360

[Music]

20

00:01:12,440 --> 00:01:09,520

you're listening to fade to black with

21

00:01:18,359 --> 00:01:12,450

Jimmy judge on the game-changing network

22

00:01:32,429 --> 00:01:24,349

good evening faint black the spoke radio

23

00:01:33,740 --> 00:01:32,439

for the masses I just love saying that

24

00:01:40,319 --> 00:01:33,750

everyday

25

00:01:44,800 --> 00:01:40,329

Matt says in my best Frank Zappa

26  
00:01:52,460 --> 00:01:44,810  
today is Tuesday September 10th 2019

27  
00:01:55,820 --> 00:01:52,470  
[Music]

28  
00:01:59,090 --> 00:01:55,830  
we are just 252 days into the new year

29  
00:02:02,360 --> 00:01:59,100  
just 113 days left and we are live from

30  
00:02:04,010 --> 00:02:02,370  
a bunker somewhere in the middle of

31  
00:02:05,780 --> 00:02:04,020  
beautiful downtown Burbank California

32  
00:02:08,050 --> 00:02:05,790  
and I would like to welcome everybody

33  
00:02:09,440 --> 00:02:08,060  
listening all around the world all

34  
00:02:13,190 --> 00:02:09,450  
across

35  
00:02:15,380 --> 00:02:13,200  
United States either and tiller to and

36  
00:02:18,670 --> 00:02:15,390  
fro back and forth up and down east and

37  
00:02:21,979 --> 00:02:18,680  
west north and south far and near

38  
00:02:24,140 --> 00:02:21,989

this is fade to black for kjc are the

39

00:02:26,410 --> 00:02:24,150

game changer networks and cagey car a

40

00:02:28,550 --> 00:02:26,420

the planet

41

00:02:30,259 --> 00:02:28,560

I'm your host Jimmy Church

42

00:02:38,050 --> 00:02:30,269

what is cracking everybody how you doing

43

00:02:41,870 --> 00:02:38,060

good evening let's do this man tonight

44

00:02:46,660 --> 00:02:41,880

live from Las Vegas Nevada

45

00:02:50,600 --> 00:02:46,670

Joshua P Warren is here in just ten days

46

00:02:52,150 --> 00:02:50,610

it's the storm area51 event going down

47

00:02:54,670 --> 00:02:52,160

next Friday

48

00:03:00,580 --> 00:02:54,680

we'll be talking about that tonight

49

00:03:04,120 --> 00:03:00,590

he lives in Las Vegas tomorrow night

50

00:03:05,539 --> 00:03:04,130

Brian Forrester live from Turkey and

51

00:03:07,539 --> 00:03:05,549

special guest

52

00:03:09,710 --> 00:03:07,549

raaah is joining us tomorrow night

53

00:03:15,160 --> 00:03:09,720

Thursday night is another Fator night

54

00:03:22,879 --> 00:03:18,520

check this out

55

00:03:26,590 --> 00:03:22,889

just ten days from today the storm

56

00:03:31,340 --> 00:03:26,600

area51 event is supposed to go down and

57

00:03:34,449 --> 00:03:31,350

the last count was over three million

58

00:03:38,990 --> 00:03:34,459

people clicked and said they were going

59

00:03:42,080 --> 00:03:39,000

right well as announced last night the

60

00:03:46,520 --> 00:03:42,090

original alien stock to take place in

61

00:03:49,250 --> 00:03:46,530

Rachel Nevada has been canceled Maddie

62

00:03:52,580 --> 00:03:49,260

the guy that started the storm area 51

63

00:03:57,289 --> 00:03:52,590

event on Facebook has pulled out he is

64

00:03:59,979 --> 00:03:57,299

now joined up with like a hotel or some

65

00:04:03,020 --> 00:03:59,989

some event crew back in Las Vegas and

66

00:04:06,920 --> 00:04:03,030

they're gonna be thrown a bunch of area

67

00:04:09,259 --> 00:04:06,930

51 parties throughout Las Vegas there's

68

00:04:12,199 --> 00:04:09,269

a big long list of different bars and

69

00:04:14,150 --> 00:04:12,209

and and things that are doing this

70

00:04:18,170 --> 00:04:14,160

nightclubs over 21 so if that's fine

71

00:04:22,280 --> 00:04:18,180

that's great you know in fact there are

72

00:04:25,910 --> 00:04:22,290

no real events taking place there

73

00:04:28,220 --> 00:04:25,920

there's still a small event in hiko on

74

00:04:31,100 --> 00:04:28,230

the books being held at a souvenir stand

75

00:04:34,670 --> 00:04:31,110

off of the highway next to Alamo the

76

00:04:37,370 --> 00:04:34,680

next biggest city on the way up to area

77

00:04:39,890 --> 00:04:37,380

51 but it seems that everything has

78

00:04:43,700 --> 00:04:39,900

shifted to those parties being held back

79

00:04:46,880 --> 00:04:43,710

in Las Vegas which to be honest is very

80

00:04:47,090 --> 00:04:46,890

cool and it's the right thing to do all

81

00:04:51,350 --> 00:04:47,100

right

82

00:04:56,060 --> 00:04:51,360

it is there is let me continue

83

00:04:58,400 --> 00:04:56,070

I mean continue this for me has kind of

84

00:05:01,100 --> 00:04:58,410

changed my view on the whole thing and

85

00:05:04,070 --> 00:05:01,110

it's not the way that you are thinking

86

00:05:09,740 --> 00:05:04,080

right now it's changed my view in that

87

00:05:12,830 --> 00:05:09,750

now I kind of want to go I do now I kind

88

00:05:16,220 --> 00:05:12,840

of I do I want to see what actually

89

00:05:19,490 --> 00:05:16,230

happens I want to see who actually shows

90

00:05:22,790 --> 00:05:19,500

up and why but I can't

91

00:05:25,670 --> 00:05:22,800

we have full weekends booked through

92

00:05:27,140 --> 00:05:25,680

October I have no time off that's it I

93

00:05:30,710 --> 00:05:27,150

don't know I've got coast to coast this

94

00:05:33,380 --> 00:05:30,720

weekend next weekend I can't even tell

95

00:05:37,790 --> 00:05:33,390

you what's going on next weekend's

96

00:05:40,010 --> 00:05:37,800

pretty amazing stuff going on and then

97

00:05:41,630 --> 00:05:40,020

we've got the next two weekends after

98

00:05:48,590 --> 00:05:41,640

that all but we're done we're done so I

99

00:05:52,040 --> 00:05:48,600

can't I can't go but I want to know who

100

00:05:56,300 --> 00:05:52,050

is actually going to show up because I'm

101  
00:05:59,090 --> 00:05:56,310  
actually kind of torn on one hand it

102  
00:06:01,940 --> 00:05:59,100  
would have been cool and and just just

103  
00:06:06,410 --> 00:06:01,950  
listen to me for a second you know I'm

104  
00:06:08,900 --> 00:06:06,420  
speaking the truth on one hand it would

105  
00:06:11,780 --> 00:06:08,910  
have been cool to have a hundred

106  
00:06:14,570 --> 00:06:11,790  
thousand people show up for some kind of

107  
00:06:18,620 --> 00:06:14,580  
disclosure there's no question about

108  
00:06:21,350 --> 00:06:18,630  
that right we all know that it was

109  
00:06:23,750 --> 00:06:21,360  
pretty amazing to see three million

110  
00:06:26,080 --> 00:06:23,760  
people clicking on a UFO event on

111  
00:06:30,770 --> 00:06:26,090  
Facebook where did that come from

112  
00:06:35,080 --> 00:06:30,780  
right but to have a hundred thousand

113  
00:06:39,070 --> 00:06:35,090

people show up or a million or 50,000

114

00:06:43,920 --> 00:06:39,080

the middle of the desert takes logistics

115

00:06:48,159 --> 00:06:43,930

beyond measure and I am talking about

116

00:06:58,770 --> 00:06:48,169

trucks and trucks and trucks of water

117

00:07:04,300 --> 00:06:58,780

and food right at bathrooms parking gas

118

00:07:05,560 --> 00:07:04,310

the whole you know and so that's what

119

00:07:09,100 --> 00:07:05,570

you have to do is you have to pull out

120

00:07:13,090 --> 00:07:09,110

and Bale there's that part and then the

121

00:07:16,090 --> 00:07:13,100

other side of it is I don't want to

122

00:07:17,980 --> 00:07:16,100

encourage anybody to go out there for

123

00:07:21,070 --> 00:07:17,990

something that I would never go and do

124

00:07:23,730 --> 00:07:21,080

and expose myself no food no water no

125

00:07:27,310 --> 00:07:23,740

gas stuck right

126

00:07:30,159 --> 00:07:27,320

there's just no way no and but you're

127

00:07:35,740 --> 00:07:30,169

torn because now it's like the man wins

128

00:07:39,730 --> 00:07:35,750

I it's it's messed up but then there's

129

00:07:42,219 --> 00:07:39,740

the other side we also knew that this

130

00:07:45,580 --> 00:07:42,229

had problems from the word go and that

131

00:07:47,340 --> 00:07:45,590

it probably wouldn't happen and that

132

00:07:51,129 --> 00:07:47,350

kind of sucks too

133

00:07:54,400 --> 00:07:51,139

you know and now I don't know what's

134

00:07:57,670 --> 00:07:54,410

gonna happen next Friday right you know

135

00:08:00,700 --> 00:07:57,680

the thought of a bunch of teenagers

136

00:08:02,409 --> 00:08:00,710

showing up you know gamers video gamers

137

00:08:04,420 --> 00:08:02,419

not prepared for the desert or anything

138

00:08:09,420 --> 00:08:04,430

else to showing up at their Hello Kitty

139

00:08:12,730 --> 00:08:09,430

backpacks and you know some comic-con

140

00:08:13,960 --> 00:08:12,740

t-shirt you know showing up in the

141

00:08:16,930 --> 00:08:13,970

middle of the desert getting themselves

142

00:08:19,510 --> 00:08:16,940

in a really really bad position I don't

143

00:08:21,270 --> 00:08:19,520

want anything to do with that and but

144

00:08:26,290 --> 00:08:21,280

there's another part about this how many

145

00:08:28,180 --> 00:08:26,300

hardcore seekers of knowledge really

146

00:08:29,860 --> 00:08:28,190

want to go out that want to make the

147

00:08:33,040 --> 00:08:29,870

tractor race he'll make the truck to the

148

00:08:35,019 --> 00:08:33,050

black mailbox get out there and say that

149

00:08:37,630 --> 00:08:35,029

they've done it and go and hang out with

150

00:08:41,940 --> 00:08:37,640

other like-minded individuals that part

151  
00:08:44,740 --> 00:08:41,950  
is cool but that part is in the hundreds

152  
00:08:47,680 --> 00:08:44,750  
all right so how many of them are

153  
00:08:48,980 --> 00:08:47,690  
actually gonna show up or not show up

154  
00:08:53,390 --> 00:08:48,990  
because they don't want to be a

155  
00:08:57,140 --> 00:08:53,400  
the mucky-muck and the craziness one

156  
00:08:58,880 --> 00:08:57,150  
thing is for sure now that it is playing

157  
00:09:01,040 --> 00:08:58,890  
out like this

158  
00:09:02,900 --> 00:09:01,050  
because there is no infrastructure there

159  
00:09:05,690 --> 00:09:02,910  
is nothing going on there's nothing

160  
00:09:08,360 --> 00:09:05,700  
forget about it forget whatever events

161  
00:09:11,590 --> 00:09:08,370  
are planned go and do something on the

162  
00:09:14,690 --> 00:09:11,600  
strip in Las Vegas go to an alien themed

163  
00:09:16,280 --> 00:09:14,700

nightclub and and go and get a t-shirt

164

00:09:17,840 --> 00:09:16,290

and have fun that to me sounds like a

165

00:09:21,500 --> 00:09:17,850

good time I love this country

166

00:09:24,770 --> 00:09:21,510

I love capitalism and that sounds like a

167

00:09:27,590 --> 00:09:24,780

good time I've trust me if I we were not

168

00:09:30,490 --> 00:09:27,600

booked up we would be in Vegas and Rita

169

00:09:35,150 --> 00:09:30,500

knows that she would love to go but

170

00:09:38,420 --> 00:09:35,160

there will be serious critics now no

171

00:09:40,460 --> 00:09:38,430

matter what on both sides and that's the

172

00:09:44,870 --> 00:09:40,470

part that's gonna suck let's say nobody

173

00:09:47,470 --> 00:09:44,880

shows up nobody it's just crickets right

174

00:09:51,290 --> 00:09:47,480

we're gonna have to hear the the

175

00:09:53,270 --> 00:09:51,300

criticism on that that you know it says

176

00:09:54,890 --> 00:09:53,280

not really there's nothing about area 51

177

00:09:56,570 --> 00:09:54,900

there's something going on the UFO

178

00:09:59,060 --> 00:09:56,580

community doesn't support it so there's

179

00:10:00,830 --> 00:09:59,070

you know the the numbers were never

180

00:10:04,630 --> 00:10:00,840

there the three million were fake or

181

00:10:08,510 --> 00:10:04,640

there's gonna be here tons of that or

182

00:10:11,420 --> 00:10:08,520

people actually do show up then you're

183

00:10:13,670 --> 00:10:11,430

gonna have critics on that side about

184

00:10:16,700 --> 00:10:13,680

who is attending and and teasing and

185

00:10:19,400 --> 00:10:16,710

making fun you know you're gonna have

186

00:10:21,920 --> 00:10:19,410

some kind of opportunistic things that

187

00:10:26,750 --> 00:10:21,930

are gonna happen you know bottled water

188

00:10:32,420 --> 00:10:26,760

for 20 bucks right that that kind of

189

00:10:36,890 --> 00:10:32,430

thing I it's it's gonna be bad either

190

00:10:41,270 --> 00:10:36,900

way and the the media who is going to

191

00:10:44,150 --> 00:10:41,280

show up there is going to if it's if

192

00:10:45,470 --> 00:10:44,160

it's a positive thing right if there's

193

00:10:48,350 --> 00:10:45,480

people there they're gonna make fun of

194

00:10:50,690 --> 00:10:48,360

it if nobody shows up they're gonna make

195

00:10:53,000 --> 00:10:50,700

fun of it and that's the truth there

196

00:10:54,440 --> 00:10:53,010

isn't going to be any serious anything

197

00:10:56,990 --> 00:10:54,450

that's going to come out of it and

198

00:10:57,560 --> 00:10:57,000

that's the part for me that just sucks

199

00:11:01,630 --> 00:10:57,570

the most

200

00:11:06,220 --> 00:11:01,640

that's it that's it I really

201

00:11:08,800 --> 00:11:06,230

I really pictured in my mind a really

202

00:11:11,170 --> 00:11:08,810

cool situation and I talked about this a

203

00:11:15,069 --> 00:11:11,180

few weeks ago on the show and that is

204

00:11:18,639 --> 00:11:15,079

10,000 15,000 people actually making it

205

00:11:21,910 --> 00:11:18,649

to the back gate and in a nice kumbaya

206

00:11:25,060 --> 00:11:21,920

moment and maybe 50 or 100 people get

207

00:11:29,110 --> 00:11:25,070

invited inside and and a quick tour of

208

00:11:32,170 --> 00:11:29,120

area 51 and pizzas and acoustic guitars

209

00:11:33,910 --> 00:11:32,180

and campfires you know that I would love

210

00:11:39,130 --> 00:11:33,920

for that to happen

211

00:11:40,480 --> 00:11:39,140

I really would you know and again you

212

00:11:43,150 --> 00:11:40,490

know I got flowers hanging out of my

213

00:11:46,090 --> 00:11:43,160

pockets right well we're gonna find out

214

00:11:47,110 --> 00:11:46,100

in ten days ten days I can't believe it

215

00:11:50,019 --> 00:11:47,120

it's coming down

216

00:11:53,920 --> 00:11:50,029

ten days next Friday September 20th the

217

00:11:55,269 --> 00:11:53,930

storm area51 event what's really going

218

00:11:57,550 --> 00:11:55,279

to happen are we going to be totally

219

00:12:01,690 --> 00:11:57,560

shocked and surprised half million

220

00:12:03,610 --> 00:12:01,700

people show up or nobody there you go

221

00:12:05,440 --> 00:12:03,620

this is fade to black and our guest

222

00:12:08,290 --> 00:12:05,450

tonight to talk about all of this and

223

00:12:09,790 --> 00:12:08,300

this is the thing everybody we have

224

00:12:12,430 --> 00:12:09,800

governments we have the Sheriff's

225

00:12:15,759 --> 00:12:12,440

Department we have the city we have the

226

00:12:18,120 --> 00:12:15,769

Air Force all of this comes into play we

227

00:12:21,460 --> 00:12:18,130

have the city of Las Vegas you know

228

00:12:24,090 --> 00:12:21,470

infrastructure and they have to prepare

229

00:12:28,689 --> 00:12:24,100

they can't prepare for nothing right

230

00:12:30,040 --> 00:12:28,699

there's all kinds of things in play here

231

00:12:31,360 --> 00:12:30,050

we're gonna discuss all of it tonight

232

00:12:34,150 --> 00:12:31,370

with our guest

233

00:12:37,120 --> 00:12:34,160

Joshua P Warren I'm your host Timmy

234

00:12:40,750 --> 00:12:37,130

Church on the game changer radio network

235

00:12:42,009 --> 00:12:40,760

and kgr a the planet this has paid the

236

00:12:44,530 --> 00:12:42,019

black I'll be right back after this

237

00:12:57,440 --> 00:12:44,540

short break stay with us

238

00:13:01,910 --> 00:13:00,800

all right welcome back fade to black I'm

239

00:13:05,810 --> 00:13:01,920

you know Jimmy Church our guest tonight

240

00:13:07,610 --> 00:13:05,820

Joshua P Warren live from Las Vegas

241

00:13:10,070 --> 00:13:07,620

tomorrow night Brian force it's gonna be

242

00:13:11,990 --> 00:13:10,080

here live from Turkey and a special

243

00:13:14,270 --> 00:13:12,000

guest Rob will be joining the show for

244

00:13:16,820 --> 00:13:14,280

the first time Thursday night is another

245

00:13:19,400 --> 00:13:16,830

Fator night with open lines all night

246

00:13:25,970 --> 00:13:19,410

long this weekend I'll be over at

247

00:13:27,980 --> 00:13:25,980

coast-to-coast am so no rest no rest but

248

00:13:31,010 --> 00:13:27,990

that's how we do it just like Joshua P

249

00:13:34,700 --> 00:13:31,020

Warren tonight we're gonna be talking

250

00:13:36,980 --> 00:13:34,710

about all angles of the storm area51

251  
00:13:39,530 --> 00:13:36,990  
event of course Joshua does live in Las

252  
00:13:41,240 --> 00:13:39,540  
Vegas he's an investigator he has been

253  
00:13:43,040 --> 00:13:41,250  
pioneering the amazing relationship

254  
00:13:44,840 --> 00:13:43,050  
between the mind energy matter and

255  
00:13:48,770 --> 00:13:44,850  
strange phenomena for a very long time

256  
00:13:50,540 --> 00:13:48,780  
author of 20 best-selling books he

257  
00:13:52,550 --> 00:13:50,550  
travels the world investigating

258  
00:13:55,520 --> 00:13:52,560  
mysterious phenomena and made the cover

259  
00:13:59,810 --> 00:13:55,530  
of the science journal back in 2004 and

260  
00:14:02,410 --> 00:13:59,820  
his website is Joshua P Warren calm I've

261  
00:14:04,820 --> 00:14:02,420  
got to just say a big warm welcome

262  
00:14:07,280 --> 00:14:04,830  
welcome back Joshua how you doing man

263  
00:14:09,050 --> 00:14:07,290

I'm doing great thank you Jimmy we

264

00:14:11,030 --> 00:14:09,060

always have the best discussions and

265

00:14:13,340 --> 00:14:11,040

it's an honor to be back on your show

266

00:14:16,610 --> 00:14:13,350

yeah you know I always look forward to

267

00:14:20,440 --> 00:14:16,620

having you on and one of the you know

268

00:14:24,290 --> 00:14:20,450

one of the aspects of it is I appreciate

269

00:14:26,600 --> 00:14:24,300

your your candor your honesty the black

270

00:14:29,000 --> 00:14:26,610

and white way that you look at things

271

00:14:30,410 --> 00:14:29,010

and you're always trying to get to the

272

00:14:33,500 --> 00:14:30,420

bottom of it no matter what it is

273

00:14:35,990 --> 00:14:33,510

whether it's from a scientific level or

274

00:14:38,600 --> 00:14:36,000

spiritual level look into the sky's

275

00:14:40,070 --> 00:14:38,610

level that's that's what you do and and

276

00:14:44,900 --> 00:14:40,080

just thank you for that and we always

277

00:14:48,340 --> 00:14:44,910

have great conversations so let me just

278

00:14:52,460 --> 00:14:48,350

say this but let me start off here I

279

00:14:57,130 --> 00:14:52,470

haven't had Las Vegas in the news like

280

00:14:59,390 --> 00:14:57,140

this in in quite a while the city itself

281

00:15:02,840 --> 00:14:59,400

are they taught I know that there's a

282

00:15:05,000 --> 00:15:02,850

lot of events that are scheduled inside

283

00:15:07,880 --> 00:15:05,010

of Las Vegas you know different

284

00:15:11,320 --> 00:15:07,890

nightclubs and over 21 establishments

285

00:15:13,210 --> 00:15:11,330

are doing a lot of alien themed

286

00:15:15,700 --> 00:15:13,220

I don't really see that in Las Vegas

287

00:15:19,000 --> 00:15:15,710

when I'm there even though area 51 is

288

00:15:21,010 --> 00:15:19,010

right at the road is is that the true

289

00:15:25,390 --> 00:15:21,020

vibe of Las Vegas right now are they

290

00:15:27,520 --> 00:15:25,400

talking about storm area 51 oh yeah oh

291

00:15:30,730 --> 00:15:27,530

yeah as a matter of fact I sent you a

292

00:15:32,530 --> 00:15:30,740

picture I'm not sure if you have seen it

293

00:15:34,600 --> 00:15:32,540

yet i dad i tweeted it

294

00:15:39,130 --> 00:15:34,610

i put it on my facebook page it's a

295

00:15:42,340 --> 00:15:39,140

picture of me at the area 51 command

296

00:15:43,900 --> 00:15:42,350

post where I saw a cartoon once I don't

297

00:15:46,150 --> 00:15:43,910

know if it was Bugs Bunny or Mickey

298

00:15:49,450 --> 00:15:46,160

Mouse but the character had you know a

299

00:15:51,550 --> 00:15:49,460

telephone up to both ears having like

300

00:15:53,530 --> 00:15:51,560

two conversations at the same time and

301  
00:15:55,920 --> 00:15:53,540  
their papers being hand them in and then

302  
00:15:58,720 --> 00:15:55,930  
the the red phone is ringing and I'm

303  
00:16:00,520 --> 00:15:58,730  
telling ya that is pretty much what what

304  
00:16:03,550 --> 00:16:00,530  
is my world has been like it's been a

305  
00:16:05,020 --> 00:16:03,560  
little chaotic and I want to make it

306  
00:16:07,540 --> 00:16:05,030  
clear right up front you know this

307  
00:16:10,780 --> 00:16:07,550  
already but I would like all the

308  
00:16:13,360 --> 00:16:10,790  
listeners to know that I am NOT nor have

309  
00:16:16,660 --> 00:16:13,370  
I ever been affiliated with the storm

310  
00:16:20,380 --> 00:16:16,670  
area51 event I've never endorsed it I've

311  
00:16:24,010 --> 00:16:20,390  
never promoted it but the timing has

312  
00:16:27,400 --> 00:16:24,020  
been really good for me because I am

313  
00:16:29,470 --> 00:16:27,410

here conducting all this UFO research in

314

00:16:32,350 --> 00:16:29,480

Las Vegas I have a good relationship

315

00:16:33,880 --> 00:16:32,360

with the media so I've been on the TV

316

00:16:37,570 --> 00:16:33,890

quite a bit and I've been in the

317

00:16:42,610 --> 00:16:37,580

newspaper and so people know to contact

318

00:16:46,150 --> 00:16:42,620

me just to talk about what's going on

319

00:16:49,300 --> 00:16:46,160

here and it I was listening of course to

320

00:16:51,880 --> 00:16:49,310

the start of your show and when it comes

321

00:16:56,440 --> 00:16:51,890

to something to do here that's alien

322

00:16:59,470 --> 00:16:56,450

oriented well every Saturday I created I

323

00:17:02,770 --> 00:16:59,480

produce the creepy Vegas ghost and you

324

00:17:06,310 --> 00:17:02,780

fo show rich I bill is sixty fun

325

00:17:08,500 --> 00:17:06,320

paranormal minutes and a bar and so I am

326

00:17:10,420 --> 00:17:08,510

I'm right there on the front lines Jimmy

327

00:17:13,360 --> 00:17:10,430

and everybody around here who has

328

00:17:16,270 --> 00:17:13,370

anything to say about area 51 suddenly

329

00:17:18,850 --> 00:17:16,280

feels like okay it's now trendy for me

330

00:17:20,560 --> 00:17:18,860

to talk about this and I am taking

331

00:17:21,370 --> 00:17:20,570

advantage of it because I know it won't

332

00:17:23,250 --> 00:17:21,380

last forever

333

00:17:26,610 --> 00:17:23,260

the

334

00:17:30,279 --> 00:17:26,620

well you never know it could turn into

335

00:17:35,500 --> 00:17:30,289

some kind of annual thing that this year

336

00:17:37,779 --> 00:17:35,510

is is our first September 20th but who

337

00:17:40,690 --> 00:17:37,789

knows what may happen next year on

338

00:17:43,600 --> 00:17:40,700

September 20th maybe with some with some

339

00:17:47,380 --> 00:17:43,610

planning and a little bit of logistics

340

00:17:51,610 --> 00:17:47,390

involved that it could turn into a great

341

00:17:55,419 --> 00:17:51,620

disclosure type of weekend what did you

342

00:17:58,750 --> 00:17:55,429

make of when he started to see this bust

343

00:18:01,240 --> 00:17:58,760

into the mainstream media you don't want

344

00:18:02,889 --> 00:18:01,250

to cross like 500,000 people right and

345

00:18:05,860 --> 00:18:02,899

the mainstream media started to pick up

346

00:18:07,899 --> 00:18:05,870

on it and you know it crossed a million

347

00:18:11,590 --> 00:18:07,909

and then and then two million page was

348

00:18:15,070 --> 00:18:11,600

taken down then put back up what did you

349

00:18:17,260 --> 00:18:15,080

make of all of that hype is is the media

350

00:18:23,139 --> 00:18:17,270

okay now without talking about this

351  
00:18:25,299 --> 00:18:23,149  
subject well you know thank you for for

352  
00:18:27,039 --> 00:18:25,309  
recognizing my honesty and I'm gonna be

353  
00:18:29,500 --> 00:18:27,049  
very honest with with you and everybody

354  
00:18:32,620 --> 00:18:29,510  
else out there I'm walking a fine line

355  
00:18:35,860 --> 00:18:32,630  
tonight on this program with you I am

356  
00:18:37,600 --> 00:18:35,870  
going to break something that I mean I I

357  
00:18:39,519 --> 00:18:37,610  
could have sent this to you in advance

358  
00:18:43,269 --> 00:18:39,529  
but I wanted to wait till we were on the

359  
00:18:44,860 --> 00:18:43,279  
air and and what I'm telling you here is

360  
00:18:48,010 --> 00:18:44,870  
that we're in a we're in a delicate

361  
00:18:52,570 --> 00:18:48,020  
situation because areas 51 is not

362  
00:18:55,659 --> 00:18:52,580  
Disneyland and we're we're we're toying

363  
00:18:58,570 --> 00:18:55,669

around with the deepest most secret

364

00:19:02,620 --> 00:18:58,580

levels of the government and classified

365

00:19:05,159 --> 00:19:02,630

information and I think at first when

366

00:19:07,960 --> 00:19:05,169

all of the excitement kicked in and

367

00:19:09,850 --> 00:19:07,970

people started just sort of fantasizing

368

00:19:11,740 --> 00:19:09,860

about the idea of let's just charge in

369

00:19:14,769 --> 00:19:11,750

there and see what the aliens look like

370

00:19:17,110 --> 00:19:14,779

it seemed like a fun thing but as we've

371

00:19:22,570 --> 00:19:17,120

gotten closer and closer there is a

372

00:19:25,600 --> 00:19:22,580

tension that is palpable and I will tell

373

00:19:28,510 --> 00:19:25,610

you right up front I personally have not

374

00:19:31,990 --> 00:19:28,520

been directly approached by any of the

375

00:19:34,210 --> 00:19:32,000

men in black telling me to stop what I'm

376

00:19:36,920 --> 00:19:34,220

doing you know don't talk about this but

377

00:19:39,950 --> 00:19:36,930

I know other people

378

00:19:44,750 --> 00:19:39,960

have had similar experiences and I also

379

00:19:47,080 --> 00:19:44,760

have friends who are associated with the

380

00:19:50,480 --> 00:19:47,090

military that I think would stop

381

00:19:52,430 --> 00:19:50,490

associating with me if I were out there

382

00:19:55,280 --> 00:19:52,440

doing anything that would jeopardize

383

00:19:57,850 --> 00:19:55,290

national security so I am in this

384

00:20:02,420 --> 00:19:57,860

position where I have some fascinating

385

00:20:05,060 --> 00:20:02,430

UFO oriented information and a new piece

386

00:20:08,810 --> 00:20:05,070

of footage that again I saved just to

387

00:20:11,540 --> 00:20:08,820

break for you tonight on the show and

388

00:20:12,920 --> 00:20:11,550

and i-i've al you what's happening here

389

00:20:15,500 --> 00:20:12,930

right now because it has made people

390

00:20:18,190 --> 00:20:15,510

more comfortable than ever talking to me

391

00:20:22,430 --> 00:20:18,200

about it but I'm getting the sense that

392

00:20:26,290 --> 00:20:22,440

the mainstream media is all of a sudden

393

00:20:29,300 --> 00:20:26,300

not promoting this like they were and

394

00:20:32,390 --> 00:20:29,310

therefore I believe there has been some

395

00:20:34,760 --> 00:20:32,400

kind of influence from the government

396

00:20:37,250 --> 00:20:34,770

somebody in some position has said look

397

00:20:39,740 --> 00:20:37,260

we don't want this to happen and you see

398

00:20:41,450 --> 00:20:39,750

what's happening now Jimmy the the there

399

00:20:43,670 --> 00:20:41,460

was never much organization to begin

400

00:20:46,010 --> 00:20:43,680

with but now the whole thing seems to be

401

00:20:49,600 --> 00:20:46,020

unraveling and flying apart yeah it's

402

00:20:52,610 --> 00:20:49,610

collapsed and with with the announcement

403

00:20:56,990 --> 00:20:52,620

well you know Rachel Nevada does have an

404

00:21:02,180 --> 00:20:57,000

official website how many people live in

405

00:21:03,710 --> 00:21:02,190

Rachel 50 it may be okay alright I felt

406

00:21:05,810 --> 00:21:03,720

like I was being generous but they did

407

00:21:09,110 --> 00:21:05,820

have they do have an official website

408

00:21:11,960 --> 00:21:09,120

and good for them and I'm the official

409

00:21:15,920 --> 00:21:11,970

site it was sent to me yesterday where

410

00:21:19,790 --> 00:21:15,930

it announced that alien stock the event

411

00:21:23,120 --> 00:21:19,800

has been canceled that Maddie the young

412

00:21:27,050 --> 00:21:23,130

man that started the Facebook page the

413

00:21:29,660 --> 00:21:27,060

store Mary 51 event has picked up stakes

414

00:21:33,140 --> 00:21:29,670

said that nothing was you know he took

415

00:21:34,820 --> 00:21:33,150

his toys and went home to Las Vegas and

416

00:21:40,160 --> 00:21:34,830

I think it was the right proper thing to

417

00:21:42,260 --> 00:21:40,170

do actually I have no problems with an

418

00:21:44,810 --> 00:21:42,270

event at

419

00:21:47,450 --> 00:21:44,820

at Rachael at the alien remember when

420

00:21:50,420 --> 00:21:47,460

bob lazar did that back in what you know

421

00:21:51,920 --> 00:21:50,430

early 90s and you know that a couple

422

00:21:54,830 --> 00:21:51,930

hundred people show up there and they

423

00:21:56,480 --> 00:21:54,840

had an army tent i think and and set up

424

00:21:59,840 --> 00:21:56,490

and he and he gave a present that's

425

00:22:02,150 --> 00:21:59,850

that's cool having 50,000 people show up

426

00:22:04,760 --> 00:22:02,160

in Reichle you got a problem right

427

00:22:07,850 --> 00:22:04,770

there's a logistical nightmare involved

428

00:22:11,060 --> 00:22:07,860

there so but by them announcing it

429

00:22:14,510 --> 00:22:11,070

yesterday i believe it was posted

430

00:22:18,980 --> 00:22:14,520

yesterday I act up Joshua and I thought

431

00:22:23,120 --> 00:22:18,990

to myself hmm were they told not to have

432

00:22:27,350 --> 00:22:23,130

this event right and that that's a very

433

00:22:29,810 --> 00:22:27,360

easy easy conclusion to jump to but for

434

00:22:33,230 --> 00:22:29,820

a lot of for a lot of very good reasons

435

00:22:36,260 --> 00:22:33,240

too but were they told you know what

436

00:22:41,630 --> 00:22:36,270

it's not gonna happen do you feel that

437

00:22:44,300 --> 00:22:41,640

that might be the case yes and I love

438

00:22:47,510 --> 00:22:44,310

the movie fat man a little boy which you

439

00:22:49,940 --> 00:22:47,520

know those names refer to the atomic

440

00:22:53,210 --> 00:22:49,950

bombs that were dropped on Hiroshima and

441

00:22:56,270 --> 00:22:53,220

Nagasaki and general groves in that

442

00:22:57,850 --> 00:22:56,280

movie who was really the the military

443

00:23:02,840 --> 00:22:57,860

guy in charge of the Manhattan Project

444

00:23:05,870 --> 00:23:02,850

was played by Paul Newman and so in this

445

00:23:11,810 --> 00:23:05,880

film they're portraying this general

446

00:23:15,800 --> 00:23:11,820

trying to control this group of often

447

00:23:17,990 --> 00:23:15,810

sort of bohemian thinking scientists and

448

00:23:21,350 --> 00:23:18,000

he's putting all this pressure on

449

00:23:23,390 --> 00:23:21,360

Oppenheimer to make them snap into line

450

00:23:24,950 --> 00:23:23,400

and stop worrying about the ethical

451

00:23:27,080 --> 00:23:24,960

implications of what they're doing and

452

00:23:28,730 --> 00:23:27,090

everything and Oppenheimer says how am I

453

00:23:30,800 --> 00:23:28,740

supposed to do that you know you've had

454

00:23:32,720 --> 00:23:30,810

me gather the smartest people in the

455

00:23:34,460 --> 00:23:32,730

world together here and I've had a very

456

00:23:35,750 --> 00:23:34,470

high-stress situation in the middle of

457

00:23:37,970 --> 00:23:35,760

nowhere how am I supposed to control

458

00:23:39,440 --> 00:23:37,980

these guys and general groves says if

459

00:23:41,780 --> 00:23:39,450

I'm paraphrasing here he says if you

460

00:23:45,880 --> 00:23:41,790

want to control a man you just cut off

461

00:23:50,990 --> 00:23:45,890

his options that's it little by little

462

00:23:54,920 --> 00:23:51,000

and that I believe is a real policy it's

463

00:23:56,150 --> 00:23:54,930

a real protocol and so basically you

464

00:23:58,280 --> 00:23:56,160

nobody wants

465

00:23:59,660 --> 00:23:58,290

public relations nightmare I mean the

466

00:24:03,350 --> 00:23:59,670

last thing that the United States

467

00:24:06,530 --> 00:24:03,360

government wants is some some snooze

468

00:24:08,150 --> 00:24:06,540

story where American citizens most of

469

00:24:10,130 --> 00:24:08,160

them are probably going to be under the

470

00:24:12,980 --> 00:24:10,140

age of 30 years old getting tear-gassed

471

00:24:15,920 --> 00:24:12,990

right you know because they're trying to

472

00:24:19,430 --> 00:24:15,930

get to the alien truth that's not that's

473

00:24:23,000 --> 00:24:19,440

not good PR and so in this particular

474

00:24:25,220 --> 00:24:23,010

case the easiest thing that they could

475

00:24:26,600 --> 00:24:25,230

do would just be to close down the roads

476

00:24:28,310 --> 00:24:26,610

just put up a roadblock

477

00:24:29,510 --> 00:24:28,320

I mean that would do it just that what

478

00:24:32,450 --> 00:24:29,520

that would end it right there you put up

479

00:24:34,340 --> 00:24:32,460

I mean there's only only one way to get

480

00:24:37,190 --> 00:24:34,350

rid of in or out of the whole area so to

481

00:24:40,070 --> 00:24:37,200

speak and from one from the South one

482

00:24:42,350 --> 00:24:40,080

from the north so they could do that but

483

00:24:44,540 --> 00:24:42,360

then that would frustrate people even

484

00:24:46,280 --> 00:24:44,550

more so I think what you do how do you

485

00:24:48,710 --> 00:24:46,290

how do you kill a snake right you cut

486

00:24:51,500 --> 00:24:48,720

its head off so they're going to the

487

00:24:53,660 --> 00:24:51,510

head of the snake and there are actually

488

00:24:55,580 --> 00:24:53,670

multiple snakes now because as you said

489

00:24:58,580 --> 00:24:55,590

I love capitalism and you love

490

00:24:59,990 --> 00:24:58,590

capitalism and we we understand there

491

00:25:01,310 --> 00:25:00,000

are a lot of different people in Lincoln

492

00:25:02,420 --> 00:25:01,320

we're not going to name any names but

493

00:25:05,000 --> 00:25:02,430

there are a lot of different people who

494

00:25:06,980 --> 00:25:05,010

have become involved in figuring out how

495

00:25:09,830 --> 00:25:06,990

to do something with this and I believe

496

00:25:12,620 --> 00:25:09,840

that somehow or other a lot of those

497

00:25:15,590 --> 00:25:12,630

people have had an intimidating force

498

00:25:17,420 --> 00:25:15,600

come in and say well I'm sorry this is

499

00:25:20,030 --> 00:25:17,430

not going to be approved that's not

500

00:25:22,550 --> 00:25:20,040

going to be approved and then there's

501  
00:25:23,930 --> 00:25:22,560  
probably a carrot somewhere with the

502  
00:25:26,870 --> 00:25:23,940  
stick as well I don't know what the

503  
00:25:29,390 --> 00:25:26,880  
carrot is but you're absolutely right

504  
00:25:31,340 --> 00:25:29,400  
there's no reason people should be going

505  
00:25:33,800 --> 00:25:31,350  
out there to do this and again I swear

506  
00:25:35,960 --> 00:25:33,810  
nobody's told me to promote this or

507  
00:25:38,480 --> 00:25:35,970  
preach this I'd much rather have you

508  
00:25:40,460 --> 00:25:38,490  
come and celebrate your interest at the

509  
00:25:44,420 --> 00:25:40,470  
show that I do and as a matter of fact

510  
00:25:46,970 --> 00:25:44,430  
in full disclosure last Saturday I took

511  
00:25:49,610 --> 00:25:46,980  
100 percent of the money that came in to

512  
00:25:52,790 --> 00:25:49,620  
the creepy Vegas show and donated it to

513  
00:25:55,070 --> 00:25:52,800

the Nevada SPCA which is a no-kill

514

00:25:57,200 --> 00:25:55,080

Animal Shelter and I got on the news

515

00:25:59,900 --> 00:25:57,210

here and I said this is at least one

516

00:26:02,630 --> 00:25:59,910

good thing that's come of all this

517

00:26:05,090 --> 00:26:02,640

attention so there are good things

518

00:26:07,220 --> 00:26:05,100

happening here but getting a bunch of

519

00:26:10,230 --> 00:26:07,230

misguided people out there in the desert

520

00:26:12,870 --> 00:26:10,240

I don't there's no reason to

521

00:26:17,000 --> 00:26:12,880

there's no way of thinking of it as a

522

00:26:20,610 --> 00:26:17,010

successful event at this point I do you

523

00:26:22,919 --> 00:26:20,620

okay let's uh I know you've got a

524

00:26:25,860 --> 00:26:22,929

crystal ball you've got one right there

525

00:26:29,430 --> 00:26:25,870

you're looking at it as you peer into

526

00:26:31,230 --> 00:26:29,440

that crystal ball how many how many

527

00:26:34,470 --> 00:26:31,240

people do you think are gonna show up

528

00:26:37,110 --> 00:26:34,480

it's not going to be zero I mean how

529

00:26:41,549 --> 00:26:37,120

many people are going to show up at the

530

00:26:44,190 --> 00:26:41,559

alien that are going to fly into Vegas

531

00:26:46,260 --> 00:26:44,200

you know this is the other thing and and

532

00:26:47,910 --> 00:26:46,270

I want you to look into your crystal

533

00:26:51,120 --> 00:26:47,920

ball and come up with the number there I

534

00:26:54,200 --> 00:26:51,130

don't know how many people from Vegas

535

00:26:56,760 --> 00:26:54,210

make that trip up to the black mailbox

536

00:26:57,930 --> 00:26:56,770

right I mean I'm talking about that live

537

00:27:00,419 --> 00:26:57,940

in Vegas right

538

00:27:03,750 --> 00:27:00,429

area 51's right there how many people in

539

00:27:04,980 --> 00:27:03,760

Anaheim go to Disneyland you know right

540

00:27:07,799 --> 00:27:04,990

now

541

00:27:10,919 --> 00:27:07,809

there's that aspect how many people are

542

00:27:14,580 --> 00:27:10,929

I have bought plane tickets that are

543

00:27:18,120 --> 00:27:14,590

going to fly into McCarran rent a car

544

00:27:20,070 --> 00:27:18,130

and drive up to the little alien how

545

00:27:23,010 --> 00:27:20,080

many people have packed their cars and

546

00:27:24,419 --> 00:27:23,020

are prepping to drive out to Vegas and

547

00:27:27,870 --> 00:27:24,429

make their way up the Extra Terrestrial

548

00:27:30,540 --> 00:27:27,880

highway to the little alien I mean

549

00:27:32,700 --> 00:27:30,550

realistically speaking here what are we

550

00:27:34,580 --> 00:27:32,710

talking about what what do you think is

551

00:27:37,770 --> 00:27:34,590

gonna happen next Friday

552

00:27:40,220 --> 00:27:37,780

well my prediction is and and again if I

553

00:27:44,160 --> 00:27:40,230

probably have a better idea of

554

00:27:45,990 --> 00:27:44,170

predicting and than any civilian I mean

555

00:27:49,320 --> 00:27:46,000

obviously it would it be helpful to have

556

00:27:52,830 --> 00:27:49,330

access to Big Brother's resources and

557

00:27:56,220 --> 00:27:52,840

and see who's tickets - but but but not

558

00:27:59,520 --> 00:27:56,230

having that just talking to people in

559

00:28:03,380 --> 00:27:59,530

general I think that what's gonna happen

560

00:28:06,840 --> 00:28:03,390

is there will be a few hundred people

561

00:28:11,220 --> 00:28:06,850

and I think that it that will still be -

562

00:28:13,350 --> 00:28:11,230

too much for a little Rachel and because

563

00:28:16,830 --> 00:28:13,360

you know Rachel is really set up to

564

00:28:19,799 --> 00:28:16,840

accommodate ten people a day you know so

565

00:28:22,200 --> 00:28:19,809

having having a few hundred people is is

566

00:28:23,640 --> 00:28:22,210

going to put a lot of pressure and

567

00:28:25,620 --> 00:28:23,650

stress on them and I'm

568

00:28:29,820 --> 00:28:25,630

we'll be exaggerated by the mainstream

569

00:28:36,750 --> 00:28:29,830

media but I'd be very surprised if it's

570

00:28:39,030 --> 00:28:36,760

more than 3 or 350 people you think CNN

571

00:28:42,440 --> 00:28:39,040

Fox any of the mainstream media is gonna

572

00:28:45,060 --> 00:28:42,450

show up yeah oh yeah they'll show up

573

00:28:47,160 --> 00:28:45,070

just because I mean unless something

574

00:28:49,260 --> 00:28:47,170

bigger happens and let you know that

575

00:28:52,050 --> 00:28:49,270

that's that's the whole thing about news

576

00:28:55,200 --> 00:28:52,060

and what's newsworthy it's all a matter

577

00:28:58,410 --> 00:28:55,210

of well if it's a slow news day yeah I

578

00:29:00,810 --> 00:28:58,420

mean this will definitely make the news

579

00:29:02,160 --> 00:29:00,820

but if it's a busy news day then you

580

00:29:05,010 --> 00:29:02,170

know certain things will take priority

581

00:29:08,610 --> 00:29:05,020

and that's another strategy that can be

582

00:29:11,160 --> 00:29:08,620

used I mean you know you work in the

583

00:29:13,380 --> 00:29:11,170

media and I do too frankly I've been

584

00:29:16,170 --> 00:29:13,390

self-employed since I was 18 years old

585

00:29:18,750 --> 00:29:16,180

and I am independent and I I basically

586

00:29:21,120 --> 00:29:18,760

am in a state in my life where I can say

587

00:29:24,360 --> 00:29:21,130

whatever I sink and that nobody can fire

588

00:29:25,980 --> 00:29:24,370

me and I'm not in a situation where I

589

00:29:28,080 --> 00:29:25,990

can even be censored here on the

590

00:29:32,340 --> 00:29:28,090

internet or anything so I can be honest

591

00:29:36,000 --> 00:29:32,350

with you and I can tell you that having

592

00:29:40,170 --> 00:29:36,010

worked in various roles and radio and

593

00:29:43,200 --> 00:29:40,180

television movies you name it I believe

594

00:29:46,170 --> 00:29:43,210

that the media in general the mainstream

595

00:29:49,740 --> 00:29:46,180

media has never been more corporately

596

00:29:51,480 --> 00:29:49,750

controlled than it is right now and what

597

00:29:53,010 --> 00:29:51,490

does that mean well what that means that

598

00:29:55,440 --> 00:29:53,020

a nutshell is that there is a very

599

00:29:59,160 --> 00:29:55,450

specific stream of money that comes in

600

00:30:01,470 --> 00:29:59,170

and there are people in positions who

601  
00:30:04,080 --> 00:30:01,480  
come up with an agenda for how that

602  
00:30:07,620 --> 00:30:04,090  
money is spent and if you don't want a

603  
00:30:10,590 --> 00:30:07,630  
reporter to go cover something you just

604  
00:30:12,150 --> 00:30:10,600  
say hey we don't we don't you're not

605  
00:30:15,000 --> 00:30:12,160  
going to get paid if you go do that and

606  
00:30:17,250 --> 00:30:15,010  
if they do go cover something you might

607  
00:30:18,660 --> 00:30:17,260  
say if you want to appease that reporter

608  
00:30:20,370 --> 00:30:18,670  
oh yeah yeah this is great

609  
00:30:21,780 --> 00:30:20,380  
we'll put it on out there and then they

610  
00:30:23,160 --> 00:30:21,790  
put it on their Facebook page or

611  
00:30:26,700 --> 00:30:23,170  
something and they don't actually put it

612  
00:30:28,830 --> 00:30:26,710  
into big circulation they don't air it

613  
00:30:31,350 --> 00:30:28,840

etc so there are many levels at which

614

00:30:33,860 --> 00:30:31,360

this this can all be changed and shifted

615

00:30:37,080 --> 00:30:33,870

and manipulated and so it's unfortunate

616

00:30:42,090 --> 00:30:37,090

to see that the

617

00:30:45,360 --> 00:30:42,100

is kind of this bad sorta tone that's

618

00:30:48,260 --> 00:30:45,370

being associated with the concept of

619

00:30:53,300 --> 00:30:48,270

having this curiosity that we all have

620

00:30:58,020 --> 00:30:53,310

but again you have to understand yes

621

00:31:00,840 --> 00:30:58,030

area 51 is still active and I talked to

622

00:31:04,200 --> 00:31:00,850

people all the time who say oh come on

623

00:31:06,390 --> 00:31:04,210

it's too famous now they're not doing

624

00:31:08,880 --> 00:31:06,400

any secret stuff there and now it's area

625

00:31:11,610 --> 00:31:08,890

52 you know they're in Utah now or

626  
00:31:15,450 --> 00:31:11,620  
they're outside of tone upon and I used

627  
00:31:17,580 --> 00:31:15,460  
to think that also Jim but I now have

628  
00:31:21,660 --> 00:31:17,590  
actually talked to enough people that I

629  
00:31:25,740 --> 00:31:21,670  
believe that there is still the most

630  
00:31:28,010 --> 00:31:25,750  
intensive stuff being studied at area 51

631  
00:31:30,930 --> 00:31:28,020  
the reason is that the government put an

632  
00:31:33,270 --> 00:31:30,940  
enormous amount of effort in creating

633  
00:31:35,190 --> 00:31:33,280  
that facility back in the 50s and 60s

634  
00:31:38,690 --> 00:31:35,200  
when we had a different idea of what

635  
00:31:41,600 --> 00:31:38,700  
quality is mmm-hmm and it's

636  
00:31:45,930 --> 00:31:41,610  
geographically it's the perfect place to

637  
00:31:47,520 --> 00:31:45,940  
isolate and barricade it's it's such that

638  
00:31:50,010 --> 00:31:47,530

this place and I've never been to area

639

00:31:51,990 --> 00:31:50,020

51 but I have talked to enough people I

640

00:31:57,600 --> 00:31:52,000

have enough circumstantial evidence to

641

00:32:00,360 --> 00:31:57,610

tell you it is top-notch five-star it's

642

00:32:03,360 --> 00:32:00,370

as good as it gets there okay they to

643

00:32:05,850 --> 00:32:03,370

start from scratch and try to build a

644

00:32:08,070 --> 00:32:05,860

facility that would do at that place is

645

00:32:09,840 --> 00:32:08,080

doing somewhere else especially these

646

00:32:13,380 --> 00:32:09,850

days there's no one thing you couldn't

647

00:32:15,930 --> 00:32:13,390

keep it secret you know and so it is

648

00:32:19,080 --> 00:32:15,940

that sensitive it is that sensitive

649

00:32:22,740 --> 00:32:19,090

they're doing that work there and it is

650

00:32:26,700 --> 00:32:22,750

being protected by any and all means and

651  
00:32:29,310 --> 00:32:26,710  
a part of that is creating confusion

652  
00:32:31,550 --> 00:32:29,320  
among people who might want to go there

653  
00:32:36,050 --> 00:32:31,560  
and snoop around and poke around I

654  
00:32:39,000 --> 00:32:36,060  
couldn't agree with you more that also

655  
00:32:43,260 --> 00:32:39,010  
going back to what you just said when

656  
00:32:44,940 --> 00:32:43,270  
the facility was first dreamed up right

657  
00:32:48,060 --> 00:32:44,950  
yeah I said it I said it but when it was

658  
00:32:51,120 --> 00:32:48,070  
first dreamed up the location was picked

659  
00:32:55,950 --> 00:32:51,130  
for specific reasons but back

660  
00:32:58,320 --> 00:32:55,960  
then it was a simple you know it was an

661  
00:33:00,780 --> 00:32:58,330  
airstrip it was remote it was difficult

662  
00:33:02,490 --> 00:33:00,790  
to get to find that was secret we didn't

663  
00:33:05,610 --> 00:33:02,500

have spy satellites at the time who

664

00:33:07,170 --> 00:33:05,620

didn't have you know the ability to to

665

00:33:09,860 --> 00:33:07,180

come and snoop around the United States

666

00:33:14,250 --> 00:33:09,870

so that was good enough but what it has

667

00:33:17,130 --> 00:33:14,260

evolved into with above ground below

668

00:33:19,410 --> 00:33:17,140

ground infrastructure and how it is

669

00:33:20,430 --> 00:33:19,420

protected and the investment of it

670

00:33:22,710 --> 00:33:20,440

you're right

671

00:33:26,340 --> 00:33:22,720

it cannot be duplicated you can't just

672

00:33:30,000 --> 00:33:26,350

go and build that you can't do it and

673

00:33:33,120 --> 00:33:30,010

and they have made sure what the land

674

00:33:36,030 --> 00:33:33,130

grabs around there and the perimeter

675

00:33:38,130 --> 00:33:36,040

security that is in place that you're

676  
00:33:39,960 --> 00:33:38,140  
not gonna go there and see anything you

677  
00:33:44,580 --> 00:33:39,970  
know the back gates and the front gates

678  
00:33:45,780 --> 00:33:44,590  
are miles away from anything you know

679  
00:33:47,160 --> 00:33:45,790  
that you're gonna go up to the gate and

680  
00:33:49,380 --> 00:33:47,170  
kind of look through and sees just

681  
00:33:52,890 --> 00:33:49,390  
something sitting on the runway that's

682  
00:33:55,290 --> 00:33:52,900  
simply not the case is it well know that

683  
00:33:57,930 --> 00:33:55,300  
that it's not the case and and also

684  
00:34:01,710 --> 00:33:57,940  
think about this now one of the cool

685  
00:34:04,200 --> 00:34:01,720  
things about this time and the interest

686  
00:34:06,720 --> 00:34:04,210  
that people have is you know I

687  
00:34:10,320 --> 00:34:06,730  
contributed to this new book called area

688  
00:34:13,169 --> 00:34:10,330

51 warning keep out and this was

689

00:34:15,810 --> 00:34:13,179

published by Timothy green Beckley and I

690

00:34:18,750 --> 00:34:15,820

wrote I think a very nice little

691

00:34:21,750 --> 00:34:18,760

comprehensive section of this book and

692

00:34:24,869 --> 00:34:21,760

the reason I'm bringing this up is not

693

00:34:28,320 --> 00:34:24,879

just to plug the book everybody thinks

694

00:34:30,389 --> 00:34:28,330

about area 51 and they think oh warning

695

00:34:32,280 --> 00:34:30,399

keep out that means these guys are going

696

00:34:34,560 --> 00:34:32,290

to shoot you because there's a big sign

697

00:34:39,600 --> 00:34:34,570

there this is deadly force authorized

698

00:34:42,110 --> 00:34:39,610

and yet in this book you can read

699

00:34:44,669 --> 00:34:42,120

stories about people who have gone into

700

00:34:47,700 --> 00:34:44,679

area that well have gone past the

701  
00:34:50,669 --> 00:34:47,710  
boundary and I have never heard of one

702  
00:34:53,610 --> 00:34:50,679  
person who has been shot and killed what

703  
00:34:55,980 --> 00:34:53,620  
happens to them is they get you know

704  
00:34:58,560 --> 00:34:55,990  
they get ya roughed up they get

705  
00:35:01,140 --> 00:34:58,570  
humiliated they get their face shoved in

706  
00:35:04,260 --> 00:35:01,150  
the dirt and then they get dragged off

707  
00:35:05,050 --> 00:35:04,270  
to jail but I don't know of anybody

708  
00:35:07,420 --> 00:35:05,060  
who's

709  
00:35:10,870 --> 00:35:07,430  
we been killed now they could do it if

710  
00:35:14,590 --> 00:35:10,880  
they wanted to but you think to yourself

711  
00:35:16,990 --> 00:35:14,600  
if this facility is so top secret why

712  
00:35:19,210 --> 00:35:17,000  
are they not taking advantage of their

713  
00:35:20,740 --> 00:35:19,220

ability to kill people when they cross

714

00:35:24,250 --> 00:35:20,750

that boundary well I'll tell you why

715

00:35:27,640 --> 00:35:24,260

because when you cross that boundary you

716

00:35:30,940 --> 00:35:27,650

still have another 20 miles that you

717

00:35:33,640 --> 00:35:30,950

have to pass through on foot before you

718

00:35:36,100 --> 00:35:33,650

even get remotely close to the actual

719

00:35:39,220 --> 00:35:36,110

base and I'm talking 20 miles of huge

720

00:35:41,890 --> 00:35:39,230

steep mountains and canyons and rocks

721

00:35:44,920 --> 00:35:41,900

and cactuses and rattlesnakes and

722

00:35:47,290 --> 00:35:44,930

scorpions and coyotes and whatever dead

723

00:35:49,630 --> 00:35:47,300

falls they've got put out there with

724

00:35:52,330 --> 00:35:49,640

sensors all over the place with fences

725

00:35:54,670 --> 00:35:52,340

all over the place and I mean like

726

00:35:56,770 --> 00:35:54,680

you're not going even if you go past

727

00:35:58,630 --> 00:35:56,780

that boundary you're not really doing

728

00:36:00,430 --> 00:35:58,640

that much that's why they've never

729

00:36:03,790 --> 00:36:00,440

killed anybody that I'm aware of and

730

00:36:06,280 --> 00:36:03,800

then once you if you actually were that

731

00:36:09,100 --> 00:36:06,290

dedicated that you would make it through

732

00:36:10,780 --> 00:36:09,110

all that stuff and I know maybe there's

733

00:36:12,250 --> 00:36:10,790

that one crazy person who's going to do

734

00:36:14,830 --> 00:36:12,260

it now that I put the challenge out

735

00:36:17,860 --> 00:36:14,840

there but if you made it there all

736

00:36:20,470 --> 00:36:17,870

you're gonna see are maybe some runways

737

00:36:22,690 --> 00:36:20,480

and some big buildings that have huge

738

00:36:24,970 --> 00:36:22,700

locks on them how are you gonna get into

739

00:36:26,800 --> 00:36:24,980

those buildings and then if you get into

740

00:36:28,450 --> 00:36:26,810

those buildings if you Houdini yourself

741

00:36:30,430 --> 00:36:28,460

into that building well now you're just

742

00:36:32,830 --> 00:36:30,440

gonna find some elevators and you got to

743

00:36:34,690 --> 00:36:32,840

have a code to get on the elevator to

744

00:36:36,610 --> 00:36:34,700

get underground where the base is so I

745

00:36:37,870 --> 00:36:36,620

mean it's like they know what they're

746

00:36:40,590 --> 00:36:37,880

doing you know these folks are not

747

00:36:42,460 --> 00:36:40,600

stupid and they they built a top-notch

748

00:36:45,400 --> 00:36:42,470

facility there and I don't think

749

00:36:50,530 --> 00:36:45,410

anybody's worried about anybody you know

750

00:36:53,080 --> 00:36:50,540

storming into it but the question is PR

751

00:36:56,080 --> 00:36:53,090

PR that's all this is boiling down to

752

00:36:59,020 --> 00:36:56,090

like how do we handle the PR on this do

753

00:37:04,570 --> 00:36:59,030

you okay we're gonna take a break right

754

00:37:07,590 --> 00:37:04,580

here but is there let's just say okay

755

00:37:12,450 --> 00:37:07,600

let's go to the other extreme let's say

756

00:37:15,790 --> 00:37:12,460

10,000 RVs right like Independence Day

757

00:37:18,299 --> 00:37:15,800

make it up the road and and and get to

758

00:37:20,400 --> 00:37:18,309

the back gate right and

759

00:37:23,579 --> 00:37:20,410

you've got five or 10,000 people that

760

00:37:26,670 --> 00:37:23,589

are pushing on the fences do you think

761

00:37:30,359 --> 00:37:26,680

that the United States military in the

762

00:37:35,549 --> 00:37:30,369

air force on United States soil would

763

00:37:37,739 --> 00:37:35,559

shoot at American citizens I well he

764

00:37:39,120 --> 00:37:37,749

would not under those circumstances I

765

00:37:41,849 --> 00:37:39,130

think it would it would it would be a

766

00:37:43,289 --> 00:37:41,859

really really extreme terrible situation

767

00:37:44,729 --> 00:37:43,299

but you know what before I tell you what

768

00:37:46,469 --> 00:37:44,739

before you go to the break I want to tee

769

00:37:48,779 --> 00:37:46,479

something real quick sure sure

770

00:37:50,789 --> 00:37:48,789

all right I told you that I have a piece

771

00:37:53,969 --> 00:37:50,799

of video footage that you're gonna want

772

00:37:55,589 --> 00:37:53,979

to see and I posted this just for your

773

00:37:58,949 --> 00:37:55,599

show now I'm not gonna give out where it

774

00:38:00,870 --> 00:37:58,959

is right now okay okay I got my pan out

775

00:38:03,809 --> 00:38:00,880

I got my pen out I was gonna do it

776

00:38:05,939 --> 00:38:03,819

during the break okay but well okay

777

00:38:07,769 --> 00:38:05,949

we'll do it after the break but continue

778

00:38:09,779 --> 00:38:07,779

this this is gonna change our

779

00:38:11,459 --> 00:38:09,789

conversation I think because it's and I

780

00:38:13,979 --> 00:38:11,469

and the reason I say that is I want

781

00:38:15,839 --> 00:38:13,989

everybody to know we're not just gonna

782

00:38:19,319 --> 00:38:15,849

beat a dead horse talking about like

783

00:38:24,449 --> 00:38:19,329

what may or may not happen at area 51

784

00:38:27,239 --> 00:38:24,459

there is a huge uptick in UFO evidence

785

00:38:29,789 --> 00:38:27,249

that's coming in right now that people

786

00:38:32,929 --> 00:38:29,799

are no longer afraid to share and I

787

00:38:35,910 --> 00:38:32,939

think that there is a connection between

788

00:38:38,279 --> 00:38:35,920

the publicity that all this is getting

789

00:38:42,029 --> 00:38:38,289

and how it's making people feel

790

00:38:44,039 --> 00:38:42,039

comfortable with coming forth and you

791

00:38:47,370 --> 00:38:44,049

know going out and doing some real

792

00:38:49,380 --> 00:38:47,380

research and you know if some people

793

00:38:50,759 --> 00:38:49,390

want to go out and have a music fest for

794

00:38:52,739 --> 00:38:50,769

whatever will good luck you know that's

795

00:38:55,349 --> 00:38:52,749

a big pain to organize in any case and

796

00:38:57,479 --> 00:38:55,359

you know how the UFO community is in

797

00:38:59,939 --> 00:38:57,489

general there's a lot of a lot of ego

798

00:39:02,339 --> 00:38:59,949

involved in many personalities and you

799

00:39:06,509 --> 00:39:02,349

know everything can get complicated but

800

00:39:10,380 --> 00:39:06,519

it but the average person sees this sees

801  
00:39:13,739 --> 00:39:10,390  
area51 on the news and for that person

802  
00:39:17,130 --> 00:39:13,749  
it legitimizes the idea of coming

803  
00:39:20,189 --> 00:39:17,140  
forward and saying well I don't feel

804  
00:39:22,049 --> 00:39:20,199  
like I'm crazy now here here I if I tell

805  
00:39:22,499 --> 00:39:22,059  
you this that's right that's the good

806  
00:39:25,199 --> 00:39:22,509  
part

807  
00:39:27,449 --> 00:39:25,209  
that is the totally fantastic amazing

808  
00:39:29,329 --> 00:39:27,459  
part and I couldn't agree with you more

809  
00:39:32,020 --> 00:39:29,339  
let's take a break when we come back

810  
00:39:34,600 --> 00:39:32,030  
Joshua is gonna break something

811  
00:39:36,610 --> 00:39:34,610  
and I will never forget the show that we

812  
00:39:38,620 --> 00:39:36,620  
did a couple of years ago when we did

813  
00:39:42,010 --> 00:39:38,630

the homeland security footage on this

814

00:39:44,590 --> 00:39:42,020

show and how uncomfortable I was for

815

00:39:45,880 --> 00:39:44,600

about a week after seeing that so we'll

816

00:39:48,190 --> 00:39:45,890

do it again tonight

817

00:39:49,060 --> 00:39:48,200

Joshua P Warren is here I'm your host

818

00:39:50,680 --> 00:39:49,070

Jimmy Church

819

00:39:53,770 --> 00:39:50,690

this is fade to black in the game

820

00:39:55,810 --> 00:39:53,780

changer Network can K GRA the planet

821

00:39:56,530 --> 00:39:55,820

I'll be right back more Joshua after

822

00:39:58,410 --> 00:39:56,540

this short break

823

00:40:12,640 --> 00:39:58,420

stay with us

824

00:40:19,700 --> 00:40:17,440

[Music]

825

00:40:22,270 --> 00:40:19,710

welcome back fade to black coming to

826

00:40:26,000 --> 00:40:22,280

church our guest tonight Joshua P Warren

827

00:40:29,780 --> 00:40:26,010

talking about the storm area51 event

828

00:40:32,720 --> 00:40:29,790

that'll be going down allegedly next

829

00:40:34,700 --> 00:40:32,730

Friday on September 20th and then of

830

00:40:37,940 --> 00:40:34,710

course and Jastrow what does this on

831

00:40:42,560 --> 00:40:37,950

every show here we go he's gonna break

832

00:40:44,810 --> 00:40:42,570

some news and catch me by surprise and I

833

00:40:48,140 --> 00:40:44,820

haven't we have to do a full-on

834

00:40:51,410 --> 00:40:48,150

disclaimer right now Joshua which is I

835

00:40:55,040 --> 00:40:51,420

have not seen it I have no clue and

836

00:40:57,680 --> 00:40:55,050

that's official correct that is official

837

00:41:00,530 --> 00:40:57,690

that is correct I have not sent you any

838

00:41:02,900 --> 00:41:00,540

email I have not notified anybody in the

839

00:41:10,900 --> 00:41:02,910

world about what I'm about to say is it

840

00:41:15,620 --> 00:41:12,830

yeah it's kind of like picking my

841

00:41:17,960 --> 00:41:15,630

favorite child at this point you said

842

00:41:21,920 --> 00:41:17,970

the bar you set the bar really high

843

00:41:25,100 --> 00:41:21,930

yeah that footage that that is some of

844

00:41:27,830 --> 00:41:25,110

the most comprehensive footage I have

845

00:41:30,050 --> 00:41:27,840

ever seen and that includes the stuff

846

00:41:33,650 --> 00:41:30,060

that I have witnessed personally that

847

00:41:36,440 --> 00:41:33,660

that that is that's like the that's like

848

00:41:38,980 --> 00:41:36,450

the Patterson Bigfoot film I mean it's

849

00:41:41,560 --> 00:41:38,990

like that right it sees that the bars

850

00:41:44,320 --> 00:41:41,570

set really high okay what have we got

851

00:41:48,890 --> 00:41:44,330

well okay well you know it's interesting

852

00:41:50,960 --> 00:41:48,900

do you know Jimmy that even though that

853

00:41:53,450 --> 00:41:50,970

footage because you know I lived in

854

00:41:55,520 --> 00:41:53,460

Puerto Rico for five years right and I

855

00:41:59,150 --> 00:41:55,530

was there when that puerto rico footage

856

00:42:00,640 --> 00:41:59,160

was shot and i was able to get that

857

00:42:03,560 --> 00:42:00,650

thing put it into a nice little

858

00:42:06,800 --> 00:42:03,570

documentary on YouTube for free put out

859

00:42:09,140 --> 00:42:06,810

a press release and this day nobody even

860

00:42:12,650 --> 00:42:09,150

really seems to care about it which is

861

00:42:15,140 --> 00:42:12,660

astounding to me and yet everybody talks

862

00:42:17,630 --> 00:42:15,150

about this footage from the Nimitz

863

00:42:19,580 --> 00:42:17,640

incident right house before right right

864

00:42:22,160 --> 00:42:19,590

right right not even not even in the

865

00:42:24,530 --> 00:42:22,170

same ballpark yeah and that's and that's

866

00:42:26,660 --> 00:42:24,540

interesting footage but I don't know why

867

00:42:30,320 --> 00:42:26,670

there's been so little attention placed

868

00:42:31,190 --> 00:42:30,330

on the the Puerto Rico footage so let me

869

00:42:34,670 --> 00:42:31,200

properly

870

00:42:37,310 --> 00:42:34,680

at the stage for everyone regarding what

871

00:42:39,440 --> 00:42:37,320

you're about to see now again let's

872

00:42:41,960 --> 00:42:39,450

think about that footage from the nimitz

873

00:42:43,790 --> 00:42:41,970

incident that was 2004 that's the same

874

00:42:45,890 --> 00:42:43,800

year that my team and i made the cover

875

00:42:48,050 --> 00:42:45,900

of the science journal called electric

876

00:42:50,960 --> 00:42:48,060

spacecraft think about what you were

877

00:42:53,270 --> 00:42:50,970

doing in 2004 and maybe you can't come

878

00:42:56,450 --> 00:42:53,280

up with anything that's been a while ago

879

00:42:58,670 --> 00:42:56,460

so there's no telling how much has been

880

00:43:04,069 --> 00:42:58,680

filmed since then right right right

881

00:43:08,780 --> 00:43:04,079

right so but everybody talks about the

882

00:43:10,460 --> 00:43:08,790

tic-tac UFO right right which that's a

883

00:43:12,560 --> 00:43:10,470

that's an easy reference point we all

884

00:43:16,460 --> 00:43:12,570

know what a tic-tac is it's sort of a

885

00:43:19,819 --> 00:43:16,470

white little cigar shaped object except

886

00:43:23,870 --> 00:43:19,829

in this case it was pretty big shooting

887

00:43:29,630 --> 00:43:23,880

around the Pacific Ocean there so bear

888

00:43:33,470 --> 00:43:29,640

that in mind because I have a friend

889

00:43:37,250 --> 00:43:33,480

named Steve Barone and I met him last

890

00:43:39,410 --> 00:43:37,260

year word gets around when you know

891

00:43:42,970 --> 00:43:39,420

other people are are in the UFO field

892

00:43:46,640 --> 00:43:42,980

Steve Barone lives here in Las Vegas and

893

00:43:49,609 --> 00:43:46,650

he's retired he was in the Navy at one

894

00:43:53,210 --> 00:43:49,619

point as a matter of fact he's retired

895

00:43:57,349 --> 00:43:53,220

he lives in a really nice house on the

896

00:43:59,450 --> 00:43:57,359

side of the Red Rock Canyon area of Las

897

00:44:01,520 --> 00:43:59,460

Vegas and for those who don't really

898

00:44:06,710 --> 00:44:01,530

understand the layout of Las Vegas Las

899

00:44:07,880 --> 00:44:06,720

Vegas is a valley and so you know a lot

900

00:44:09,680 --> 00:44:07,890

of people especially if you've never

901  
00:44:11,839 --> 00:44:09,690  
been here you know you might think well

902  
00:44:14,059 --> 00:44:11,849  
Las Vegas is just the strip with all the

903  
00:44:16,280 --> 00:44:14,069  
glitz and the glamor but you drive 30

904  
00:44:20,020 --> 00:44:16,290  
minutes outside of Las Vegas you have

905  
00:44:23,329 --> 00:44:20,030  
these big sweeping mountains that are

906  
00:44:25,870 --> 00:44:23,339  
12,000 feet tall that look like

907  
00:44:28,370 --> 00:44:25,880  
something from an Ansel Adams photograph

908  
00:44:30,530 --> 00:44:28,380  
that are just breathtaking and so

909  
00:44:32,900 --> 00:44:30,540  
there's a lot of really striking rugged

910  
00:44:35,680 --> 00:44:32,910  
territory all around here so Vegas is

911  
00:44:40,760 --> 00:44:35,690  
kind of like an island in the middle of

912  
00:44:42,349 --> 00:44:40,770  
the desert yeah you know it's like in

913  
00:44:44,120 --> 00:44:42,359

Puerto Rico I was on an island in the

914

00:44:49,150 --> 00:44:44,130

middle of water now I'm on an island

915

00:44:52,040 --> 00:44:49,160

the middle of Sam sure so Steve Barone

916

00:44:53,840 --> 00:44:52,050

he has this house at this house that's

917

00:44:58,010 --> 00:44:53,850

perched right there on the side of the

918

00:45:00,080 --> 00:44:58,020

Red Rock Canyon and he spent his whole

919

00:45:01,910 --> 00:45:00,090

life working in software and all this

920

00:45:05,120 --> 00:45:01,920

kind of stuff and never had an interest

921

00:45:07,490 --> 00:45:05,130

in UFOs until he was in his 50s and when

922

00:45:11,320 --> 00:45:07,500

he got into his 50s he took a cruise and

923

00:45:13,730 --> 00:45:11,330

back then he was a heavy smoker and so

924

00:45:15,320 --> 00:45:13,740

he was on his cruise ship and he went

925

00:45:19,070 --> 00:45:15,330

outside on the balcony to have a

926

00:45:21,170 --> 00:45:19,080

cigarette and he had this unbelievable

927

00:45:23,030 --> 00:45:21,180

UFO that kind of flew up to his balcony

928

00:45:26,300 --> 00:45:23,040

and shot away and it changed his life

929

00:45:28,400 --> 00:45:26,310

and if you asked he Barone to this day

930

00:45:30,590 --> 00:45:28,410

and he doesn't smoke anymore but if but

931

00:45:32,270 --> 00:45:30,600

if you ask him why did you get into UFOs

932

00:45:35,330 --> 00:45:32,280

he said well it starts because I was a

933

00:45:36,980 --> 00:45:35,340

smoker and that's an interesting point

934

00:45:39,620 --> 00:45:36,990

Jimmy because it makes you think how

935

00:45:41,600 --> 00:45:39,630

many people see UFOs because they just

936

00:45:44,540 --> 00:45:41,610

step outside to have a cigarette sure

937

00:45:48,350 --> 00:45:44,550

and there have been ufologist who have

938

00:45:50,540 --> 00:45:48,360

actually said that well statistically if

939

00:45:52,700 --> 00:45:50,550

you're a man over the age of 40 and

940

00:45:54,800 --> 00:45:52,710

you're a schoolteacher and you go

941

00:45:58,460 --> 00:45:54,810

driving by yourself on a Wednesday night

942

00:46:03,080 --> 00:45:58,470

after 10:00 p.m. and Texas you're more

943

00:46:04,310 --> 00:46:03,090

likely to have a UFO encounter and which

944

00:46:05,810 --> 00:46:04,320

I don't know whether or not all that's

945

00:46:07,430 --> 00:46:05,820

true but I mean people have

946

00:46:10,720 --> 00:46:07,440

statistically broken that down

947

00:46:12,890 --> 00:46:10,730

apparently and so you but you know now

948

00:46:15,020 --> 00:46:12,900

everybody's looking at their phone you

949

00:46:18,050 --> 00:46:15,030

know they're there they're just they're

950

00:46:22,490 --> 00:46:18,060

not even looking up half the time so

951  
00:46:25,100 --> 00:46:22,500  
Steve he would go out in smoke and he

952  
00:46:27,320 --> 00:46:25,110  
saw that UFO and then after that every

953  
00:46:29,660 --> 00:46:27,330  
time he went out to smoke he was looking

954  
00:46:32,570 --> 00:46:29,670  
up at the sky and he had a second

955  
00:46:34,550 --> 00:46:32,580  
experience with a UFO years later and

956  
00:46:37,100 --> 00:46:34,560  
now he's retired all this guy does

957  
00:46:40,330 --> 00:46:37,110  
almost every night is go out onto this

958  
00:46:42,950 --> 00:46:40,340  
deck that he has with this sweeping

959  
00:46:47,030 --> 00:46:42,960  
panoramic view of the Las Vegas Valley

960  
00:46:50,240 --> 00:46:47,040  
he has about three cameras and with

961  
00:46:53,330 --> 00:46:50,250  
different sorts of recording modes and

962  
00:46:57,530 --> 00:46:53,340  
he just records the sky around here he's

963  
00:47:02,060 --> 00:46:59,360

we're one of the brightest cities in the

964

00:47:03,500 --> 00:47:02,070

world we have a pyramid outside my

965

00:47:05,630 --> 00:47:03,510

window I'm looking at it right now the

966

00:47:06,020 --> 00:47:05,640

giant beam of light shooting up into the

967

00:47:07,820 --> 00:47:06,030

sky

968

00:47:09,940 --> 00:47:07,830

you have helicopters you have planes you

969

00:47:12,200 --> 00:47:09,950

have drones you have all this stuff he

970

00:47:13,960 --> 00:47:12,210

knows the difference between all those

971

00:47:16,460 --> 00:47:13,970

things my friend Murray the magician

972

00:47:19,310 --> 00:47:16,470

you've probably seen oh yeah Murray's

973

00:47:21,200 --> 00:47:19,320

great he's got a show here on the strip

974

00:47:23,090 --> 00:47:21,210

Murray and I went to Steve's house

975

00:47:25,490 --> 00:47:23,100

Murray went outside and tried to fool

976

00:47:27,170 --> 00:47:25,500

him you know Murray put up Chinese

977

00:47:30,200 --> 00:47:27,180

lanterns and drones and all this stuff

978

00:47:33,740 --> 00:47:30,210

couldn't fool the guy right so anyway so

979

00:47:39,110 --> 00:47:33,750

uh few weeks ago if that it was some

980

00:47:43,070 --> 00:47:39,120

time last month ah Steve was outside on

981

00:47:46,070 --> 00:47:43,080

his deck by himself and he has a lot of

982

00:47:48,680 --> 00:47:46,080

interesting footage he even has a

983

00:47:51,470 --> 00:47:48,690

YouTube channel called UFOs over Vegas

984

00:47:54,110 --> 00:47:51,480

where he posts a lot of his stuff and he

985

00:47:55,910 --> 00:47:54,120

always very apologetic about it because

986

00:47:57,950 --> 00:47:55,920

it's really rough and he's not a

987

00:48:00,440 --> 00:47:57,960

filmmaker but he does a good job of just

988

00:48:03,800 --> 00:48:00,450

you know putting it out there so Steve

989

00:48:07,910 --> 00:48:03,810

was on his his dick and he saw this

990

00:48:10,010 --> 00:48:07,920

light that was sort of across the valley

991

00:48:13,940 --> 00:48:10,020

it looks like it looks like a ball of

992

00:48:15,650 --> 00:48:13,950

light and as he was filming this ball of

993

00:48:22,750 --> 00:48:15,660

light and trying to figure out what it

994

00:48:25,580 --> 00:48:22,760

was this thing shot across the screen

995

00:48:27,620 --> 00:48:25,590

now I want you to see this Jimmy this

996

00:48:29,480 --> 00:48:27,630

this last one minute this piece of

997

00:48:33,200 --> 00:48:29,490

footage so as you go and look at this

998

00:48:35,720 --> 00:48:33,210

right now I'll talk about it are you in

999

00:48:39,890 --> 00:48:35,730

front of your computer I am I am mouse

1000

00:48:42,710 --> 00:48:39,900

in hand okay I got you all right good so

1001  
00:48:44,600 --> 00:48:42,720  
now you like you said I'm you know I'm a

1002  
00:48:47,090 --> 00:48:44,610  
businessman I'm a capitalist so if you

1003  
00:48:50,510 --> 00:48:47,100  
go to Joshua P Warren calm there's no

1004  
00:48:52,850 --> 00:48:50,520  
period after the P you click on the

1005  
00:48:56,780 --> 00:48:52,860  
little menu setting that says Curiosity

1006  
00:48:58,100 --> 00:48:56,790  
Shop and which has a lot of very cool

1007  
00:49:00,320 --> 00:48:58,110  
stuff you're not going to find anywhere

1008  
00:49:02,030 --> 00:49:00,330  
else in the world I put this stuff kind

1009  
00:49:03,710 --> 00:49:02,040  
of stuff on my curiosity shot from time

1010  
00:49:06,140 --> 00:49:03,720  
to time to get people to the Curiosity

1011  
00:49:08,180 --> 00:49:06,150  
Shop right so anyway if you go to Josh

1012  
00:49:10,700 --> 00:49:08,190  
flippy Warren comm go to the Curiosity

1013  
00:49:12,740 --> 00:49:10,710

Shop scroll down to the bottom

1014

00:49:14,990 --> 00:49:12,750

I know all the way down got it you

1015

00:49:16,850 --> 00:49:15,000

you're gonna see it's the last thing on

1016

00:49:18,650 --> 00:49:16,860

there cuz I just put this on there I

1017

00:49:20,750 --> 00:49:18,660

mean I called Steve last night and I

1018

00:49:22,880 --> 00:49:20,760

said is it okay I'm gonna go on Jimmy

1019

00:49:24,470 --> 00:49:22,890

church's show tomorrow night is it okay

1020

00:49:26,890 --> 00:49:24,480

for me to put this up and he said

1021

00:49:31,460 --> 00:49:26,900

absolutely you know it would be an honor

1022

00:49:35,810 --> 00:49:31,470

as Jimmy this guy Steve Barone was

1023

00:49:40,160 --> 00:49:35,820

shooting this ball of light what I am

1024

00:49:44,330 --> 00:49:40,170

calling the Las Vegas tic-tac goes

1025

00:49:48,530 --> 00:49:44,340

zooming across this screen from right to

1026  
00:49:51,560 --> 00:49:48,540  
left and not only and you're gonna see

1027  
00:49:53,780 --> 00:49:51,570  
it I'm watching it numerous times and

1028  
00:49:56,060 --> 00:49:53,790  
look at the plume that's coming off the

1029  
00:49:57,320 --> 00:49:56,070  
back of that thing yeah okay yeah yeah

1030  
00:50:00,280 --> 00:49:57,330  
now you know you're gonna see it

1031  
00:50:04,070 --> 00:50:00,290  
repeated a few times and then you'll see

1032  
00:50:08,450 --> 00:50:04,080  
sort of a freeze-frame of it and I

1033  
00:50:10,820 --> 00:50:08,460  
recently was part of a show here in for

1034  
00:50:13,070 --> 00:50:10,830  
the Discovery Channel called Rob Riggle

1035  
00:50:15,620 --> 00:50:13,080  
global investigator Rob Riggle as a

1036  
00:50:17,150 --> 00:50:15,630  
comedic actor who's been in the hangover

1037  
00:50:19,700 --> 00:50:17,160  
and a bunch of Will Ferrell movies and

1038  
00:50:21,470 --> 00:50:19,710

stuff but he also is a retired

1039

00:50:24,200 --> 00:50:21,480

lieutenant colonel

1040

00:50:26,900 --> 00:50:24,210

in the Murray in the Marines and I sat

1041

00:50:29,960 --> 00:50:26,910

down with Rob Riggle and his producers

1042

00:50:32,360 --> 00:50:29,970

and Steve's office and we watched this

1043

00:50:35,000 --> 00:50:32,370

and Rob Riggle says I cannot explain as

1044

00:50:36,950 --> 00:50:35,010

a military man I have no ideas because

1045

00:50:38,780 --> 00:50:36,960

it kind of looks like a missile but it's

1046

00:50:41,480 --> 00:50:38,790

not creating a sonic boom or anything

1047

00:50:42,770 --> 00:50:41,490

and he goes I this is P said this is one

1048

00:50:45,110 --> 00:50:42,780

of the weirdest things I've ever seen in

1049

00:50:47,540 --> 00:50:45,120

my entire life wow this is pretty cool

1050

00:50:51,650 --> 00:50:47,550

so how would you describe what you're

1051  
00:50:54,080 --> 00:50:51,660  
looking ok ok let me tell you what I

1052  
00:50:59,420 --> 00:50:54,090  
tried to see I think that's more

1053  
00:51:03,800 --> 00:50:59,430  
important I was trying to see an

1054  
00:51:08,810 --> 00:51:03,810  
elongated object created from a streak

1055  
00:51:12,530 --> 00:51:08,820  
of light okay it is not that it is

1056  
00:51:14,690 --> 00:51:12,540  
clearly not that it looks like well it

1057  
00:51:18,260 --> 00:51:14,700  
looks like as you've described it first

1058  
00:51:21,790 --> 00:51:18,270  
off a tic-tac longer though I would say

1059  
00:51:24,590 --> 00:51:21,800  
you know more cigar shaped illuminated

1060  
00:51:28,490 --> 00:51:24,600  
from front to back it doesn't change

1061  
00:51:31,850 --> 00:51:28,500  
it doesn't change the length because of

1062  
00:51:36,980 --> 00:51:31,860  
the the frame rate you would see

1063  
00:51:39,590 --> 00:51:36,990

something here that is you would see

1064

00:51:42,170 --> 00:51:39,600

know that it does not it does not change

1065

00:51:45,200 --> 00:51:42,180

its shape I am I am freezing it I'm

1066

00:51:50,960 --> 00:51:45,210

freezing it it is the same in every

1067

00:51:54,470 --> 00:51:50,970

frame and the plume is very interesting

1068

00:51:57,770 --> 00:51:54,480

that is not that's not an artifact that

1069

00:52:01,280 --> 00:51:57,780

is an actual you can describe it as a

1070

00:52:03,950 --> 00:52:01,290

plume it's almost like a a light stream

1071

00:52:07,520 --> 00:52:03,960

from the back of it plasma or something

1072

00:52:11,090 --> 00:52:07,530

it doesn't look like smoke yes exactly

1073

00:52:13,820 --> 00:52:11,100

right yeah it looks I am freezing it in

1074

00:52:16,790 --> 00:52:13,830

every frame and it is identical I would

1075

00:52:19,550 --> 00:52:16,800

say that this object because this is the

1076  
00:52:22,730 --> 00:52:19,560  
thing you can see the other objects

1077  
00:52:25,550 --> 00:52:22,740  
changing in the frame okay the other

1078  
00:52:28,160 --> 00:52:25,560  
stars or whatever the the ball that he

1079  
00:52:31,160 --> 00:52:28,170  
was filming you can see one is a plane

1080  
00:52:36,470 --> 00:52:31,170  
because it's got a flash on it right a

1081  
00:52:42,230 --> 00:52:36,480  
light a strobe but that plume stays in

1082  
00:52:47,210 --> 00:52:42,240  
the sky it doesn't disappear as it did

1083  
00:52:50,240 --> 00:52:47,220  
he okay I don't want to see what let's

1084  
00:52:53,390 --> 00:52:50,250  
see here let me get this link up into

1085  
00:52:57,020 --> 00:52:53,400  
Twitter really quick for everybody or

1086  
00:52:59,000 --> 00:52:57,030  
does has anybody posted it yet okay hold

1087  
00:53:05,380 --> 00:52:59,010  
on just give me two seconds so this is

1088  
00:53:10,640 --> 00:53:05,390

live radio here is the video we are

1089

00:53:12,350 --> 00:53:10,650

talking about right now I type pretty

1090

00:53:12,920 --> 00:53:12,360

good huh that's how is that pretty

1091

00:53:17,300 --> 00:53:12,930

impressive

1092

00:53:19,910 --> 00:53:17,310

point out a couple of things for one

1093

00:53:22,490 --> 00:53:19,920

thing back when people were talking

1094

00:53:25,400 --> 00:53:22,500

about rods and stuff like that I was out

1095

00:53:28,550 --> 00:53:25,410

there saying these are bugs folks okay I

1096

00:53:31,700 --> 00:53:28,560

mean I I go out all the time and I and I

1097

00:53:34,040 --> 00:53:31,710

film using every setting you can imagine

1098

00:53:38,420 --> 00:53:34,050

Oh dust

1099

00:53:40,069 --> 00:53:38,430

insects snow rain fog

1100

00:53:42,680 --> 00:53:40,079

I mean I do it all I've been doing that

1101  
00:53:44,630 --> 00:53:42,690  
I just have always done that because I

1102  
00:53:46,309 --> 00:53:44,640  
understand the idea of having a control

1103  
00:53:49,490 --> 00:53:46,319  
you know having something like a

1104  
00:53:52,220 --> 00:53:49,500  
baseline and I knew that rugs were just

1105  
00:53:54,770 --> 00:53:52,230  
insects and some people still don't want

1106  
00:53:58,510 --> 00:53:54,780  
to believe that but okay fine that's my

1107  
00:54:02,630 --> 00:53:58,520  
opinion this is not that this is a

1108  
00:54:06,290 --> 00:54:02,640  
well-defined cylindrical object which

1109  
00:54:09,609 --> 00:54:06,300  
seems to match the description of the

1110  
00:54:14,000 --> 00:54:09,619  
quote-unquote tic-tac that they gave in

1111  
00:54:16,940 --> 00:54:14,010  
2004 just as well if not better than how

1112  
00:54:19,490 --> 00:54:16,950  
they described what happened in to the

1113  
00:54:22,940 --> 00:54:19,500

Navy pilots in 2004

1114

00:54:25,880 --> 00:54:22,950

that's that plume out of the back is is

1115

00:54:27,410 --> 00:54:25,890

just unbelievable to me I've never seen

1116

00:54:29,720 --> 00:54:27,420

anything like that I mean I'm looking at

1117

00:54:32,030 --> 00:54:29,730

that scientifically and I'm trying to

1118

00:54:35,480 --> 00:54:32,040

back engineer that you know and say what

1119

00:54:40,730 --> 00:54:35,490

what is this showing us about how these

1120

00:54:43,520 --> 00:54:40,740

things fly and and also like when you

1121

00:54:45,829 --> 00:54:43,530

look at this I I want you to understand

1122

00:54:46,430 --> 00:54:45,839

I know the man who shot this what's his

1123

00:54:48,650 --> 00:54:46,440

name again

1124

00:54:53,960 --> 00:54:48,660

or his first name his name is Steve

1125

00:54:57,559 --> 00:54:53,970

Barone be aro and II and he he is such a

1126  
00:54:59,539 --> 00:54:57,569  
cool guy he actually has debunked some

1127  
00:55:02,420 --> 00:54:59,549  
of his own videos I mean he that's how

1128  
00:55:04,849 --> 00:55:02,430  
you know I he shot something one time

1129  
00:55:07,280 --> 00:55:04,859  
that I thought looked pretty amazing and

1130  
00:55:09,799 --> 00:55:07,290  
then he said no that that was just

1131  
00:55:12,230 --> 00:55:09,809  
headlights and I said what and he

1132  
00:55:13,940 --> 00:55:12,240  
figured out what it was he has never

1133  
00:55:16,579 --> 00:55:13,950  
asked for a single penny

1134  
00:55:19,430 --> 00:55:16,589  
he doesn't make any money off of this he

1135  
00:55:22,280 --> 00:55:19,440  
posts his stuff to YouTube and this

1136  
00:55:25,370 --> 00:55:22,290  
piece in particular the this way what I

1137  
00:55:28,430 --> 00:55:25,380  
did was I took his footage and I cut it

1138  
00:55:31,130 --> 00:55:28,440

into a one-minute clip because what

1139

00:55:33,109 --> 00:55:31,140

happens is a lot of times he wants to be

1140

00:55:36,079 --> 00:55:33,119

really detailed so he'll go out and

1141

00:55:39,559 --> 00:55:36,089

he'll take like his original clip that

1142

00:55:41,270 --> 00:55:39,569

he put up of this was like six minutes

1143

00:55:44,150 --> 00:55:41,280

long because he says well here's all

1144

00:55:45,890 --> 00:55:44,160

here on Google Maps is where I was and

1145

00:55:48,079 --> 00:55:45,900

here's where it was and and you know and

1146

00:55:51,140 --> 00:55:48,089

he hit me if you want to really geek out

1147

00:55:52,340 --> 00:55:51,150

on this you can do it but I said may I

1148

00:55:55,790 --> 00:55:52,350

please have permission

1149

00:55:58,880 --> 00:55:55,800

- take this and edit it and talk about

1150

00:56:02,750 --> 00:55:58,890

this on Jimmy churches fade to black and

1151

00:56:05,120 --> 00:56:02,760

he was thrilled thrilled so I have not

1152

00:56:07,790 --> 00:56:05,130

and you know what I have my own podcast

1153

00:56:10,550 --> 00:56:07,800

called Joshua P Warren daily so I try to

1154

00:56:12,890 --> 00:56:10,560

do it every day I did a podcast today I

1155

00:56:17,000 --> 00:56:12,900

didn't talk about this because I said

1156

00:56:23,200 --> 00:56:17,010

listen I'm saving this okay what did

1157

00:56:27,860 --> 00:56:23,210

what did Steve say that he saw Steve is

1158

00:56:29,930 --> 00:56:27,870

such an investigator that he doesn't

1159

00:56:32,690 --> 00:56:29,940

even want to give an opinion he just

1160

00:56:35,090 --> 00:56:32,700

says I don't know what that is no I mean

1161

00:56:37,250 --> 00:56:35,100

I mean with his naked eye as this was

1162

00:56:39,890 --> 00:56:37,260

being shot did he know yet did he see in

1163

00:56:43,490 --> 00:56:39,900

the sky how long did it last had to go

1164

00:56:46,010 --> 00:56:43,500

from Horizon to Horizon what did he say

1165

00:56:50,480 --> 00:56:46,020

what was his description he said that

1166

00:56:53,330 --> 00:56:50,490

what he saw in real time right exactly

1167

00:56:55,730 --> 00:56:53,340

like what you're seeing there he again

1168

00:56:57,590 --> 00:56:55,740

he wasn't even focusing on that he was

1169

00:56:58,790 --> 00:56:57,600

focusing on this ball of light and I

1170

00:57:05,570 --> 00:56:58,800

don't know what that ball of light is

1171

00:57:07,100 --> 00:57:05,580

the ball of light is pretty cool there

1172

00:57:08,660 --> 00:57:07,110

is what appears to be an airplane in the

1173

00:57:11,120 --> 00:57:08,670

background but there is a ball of light

1174

00:57:13,490 --> 00:57:11,130

here that you know then so all he saw

1175

00:57:14,900 --> 00:57:13,500

was just something streaked across and

1176

00:57:18,170 --> 00:57:14,910

it wasn't until he watched it again

1177

00:57:22,130 --> 00:57:18,180

later he said what the heck there yeah

1178

00:57:23,810 --> 00:57:22,140

there is this tic-tac he see he called

1179

00:57:26,570 --> 00:57:23,820

it a cigar-shaped object but you know

1180

00:57:29,390 --> 00:57:26,580

cigar-shaped object we've heard that

1181

00:57:33,640 --> 00:57:29,400

term over and over sure with this with

1182

00:57:39,470 --> 00:57:33,650

this it's got very clearly defined edges

1183

00:57:41,690 --> 00:57:39,480

it was not McCann owes you know like if

1184

00:57:43,160 --> 00:57:41,700

this were traveling like a bullet or

1185

00:57:44,600 --> 00:57:43,170

something I don't even know if you

1186

00:57:46,550 --> 00:57:44,610

probably wouldn't even capture it but

1187

00:57:49,640 --> 00:57:46,560

there wasn't a sonic boom or anything

1188

00:57:53,420 --> 00:57:49,650

associated with it and and you see that

1189

00:57:55,310 --> 00:57:53,430

obvious trail of some kind of a

1190

00:57:57,920 --> 00:57:55,320

propellant or you know there's something

1191

00:57:59,630 --> 00:57:57,930

that's very distinctly coming from the

1192

00:58:03,920 --> 00:57:59,640

right side that is driving this thing

1193

00:58:06,000 --> 00:58:03,930

forward and I recently Jimmy for the

1194

00:58:07,620 --> 00:58:06,010

first time in my life I've been

1195

00:58:10,290 --> 00:58:07,630

things I've been waiting to get around

1196

00:58:13,290 --> 00:58:10,300

to it I purchased a high-speed camera

1197

00:58:16,140 --> 00:58:13,300

that can film up to 1,000 frames per

1198

00:58:17,910 --> 00:58:16,150

second right on so so so for people who

1199

00:58:19,830 --> 00:58:17,920

are not really familiar with photography

1200

00:58:22,410 --> 00:58:19,840

sometimes it seems a little bit

1201

00:58:27,150 --> 00:58:22,420

counterintuitive but a high-speed camera

1202

00:58:29,160 --> 00:58:27,160

actually shoots slow motion so that is

1203

00:58:30,930 --> 00:58:29,170

to say if you film something at a

1204

00:58:33,000 --> 00:58:30,940

thousand frames per second it's like

1205

00:58:36,030 --> 00:58:33,010

taking a thousand pictures per second

1206

00:58:40,110 --> 00:58:36,040

and so when you watch it it slows it

1207

00:58:42,150 --> 00:58:40,120

down it's the opposite there's no need

1208

00:58:44,400 --> 00:58:42,160

to give a that's too much to get into on

1209

00:58:47,790 --> 00:58:44,410

the radio but basically I am now going

1210

00:58:51,630 --> 00:58:47,800

all around Las Vegas and I am using this

1211

00:58:53,880 --> 00:58:51,640

high-speed camera to see if these things

1212

00:58:57,420 --> 00:58:53,890

are flying around here all the time or

1213

00:59:00,510 --> 00:58:57,430

if there's a particular highway that

1214

00:59:04,080 --> 00:59:00,520

they're flying on in Puerto Rico there

1215

00:59:06,600 --> 00:59:04,090

were plenty of people and if you saw um

1216

00:59:09,390 --> 00:59:06,610

I was talking about my little short

1217

00:59:12,150 --> 00:59:09,400

documentary about oh you FOS people who

1218

00:59:14,550 --> 00:59:12,160

would go out there capture these things

1219

00:59:16,650 --> 00:59:14,560

that were traveling at a super high rate

1220

00:59:19,800 --> 00:59:16,660

of speed and if you're lucky you might

1221

00:59:21,780 --> 00:59:19,810

catch it for one or two frames the same

1222

00:59:25,710 --> 00:59:21,790

thing has been happening in Denver I

1223

00:59:29,160 --> 00:59:25,720

mean to me when I think about the idea

1224

00:59:31,950 --> 00:59:29,170

that we may have UFOs flying around us

1225

00:59:34,650 --> 00:59:31,960

all the time but they're going so fast

1226

00:59:37,290 --> 00:59:34,660

that we don't even see it I mean for

1227

00:59:39,630 --> 00:59:37,300

example the Voyager spacecraft that we

1228

00:59:41,640 --> 00:59:39,640

sent out there is going 10,000 miles per

1229

00:59:44,040 --> 00:59:41,650

hour that thing went past you you

1230

00:59:46,620 --> 00:59:44,050

wouldn't even see it it all it reminds

1231

00:59:49,590 --> 00:59:46,630

me of germ theory you know how that for

1232

00:59:51,840 --> 00:59:49,600

thousands of years the idea of germs was

1233

00:59:53,940 --> 00:59:51,850

considered ridiculous oh you're telling

1234

00:59:55,740 --> 00:59:53,950

me there's millions of little animals

1235

00:59:56,970 --> 00:59:55,750

all over me and I don't see them yes

1236

01:00:01,500 --> 00:59:56,980

sure yeah all right

1237

01:00:04,830 --> 01:00:01,510

well what if there are tons of these

1238

01:00:07,940 --> 01:00:04,840

things that are flying around us in the

1239

01:00:11,040 --> 01:00:07,950

sky all the time but we just haven't a

1240

01:00:12,900 --> 01:00:11,050

been looking up enough the ancient

1241

01:00:14,910 --> 01:00:12,910

people did because they didn't have TV

1242

01:00:18,750 --> 01:00:14,920

and cellphones the ancient people looked

1243

01:00:19,500 --> 01:00:18,760

up and we also have not been taking

1244

01:00:22,260 --> 01:00:19,510

camera

1245

01:00:24,330 --> 01:00:22,270

that our high-speed and just putting

1246

01:00:26,640 --> 01:00:24,340

them up there pointing them at the sky

1247

01:00:29,220 --> 01:00:26,650

cuz why would you do that people usually

1248

01:00:31,200 --> 01:00:29,230

have a motive for a camera I'm gonna

1249

01:00:33,570 --> 01:00:31,210

point this camera here for a security

1250

01:00:35,580 --> 01:00:33,580

purpose or whatever who's out there just

1251  
01:00:38,310 --> 01:00:35,590  
putting a high-speed camera up into the

1252  
01:00:41,670 --> 01:00:38,320  
sky just to see what happens well I am

1253  
01:00:45,630 --> 01:00:41,680  
doing it and isn't it an interesting

1254  
01:00:47,490 --> 01:00:45,640  
idea Jimmy that maybe you and I say well

1255  
01:00:49,440 --> 01:00:47,500  
this is fascinating to think that there

1256  
01:00:53,340 --> 01:00:49,450  
may be tons of these things flying

1257  
01:00:56,190 --> 01:00:53,350  
around us all the time but we just

1258  
01:01:02,790 --> 01:00:56,200  
aren't aware of it now but boy we will

1259  
01:01:11,070 --> 01:01:02,800  
be soon what the hell is this I have now

1260  
01:01:15,900 --> 01:01:11,080  
watch this yeah 30 40 times yeah I have

1261  
01:01:18,330 --> 01:01:15,910  
no clue as to what I'm looking at and

1262  
01:01:21,480 --> 01:01:18,340  
for everybody out there I've put up the

1263  
01:01:25,170 --> 01:01:21,490

links I'm let me I went back we got to

1264

01:01:30,360 --> 01:01:25,180

hit a break here but I went back and was

1265

01:01:33,330 --> 01:01:30,370

looking at the comments here I would say

1266

01:01:35,460 --> 01:01:33,340

that you know this is crazy right now

1267

01:01:39,300 --> 01:01:35,470

that's one of the comments they're

1268

01:01:41,010 --> 01:01:39,310

posting some stills from it now let's

1269

01:01:49,290 --> 01:01:41,020

see gotta admit it's a rather

1270

01:01:51,780 --> 01:01:49,300

interesting video let's see here see I

1271

01:01:56,760 --> 01:01:51,790

watched this and I cannot debunk it it

1272

01:01:57,810 --> 01:01:56,770

is very interesting yeah this is yeah

1273

01:02:00,510 --> 01:01:57,820

this is crazy

1274

01:02:04,350 --> 01:02:00,520

I want everybody's comments I've got the

1275

01:02:07,770 --> 01:02:04,360

links up there Jimmy it does look like a

1276

01:02:10,740 --> 01:02:07,780

plasma tale can you both speculate what

1277

01:02:14,070 --> 01:02:10,750

plasma does healing clearing etc the

1278

01:02:17,750 --> 01:02:14,080

whole object may be plasma I it is gone

1279

01:02:20,490 --> 01:02:17,760

it looks like it's internally lit and

1280

01:02:22,920 --> 01:02:20,500

and you know what this there's another

1281

01:02:25,320 --> 01:02:22,930

aspect to this that needs to be

1282

01:02:30,380 --> 01:02:25,330

addressed

1283

01:02:34,350 --> 01:02:30,390

which is if it's insect it's not a bird

1284

01:02:37,950 --> 01:02:34,360

if it's insect then we would see some

1285

01:02:42,150 --> 01:02:37,960

type of change in the body as as wings

1286

01:02:46,710 --> 01:02:42,160

are doing something this is a very very

1287

01:02:49,020 --> 01:02:46,720

very consistent shape so I don't think

1288

01:02:54,390 --> 01:02:49,030

it's anything close to the camera it

1289

01:02:56,850 --> 01:02:54,400

looks far away that but I don't Wow Wow

1290

01:03:01,010 --> 01:02:56,860

I don't know man I'm perplexed it may be

1291

01:03:03,690 --> 01:03:01,020

just what you think it is a plasma a

1292

01:03:07,080 --> 01:03:03,700

plasma craft shooting across the sky

1293

01:03:10,350 --> 01:03:07,090

without wings anti-gravity with some

1294

01:03:12,270 --> 01:03:10,360

kind of plasma trail coming off the back

1295

01:03:17,609 --> 01:03:12,280

of it it's rounded front and back

1296

01:03:20,820 --> 01:03:17,619

exactly the same and it's that's bizarre

1297

01:03:23,640 --> 01:03:20,830

well done well done

1298

01:03:25,859 --> 01:03:23,650

his Steve creeped out and by this I mean

1299

01:03:27,630 --> 01:03:25,869

knowing I mean knowing that you've

1300

01:03:29,550 --> 01:03:27,640

captured it look I've seen some stuff

1301

01:03:31,020 --> 01:03:29,560

right and I've captured I've gone back

1302

01:03:34,290 --> 01:03:31,030

and I've always been uncomfortable with

1303

01:03:39,240 --> 01:03:34,300

it because I can't identify it right I

1304

01:03:41,700 --> 01:03:39,250

don't have that the confidence of you

1305

01:03:43,080 --> 01:03:41,710

know answering the question you know and

1306

01:03:45,270 --> 01:03:43,090

that kind of creeps me out a little bit

1307

01:03:48,180 --> 01:03:45,280

you know knowing that this stuff is

1308

01:03:52,050 --> 01:03:48,190

going on is Steve a little creeped out

1309

01:03:54,390 --> 01:03:52,060

or is he excited every time I see him he

1310

01:03:57,420 --> 01:03:54,400

has a big smile on his face like I am

1311

01:04:01,080 --> 01:03:57,430

having so much fun right now because he

1312

01:04:03,270 --> 01:04:01,090

loves the fact that he can't explain

1313

01:04:05,790 --> 01:04:03,280

this because I'm telling you he's a very

1314

01:04:08,190 --> 01:04:05,800

logical man maybe you'll have him on the

1315

01:04:10,820 --> 01:04:08,200

show at some point but love he yeah he

1316

01:04:14,340 --> 01:04:10,830

just he's just a really straightforward

1317

01:04:17,790 --> 01:04:14,350

reasonable logical down-to-earth guy

1318

01:04:20,070 --> 01:04:17,800

he's not fanciful you know I I'm like

1319

01:04:22,140 --> 01:04:20,080

you in many ways Jimmy I've been out

1320

01:04:24,570 --> 01:04:22,150

there and I've done the conference's and

1321

01:04:27,359 --> 01:04:24,580

I've done the events where you meet

1322

01:04:30,720 --> 01:04:27,369

people and you meet some folks who have

1323

01:04:32,849 --> 01:04:30,730

some pretty flighty ideas their brains

1324

01:04:34,680 --> 01:04:32,859

are sort of all over the place and you

1325

01:04:37,590 --> 01:04:34,690

can tell if you're talking to somebody

1326

01:04:38,760 --> 01:04:37,600

whose imagination is a little bit out of

1327

01:04:40,650 --> 01:04:38,770

control

1328

01:04:44,760 --> 01:04:40,660

or if they're sort of you know down or

1329

01:04:46,670 --> 01:04:44,770

he is a down-to-earth guy and he I think

1330

01:04:49,410 --> 01:04:46,680

that's why he's smiling because he says

1331

01:04:52,040 --> 01:04:49,420

yeah I got something here you know this

1332

01:04:54,180 --> 01:04:52,050

is some weird stuff he's capturing wow

1333

01:04:55,470 --> 01:04:54,190

that's incredible we need to take a

1334

01:04:59,130 --> 01:04:55,480

break right here we're gonna continue

1335

01:05:01,230 --> 01:04:59,140

this after the break well this this

1336

01:05:02,820 --> 01:05:01,240

discussions not gonna stop

1337

01:05:03,990 --> 01:05:02,830

that's incredible I'm gonna watch it

1338

01:05:06,570 --> 01:05:04,000

more during the break our guest tonight

1339

01:05:08,850 --> 01:05:06,580

Josh it will be warned the links are up

1340

01:05:12,570 --> 01:05:08,860

for the video the tic-tac in Las Vegas

1341

01:05:14,550 --> 01:05:12,580

right there at agitators radio hashtag

1342

01:05:16,440 --> 01:05:14,560

f2b we'll be right back up to the short

1343

01:05:18,420 --> 01:05:16,450

break stay with us scroll to the bottom

1344

01:05:19,400 --> 01:05:18,430

of the page you won't miss it

1345

01:06:08,840 --> 01:05:19,410

we'll be right back

1346

01:06:12,860 --> 01:06:11,240

welcome back fade to black I am your

1347

01:06:15,830 --> 01:06:12,870

host Amy Church Jaster whoopie Warren

1348

01:06:18,740 --> 01:06:15,840

just broke the news of this new video

1349

01:06:22,370 --> 01:06:18,750

that was shot over Las Vegas and it was

1350

01:06:26,900 --> 01:06:22,380

shot on August 10 2009 team by front of

1351  
01:06:28,640 --> 01:06:26,910  
is Steve Barone and you got it all wrong

1352  
01:06:31,400 --> 01:06:28,650  
we've we figured it out

1353  
01:06:43,010 --> 01:06:31,410  
Joshua are you ready I'm ready it's not

1354  
01:06:45,950 --> 01:06:43,020  
a tic-tac it's a good and plenty good

1355  
01:06:48,410 --> 01:06:45,960  
money yeah get off the tic-tac bandwagon

1356  
01:06:51,200 --> 01:06:48,420  
we've got to we've got to push the

1357  
01:07:03,380 --> 01:06:51,210  
envelope here and I'm going good in

1358  
01:07:05,480 --> 01:07:03,390  
plenty but wow what in a white good and

1359  
01:07:06,980 --> 01:07:05,490  
plenties we're pretty good in fact those

1360  
01:07:10,970 --> 01:07:06,990  
are my favorite ones I didn't dig the

1361  
01:07:15,350 --> 01:07:10,980  
pink ones that I am I'm gonna go on the

1362  
01:07:17,270 --> 01:07:15,360  
record and say that this is this this is

1363  
01:07:19,790 --> 01:07:17,280

one of the more incredible pieces of

1364

01:07:24,370 --> 01:07:19,800

footage I've seen the shape is

1365

01:07:28,460 --> 01:07:24,380

consistent the okay a couple of

1366

01:07:31,610 --> 01:07:28,470

technical questions was this a camera

1367

01:07:34,280 --> 01:07:31,620

that was set up how was this shot was it

1368

01:07:37,430 --> 01:07:34,290

on a tripod is there before-and-after

1369

01:07:40,370 --> 01:07:37,440

footage or is this all we've got right

1370

01:07:44,000 --> 01:07:40,380

here oh there is a bunch of

1371

01:07:46,520 --> 01:07:44,010

before-and-after footage yeah and what I

1372

01:07:50,720 --> 01:07:46,530

did was knowing that we have a short

1373

01:07:52,390 --> 01:07:50,730

attention span I actually gave him well

1374

01:07:55,070 --> 01:07:52,400

I asked him if he would give me

1375

01:07:56,810 --> 01:07:55,080

permission to just sort of take what I

1376

01:07:58,940 --> 01:07:56,820

thought was the most interesting part of

1377

01:08:02,690 --> 01:07:58,950

this and edit it into something that's

1378

01:08:05,120 --> 01:08:02,700

no more than a minute so but he see on

1379

01:08:09,170 --> 01:08:05,130

his deck he has all these cameras that

1380

01:08:12,140 --> 01:08:09,180

are set up on tripods and he has various

1381

01:08:15,050 --> 01:08:12,150

versions of of night vision and not

1382

01:08:18,470 --> 01:08:15,060

necessarily he well like you know third

1383

01:08:20,480 --> 01:08:18,480

generation is is green you know he has

1384

01:08:22,610 --> 01:08:20,490

stuff that I think he calls night vision

1385

01:08:27,320 --> 01:08:22,620

but actually it's just got really

1386

01:08:29,630 --> 01:08:27,330

my sensitivity to light but you know

1387

01:08:32,980 --> 01:08:29,640

he's got at least three cameras running

1388

01:08:35,630 --> 01:08:32,990

all the time so this may even be

1389

01:08:37,370 --> 01:08:35,640

captured from another point of view that

1390

01:08:39,020 --> 01:08:37,380

would be interesting to see if there's

1391

01:08:41,270 --> 01:08:39,030

any kind of a triangulation they could

1392

01:08:42,710 --> 01:08:41,280

take place and and I don't know how

1393

01:08:45,650 --> 01:08:42,720

technically you want to get here but

1394

01:08:48,470 --> 01:08:45,660

what I've done is just presented this to

1395

01:08:50,900 --> 01:08:48,480

you for convenience if usually wants

1396

01:08:52,790 --> 01:08:50,910

like if you want to get into this for

1397

01:08:55,220 --> 01:08:52,800

your listeners you really want to get

1398

01:09:01,970 --> 01:08:55,230

into this here's what you do you go to

1399

01:09:05,420 --> 01:09:01,980

youtube.com and you go to his channel

1400

01:09:08,470 --> 01:09:05,430

which is UFOs over Vegas and this

1401

01:09:13,070 --> 01:09:08,480

particular one like the full version is

1402

01:09:17,540 --> 01:09:13,080

cigar style UFO speeds past orb that's

1403

01:09:21,560 --> 01:09:17,550

what it's called cigar style UFO speeds

1404

01:09:23,030 --> 01:09:21,570

past orb and it's got I you know again

1405

01:09:27,410 --> 01:09:23,040

it's got a lot of stuff that I would

1406

01:09:29,180 --> 01:09:27,420

consider extraneous and so if you if you

1407

01:09:31,670 --> 01:09:29,190

really want to analyze it though

1408

01:09:33,770 --> 01:09:31,680

that would start there okay I'm looking

1409

01:09:34,340 --> 01:09:33,780

for his YouTube channel I can't find it

1410

01:09:37,730 --> 01:09:34,350

dad

1411

01:09:40,310 --> 01:09:37,740

dang it just type in UFOs over Vegas I

1412

01:09:50,650 --> 01:09:40,320

did YouTube channel it's not coming up

1413

01:09:57,350 --> 01:09:55,280

okay alright somebody in Twitter find

1414

01:10:00,940 --> 01:09:57,360

that YouTube channel for me and pop it

1415

01:10:06,200 --> 01:10:00,950

up in Twitter so I can go and do this

1416

01:10:08,270 --> 01:10:06,210

the how many how many subscribers I mean

1417

01:10:12,590 --> 01:10:08,280

I could take this thing into the next

1418

01:10:15,830 --> 01:10:12,600

century as far as with people looking at

1419

01:10:18,620 --> 01:10:15,840

it and if there's more video out there I

1420

01:10:21,890 --> 01:10:18,630

would like permission to do that and yes

1421

01:10:23,840 --> 01:10:21,900

take over Tori's six point four thousand

1422

01:10:27,620 --> 01:10:23,850

subscribers yeah well I got a hundred

1423

01:10:29,930 --> 01:10:27,630

thousand on mine really yeah what what -

1424

01:10:33,560 --> 01:10:29,940

what are you surprised we need to talk a

1425

01:10:35,580 --> 01:10:33,570

little bit about sure yeah I have a

1426

01:10:38,640 --> 01:10:35,590

hundred thousand and even in

1427

01:10:41,520 --> 01:10:38,650

YouTube's numbers I'm embarrassed by

1428

01:10:45,540 --> 01:10:41,530

saying that you know it's so small in in

1429

01:10:47,550 --> 01:10:45,550

the UFO PR in the YouTube community but

1430

01:10:49,830 --> 01:10:47,560

yeah I have a hundred thousand sitting

1431

01:10:51,660 --> 01:10:49,840

over there but we have fifty thousand

1432

01:10:53,660 --> 01:10:51,670

here we have fifty thousand there you

1433

01:10:57,419 --> 01:10:53,670

know whatever different social media

1434

01:10:59,700 --> 01:10:57,429

places you know plus plus Twitter too

1435

01:11:03,030 --> 01:10:59,710

and so there's a way to get this out I

1436

01:11:06,390 --> 01:11:03,040

think it needs to be seen and maybe we

1437

01:11:08,310 --> 01:11:06,400

can put together another video and and

1438

01:11:12,060 --> 01:11:08,320

get it out there and link everybody up

1439

01:11:13,680 --> 01:11:12,070

and and launch this thing because I can

1440

01:11:14,790 --> 01:11:13,690

get it out there into the media I think

1441

01:11:18,390 --> 01:11:14,800

this needs to be seen this is pretty

1442

01:11:20,490 --> 01:11:18,400

good this is pretty dang tasty well you

1443

01:11:23,580 --> 01:11:20,500

know I'd say it was one of the things

1444

01:11:26,430 --> 01:11:23,590

that I really do admire about you and

1445

01:11:29,070 --> 01:11:26,440

your show is that you are excellent at

1446

01:11:32,760 --> 01:11:29,080

what I consider theater of the mind and

1447

01:11:34,890 --> 01:11:32,770

what that means is if somebody's sitting

1448

01:11:37,320 --> 01:11:34,900

around and all they're doing is

1449

01:11:40,109 --> 01:11:37,330

listening to our conversation you are

1450

01:11:42,000 --> 01:11:40,119

helping them see it you know what I mean

1451

01:11:44,129 --> 01:11:42,010

you're helping them visualize a great

1452

01:11:45,629 --> 01:11:44,139

I'm hearing some audio in the background

1453

01:11:52,320 --> 01:11:45,639

all of a sudden you know what what's

1454

01:11:56,459 --> 01:11:52,330

going on hold on it may be hang on yeah

1455

01:11:59,189 --> 01:11:56,469

you you may be on another computer okay

1456

01:12:01,500 --> 01:11:59,199

so hold on just just keep talking it's

1457

01:12:03,720 --> 01:12:01,510

no big okay it's not the man listening

1458

01:12:09,149 --> 01:12:03,730

so there once was a man from Nantucket

1459

01:12:10,500 --> 01:12:09,159

yeah so so anyway but but you know I

1460

01:12:13,470 --> 01:12:10,510

think that's important these days

1461

01:12:16,050 --> 01:12:13,480

because well it's always been important

1462

01:12:21,419 --> 01:12:16,060

but especially now because the idea is

1463

01:12:24,149 --> 01:12:21,429

that you you create a vision and now of

1464

01:12:28,620 --> 01:12:24,159

course you can go to the internet and

1465

01:12:30,390 --> 01:12:28,630

you can actually see on the internet the

1466

01:12:34,169 --> 01:12:30,400

footage now think about it the old days

1467

01:12:37,320 --> 01:12:34,179

of traditional radio you didn't have the

1468

01:12:39,510 --> 01:12:37,330

ability to say well you can go here now

1469

01:12:42,270 --> 01:12:39,520

and and look at this or that or the

1470

01:12:46,129 --> 01:12:42,280

other and then when it comes to TV shows

1471

01:12:48,930 --> 01:12:46,139

you didn't have the ability to say well

1472

01:12:49,380 --> 01:12:48,940

we can get into long-form discussions

1473

01:12:51,660 --> 01:12:49,390

about

1474

01:12:53,850 --> 01:12:51,670

things right but you have perfectly

1475

01:12:59,310 --> 01:12:53,860

nailed the ability to do those too so

1476

01:13:00,930 --> 01:12:59,320

Wow one of the things that I've got

1477

01:13:03,540 --> 01:13:00,940

music in the background right now yeah

1478

01:13:06,990 --> 01:13:03,550

that's Rita sending the links Rita I got

1479

01:13:08,370 --> 01:13:07,000

a I can't these links are popping up

1480

01:13:12,210 --> 01:13:08,380

live okay

1481

01:13:16,050 --> 01:13:12,220

so that's what that's what it is Joshua

1482

01:13:19,620 --> 01:13:16,060

Rita quit posting the links please okay

1483

01:13:21,570 --> 01:13:19,630

thank you did it stop Joshua no it says

1484

01:13:25,830 --> 01:13:21,580

it's it's very soothing it's like some

1485

01:13:30,210 --> 01:13:25,840

nice synthesizer music in the background

1486

01:13:32,550 --> 01:13:30,220

but hold on for a second okay okay no

1487

01:13:34,950 --> 01:13:32,560

that's not coming up on this channel and

1488

01:13:40,830 --> 01:13:34,960

I'm not hearing it on yours so you know

1489

01:13:43,680 --> 01:13:40,840

what it's on your end really yeah yeah

1490

01:13:45,840 --> 01:13:43,690

yeah I just brought up another channel

1491

01:13:49,170 --> 01:13:45,850

over here okay alright I closed all my

1492

01:13:51,300 --> 01:13:49,180

windows then well I'm sorry I don't get

1493

01:13:52,440 --> 01:13:51,310

into technical problems on the air but

1494

01:13:54,420 --> 01:13:52,450

you know when you're when you're looking

1495

01:13:57,120 --> 01:13:54,430

at all this stuff on the Internet as you

1496

01:13:59,250 --> 01:13:57,130

as you're having a discussion it's kind

1497

01:14:02,070 --> 01:13:59,260

of weird how you have to sift and sort

1498

01:14:04,500 --> 01:14:02,080

through these different types of streams

1499

01:14:10,160 --> 01:14:04,510

but anyway yeah well see this is but

1500

01:14:13,110 --> 01:14:10,170

back to your point yeah when I go back

1501  
01:14:17,780 --> 01:14:13,120  
throughout my life I've always been a

1502  
01:14:20,430 --> 01:14:17,790  
fan of talk radio I love music but

1503  
01:14:24,420 --> 01:14:20,440  
listening and I'm talking away before

1504  
01:14:28,290 --> 01:14:24,430  
art bell you know and going back to the

1505  
01:14:30,960 --> 01:14:28,300  
80s here in Los Angeles with the

1506  
01:14:33,510 --> 01:14:30,970  
original open minds radio with Dave

1507  
01:14:35,850 --> 01:14:33,520  
Jenkins which was just an incredible

1508  
01:14:39,810 --> 01:14:35,860  
show on Saturday nights here on KABC

1509  
01:14:41,880 --> 01:14:39,820  
radio and that was in the early in mid

1510  
01:14:43,380 --> 01:14:41,890  
80s and then going back to Indianapolis

1511  
01:14:46,710 --> 01:14:43,390  
they had a couple of really cool

1512  
01:14:51,710 --> 01:14:46,720  
conspiracy shows at night but I was able

1513  
01:14:54,840 --> 01:14:51,720

to get sucked in the theater of the mind

1514

01:14:56,790 --> 01:14:54,850

right and I would just in the you know

1515

01:14:58,950 --> 01:14:56,800

in my bed at night and listen and

1516

01:15:01,550 --> 01:14:58,960

thought to myself Joshua I'm not kidding

1517

01:15:05,180 --> 01:15:01,560

about this if I ever get a chance

1518

01:15:08,270 --> 01:15:05,190

I want to be able to do this with an

1519

01:15:10,280 --> 01:15:08,280

audience if there's a way to do it and

1520

01:15:12,890 --> 01:15:10,290

that I've never I've never let go of

1521

01:15:17,540 --> 01:15:12,900

those values you know because I love

1522

01:15:23,930 --> 01:15:17,550

those days man back art bell in 1993

1523

01:15:28,760 --> 01:15:23,940

that was a game changer man changer 93

1524

01:15:32,060 --> 01:15:28,770

94 95 those those were great great dates

1525

01:15:34,340 --> 01:15:32,070

they haven't gone away but for me that's

1526

01:15:36,560 --> 01:15:34,350

that's what was just amazing you know

1527

01:15:39,470 --> 01:15:36,570

and even before that long John Neville

1528

01:15:43,310 --> 01:15:39,480

out of New York you know the party line

1529

01:15:45,500 --> 01:15:43,320

what he was doing in the 50s and 60s was

1530

01:15:48,380 --> 01:15:45,510

just a great theater of the mind great

1531

01:15:51,980 --> 01:15:48,390

great radio so thank you for recognizing

1532

01:15:54,020 --> 01:15:51,990

that but that's I just want to I want to

1533

01:15:56,060 --> 01:15:54,030

give back what was the original thing

1534

01:15:57,890 --> 01:15:56,070

for me you know and that's that's it

1535

01:16:00,910 --> 01:15:57,900

that's it go on a journey go on a

1536

01:16:03,500 --> 01:16:00,920

journey and go from beginning to end

1537

01:16:07,760 --> 01:16:03,510

so you're saying that with this there's

1538

01:16:09,140 --> 01:16:07,770

six minutes I've got the links now sent

1539

01:16:11,780 --> 01:16:09,150

to me so I'll be able to go and check

1540

01:16:14,170 --> 01:16:11,790

these out but yeah let's set let's do

1541

01:16:16,790 --> 01:16:14,180

something let's get this out there and

1542

01:16:18,230 --> 01:16:16,800

do you want to go tic-tac are we going

1543

01:16:20,570 --> 01:16:18,240

good and plenty that's what I want to

1544

01:16:26,660 --> 01:16:20,580

know talk to Steve to see if Steve wants

1545

01:16:29,240 --> 01:16:26,670

to go good in plenty but but you know

1546

01:16:31,400 --> 01:16:29,250

that's the thing the tic-tac thing I

1547

01:16:34,550 --> 01:16:31,410

guess is just already catching on

1548

01:16:36,650 --> 01:16:34,560

because of the the Nimitz incident but

1549

01:16:40,040 --> 01:16:36,660

you know getting back to brass tacks

1550

01:16:41,510 --> 01:16:40,050

here I mean what yeah what is this thing

1551

01:16:44,330 --> 01:16:41,520

I mean you were asking me before the

1552

01:16:46,760 --> 01:16:44,340

break what is this thing well when I

1553

01:16:49,520 --> 01:16:46,770

look at this and I'm replaying it right

1554

01:16:51,140 --> 01:16:49,530

now and I've watched it you can imagine

1555

01:16:57,110 --> 01:16:51,150

I've watched this you know hundreds of

1556

01:17:01,520 --> 01:16:57,120

times if not a thousand it is what I

1557

01:17:05,720 --> 01:17:01,530

believe senator Reed was talking about

1558

01:17:11,600 --> 01:17:05,730

when he referred to exotic technology

1559

01:17:13,970 --> 01:17:11,610

and in his particular letter he was

1560

01:17:15,410 --> 01:17:13,980

talking about obviously something that

1561

01:17:19,160 --> 01:17:15,420

was created by

1562

01:17:22,460 --> 01:17:19,170

another world because he says more or

1563

01:17:23,750 --> 01:17:22,470

less you know we didn't we didn't get it

1564

01:17:25,730 --> 01:17:23,760

we discovered it and we don't want

1565

01:17:28,310 --> 01:17:25,740

anybody else to have it so okay who does

1566

01:17:32,630 --> 01:17:28,320

that leave so it came from somewhere

1567

01:17:35,510 --> 01:17:32,640

else but I don't know when I'm looking

1568

01:17:38,960 --> 01:17:35,520

at this if this is actual alien

1569

01:17:42,950 --> 01:17:38,970

technology or this is something that the

1570

01:17:45,920 --> 01:17:42,960

government has created but let's look at

1571

01:17:50,110 --> 01:17:45,930

that logically why would the United

1572

01:17:55,970 --> 01:17:50,120

States government be flung some piece of

1573

01:17:58,160 --> 01:17:55,980

exotic technology over in Las Vegas part

1574

01:18:00,080 --> 01:17:58,170

of Vegas he's over in the Red Rock

1575

01:18:03,440 --> 01:18:00,090

Canyon area which is on the west side of

1576

01:18:07,580 --> 01:18:03,450

agus I believe right yeah it's on the

1577

01:18:11,080 --> 01:18:07,590

west side he's across the valley uh what

1578

01:18:13,760 --> 01:18:11,090

so was it was this over those mountains

1579

01:18:17,900 --> 01:18:13,770

in the Red Rock Canyon or was he

1580

01:18:19,910 --> 01:18:17,910

shooting towards Las Vegas it was toward

1581

01:18:21,950 --> 01:18:19,920

Las Vegas okay so this went over the

1582

01:18:25,100 --> 01:18:21,960

city yeah Wow

1583

01:18:28,670 --> 01:18:25,110

yeah so why would they do that yeah I

1584

01:18:31,370 --> 01:18:28,680

mean why would I mean and and how do you

1585

01:18:33,890 --> 01:18:31,380

even control something like that to make

1586

01:18:37,250 --> 01:18:33,900

sure it doesn't hit a helicopter or an

1587

01:18:42,380 --> 01:18:37,260

airplane or something and destroy it so

1588

01:18:45,200 --> 01:18:42,390

it does not make sense to me that the US

1589

01:18:47,450 --> 01:18:45,210

military would be flying something like

1590

01:18:51,140 --> 01:18:47,460

this and one of the most populated

1591

01:18:53,960 --> 01:18:51,150

tourist destinations in the world well

1592

01:18:56,300 --> 01:18:53,970

if they were okay now let's let's play

1593

01:19:01,190 --> 01:18:56,310

devil's advocate here a little bit if

1594

01:19:04,310 --> 01:19:01,200

they were the we have the Nellis test

1595

01:19:08,510 --> 01:19:04,320

range you have of course groom Lake and

1596

01:19:11,420 --> 01:19:08,520

area 51 which is a hundred or so miles

1597

01:19:14,270 --> 01:19:11,430

away from Las Vegas if this thing is

1598

01:19:16,820 --> 01:19:14,280

traveling at those kinds of speeds we're

1599

01:19:19,340 --> 01:19:16,830

talking about mere seconds if they're

1600

01:19:23,360 --> 01:19:19,350

testing it right out of their area 51

1601

01:19:25,670 --> 01:19:23,370

so it would have to it would fly great

1602

01:19:28,810 --> 01:19:25,680

distances in a very short amount of time

1603

01:19:31,220 --> 01:19:28,820

they couldn't test fly it directly over

1604

01:19:34,400 --> 01:19:31,230

area 51 because it would have to make

1605

01:19:36,950 --> 01:19:34,410

u-turns every couple of seconds you see

1606

01:19:41,240 --> 01:19:36,960

I'm saying so it would it would you know

1607

01:19:44,000 --> 01:19:41,250

fly out over Vegas and probably to the

1608

01:19:47,120 --> 01:19:44,010

Pacific Ocean and back in a couple of

1609

01:19:50,180 --> 01:19:47,130

minutes at these speeds so I could see

1610

01:19:53,209 --> 01:19:50,190

it flying over vague if they were if

1611

01:19:55,459 --> 01:19:53,219

it's terrestrial if it's our technology

1612

01:19:57,830 --> 01:19:55,469

or whatever backwards engineer

1613

01:20:01,280 --> 01:19:57,840

technology flying out a very 51 it being

1614

01:20:04,580 --> 01:20:01,290

tested going over Las Vegas it's only a

1615

01:20:07,750 --> 01:20:04,590

few seconds away in that test flight so

1616

01:20:11,000 --> 01:20:07,760

now is it et oh it could very well be

1617

01:20:16,729 --> 01:20:11,010

something from off-planet this is crazy

1618

01:20:19,040 --> 01:20:16,739

this is crazy it's definitely it seems I

1619

01:20:24,020 --> 01:20:19,050

keep freeze framing it and and looking

1620

01:20:27,140 --> 01:20:24,030

at it it's like is it's illuminated from

1621

01:20:30,290 --> 01:20:27,150

the inside if you know the other strange

1622

01:20:34,610 --> 01:20:30,300

part about whatever this is it's not a

1623

01:20:36,709 --> 01:20:34,620

light from the outside of the craft

1624

01:20:39,500 --> 01:20:36,719

because then would some of it would be

1625

01:20:41,120 --> 01:20:39,510

in shadow you understand what I'm saying

1626

01:20:45,770 --> 01:20:41,130

it's like a light bulb it's being lit

1627

01:20:47,570 --> 01:20:45,780

from the inside yeah well you know you

1628

01:20:51,320 --> 01:20:47,580

mentioned that someone had messaged you

1629

01:20:53,959 --> 01:20:51,330

about plasma sure and I have a

1630

01:20:56,870 --> 01:20:53,969

laboratory in Asheville North Carolina I

1631

01:20:58,970 --> 01:20:56,880

have a laboratory here in Las Vegas and

1632

01:21:01,850 --> 01:20:58,980

I deal with plasmas all the time I was

1633

01:21:04,760 --> 01:21:01,860

playing around with plasmas today I'm

1634

01:21:06,920 --> 01:21:04,770

working on a project that you seems

1635

01:21:08,060 --> 01:21:06,930

completely unrelated to everything that

1636

01:21:10,310 --> 01:21:08,070

you know about me

1637

01:21:12,020 --> 01:21:10,320

I'm trying to come up with a reliable

1638

01:21:16,130 --> 01:21:12,030

electronic device that will repel

1639

01:21:19,850 --> 01:21:16,140

mosquitoes and that part of that was

1640

01:21:24,979 --> 01:21:19,860

inspired by my time in Puerto Rico but I

1641

01:21:29,030 --> 01:21:24,989

am I'm always looking at a plasmas for

1642

01:21:34,250 --> 01:21:29,040

one reason or another and plasmas are

1643

01:21:37,310 --> 01:21:34,260

the fourth state of matter yeah and so

1644

01:21:41,970 --> 01:21:37,320

what that means is if you have an ice

1645

01:21:44,970 --> 01:21:41,980

cube well that is a solid

1646

01:21:47,100 --> 01:21:44,980

meaning that the molecules of water in

1647

01:21:50,100 --> 01:21:47,110

that ice cube are sort of in a fixed

1648

01:21:52,680 --> 01:21:50,110

position and then you add little energy

1649

01:21:55,110 --> 01:21:52,690

to that in one way or another like heat

1650

01:21:56,550 --> 01:21:55,120

and those molecules they spread apart a

1651  
01:22:01,530 --> 01:21:56,560  
little bit more and they become loose

1652  
01:22:04,440 --> 01:22:01,540  
and now it's a liquid and then you had a

1653  
01:22:06,720 --> 01:22:04,450  
little more energy to it again maybe in

1654  
01:22:09,660 --> 01:22:06,730  
the form of heat and the molecules

1655  
01:22:12,570 --> 01:22:09,670  
spread even further apart and now we

1656  
01:22:15,360 --> 01:22:12,580  
have steam which is a gas those are the

1657  
01:22:18,180 --> 01:22:15,370  
three basic states that matter solid

1658  
01:22:22,590 --> 01:22:18,190  
liquid and gas but if you take that

1659  
01:22:24,390 --> 01:22:22,600  
steam and you add even more energy to it

1660  
01:22:29,420 --> 01:22:24,400  
well then something kind of miraculous

1661  
01:22:33,120 --> 01:22:29,430  
happens at that point you end up with

1662  
01:22:36,060 --> 01:22:33,130  
actual atoms that are being pulled out

1663  
01:22:38,760 --> 01:22:36,070

of the molecules and you end up with

1664

01:22:41,940 --> 01:22:38,770

this luminous thing the fourth state of

1665

01:22:44,850 --> 01:22:41,950

matter that we call a plasma now a

1666

01:22:48,030 --> 01:22:44,860

plasma is not as foreign as you might

1667

01:22:51,900 --> 01:22:48,040

think a candle flame is a type of plasma

1668

01:22:54,000 --> 01:22:51,910

a lightning bolt is a plasma I've been

1669

01:22:56,370 --> 01:22:54,010

told that most of the universe is

1670

01:22:59,910 --> 01:22:56,380

actually a plasma we just don't see it

1671

01:23:04,770 --> 01:22:59,920

as much on earth the Sun is certainly a

1672

01:23:08,610 --> 01:23:04,780

big ball of plasma some plasma is sort

1673

01:23:11,220 --> 01:23:08,620

of the most energetic form of matter

1674

01:23:15,210 --> 01:23:11,230

that you and I are able to actually

1675

01:23:18,540 --> 01:23:15,220

perceive and when I look at this this

1676

01:23:23,430 --> 01:23:18,550

object it seems to me that at the core

1677

01:23:26,370 --> 01:23:23,440

of it there is something solid there but

1678

01:23:28,700 --> 01:23:26,380

there may very well be a plasma around

1679

01:23:31,110 --> 01:23:28,710

it which is propelling it and

1680

01:23:34,680 --> 01:23:31,120

controlling it and that would make

1681

01:23:36,600 --> 01:23:34,690

perfect sense to me because and I'm

1682

01:23:38,610 --> 01:23:36,610

hoping I'm not you know losing anybody

1683

01:23:44,540 --> 01:23:38,620

here with with getting too technical but

1684

01:23:48,350 --> 01:23:44,550

but basically plasmas are so unstable

1685

01:23:51,660 --> 01:23:48,360

that they're actually easy to control

1686

01:23:55,050 --> 01:23:51,670

because you can very very quickly change

1687

01:23:55,829 --> 01:23:55,060

them you see so if you surround an

1688

01:23:58,139 --> 01:23:55,839

object

1689

01:24:00,629 --> 01:23:58,149

with a plasma and the plasma is

1690

01:24:04,139 --> 01:24:00,639

controlling that object's momentum and

1691

01:24:07,020 --> 01:24:04,149

position and everything well then you

1692

01:24:11,459 --> 01:24:07,030

can make that thing go at unimaginable

1693

01:24:13,169 --> 01:24:11,469

speeds and and make it avoid hitting a

1694

01:24:16,919 --> 01:24:13,179

mountain or an airplane or a helicopter

1695

01:24:18,719 --> 01:24:16,929

or whatever now the big question that

1696

01:24:20,429 --> 01:24:18,729

we've always had is okay well

1697

01:24:23,369 --> 01:24:20,439

technically you can do this but how do

1698

01:24:24,989 --> 01:24:23,379

you withstand the g-forces inside if you

1699

01:24:27,449 --> 01:24:24,999

have a little green man in there who's

1700

01:24:29,339 --> 01:24:27,459

piloting the thing probably Jimmy these

1701

01:24:32,459 --> 01:24:29,349

things are not piloted by a little green

1702

01:24:34,679 --> 01:24:32,469

man that's why my documentary about the

1703

01:24:38,639 --> 01:24:34,689

object in Puerto Rico I called oh u fos

1704

01:24:40,799 --> 01:24:38,649

or Organic UFOs and and and but maybe it

1705

01:24:42,989 --> 01:24:40,809

will be more appropriately called AI

1706

01:24:46,759 --> 01:24:42,999

UFOs these are these are probably

1707

01:24:50,939 --> 01:24:46,769

artificial intelligence controlled

1708

01:24:53,729 --> 01:24:50,949

devices that have parts of them that you

1709

01:24:55,309 --> 01:24:53,739

and I we consider organic and then parts

1710

01:24:59,959 --> 01:24:55,319

of them that you and I would consider

1711

01:25:03,779 --> 01:24:59,969

inorganic and machine like that are

1712

01:25:07,319 --> 01:25:03,789

synergized into a form that doesn't

1713

01:25:10,079 --> 01:25:07,329

neatly fit into our current levels of

1714

01:25:12,929 --> 01:25:10,089

technology and that is why everybody's

1715

01:25:15,569 --> 01:25:12,939

scratching their head because we try to

1716

01:25:18,869 --> 01:25:15,579

think well this is either a an animal or

1717

01:25:21,719 --> 01:25:18,879

a machine this is natural or man-made

1718

01:25:24,299 --> 01:25:21,729

but those are just these ridiculous

1719

01:25:27,599 --> 01:25:24,309

limits that we put on what's possible

1720

01:25:31,020 --> 01:25:27,609

this is a technology that is a hybrid of

1721

01:25:34,859 --> 01:25:31,030

the organic and inorganic and it is an

1722

01:25:38,699 --> 01:25:34,869

intelligent machine that has both

1723

01:25:40,949 --> 01:25:38,709

capabilities and is able to travel with

1724

01:25:45,509 --> 01:25:40,959

some self-contained intelligence but

1725

01:25:49,679 --> 01:25:45,519

also has this plasma aspect to actually

1726  
01:25:52,109 --> 01:25:49,689  
navigate through our atmosphere I would

1727  
01:25:55,909 --> 01:25:52,119  
agree with everything that you just said

1728  
01:25:59,399 --> 01:25:55,919  
because the the possibilities out there

1729  
01:26:02,129 --> 01:25:59,409  
once you latch on to one specific thing

1730  
01:26:03,689 --> 01:26:02,139  
Joshua right behind that you have ten

1731  
01:26:05,909 --> 01:26:03,699  
other things to investigate into

1732  
01:26:06,979 --> 01:26:05,919  
research and that fact you know it's

1733  
01:26:10,930 --> 01:26:06,989  
like

1734  
01:26:15,620 --> 01:26:10,940  
out and you can go into each direction I

1735  
01:26:17,840 --> 01:26:15,630  
the reason why I agree with that is the

1736  
01:26:20,570 --> 01:26:17,850  
way that we are researching our own

1737  
01:26:23,840 --> 01:26:20,580  
solar system right we're doing the same

1738  
01:26:28,070 --> 01:26:23,850

thing where we are sending out probes

1739

01:26:31,220 --> 01:26:28,080

okay that we been to the moon well

1740

01:26:33,110 --> 01:26:31,230

allegedly but but that's as that's as

1741

01:26:35,870 --> 01:26:33,120

far as we've got there isn't another

1742

01:26:38,000 --> 01:26:35,880

safe way to do it and certainly getting

1743

01:26:40,280 --> 01:26:38,010

out of our solar system you brought a

1744

01:26:44,600 --> 01:26:40,290

voyage or earlier right well we don't

1745

01:26:47,180 --> 01:26:44,610

have any people on Voyager and you you

1746

01:26:50,360 --> 01:26:47,190

would have to put that same mindset into

1747

01:26:53,150 --> 01:26:50,370

anybody else that is out there exploring

1748

01:26:55,850 --> 01:26:53,160

the Milky Way or the universe they're

1749

01:26:57,979 --> 01:26:55,860

looking at billions of planets just like

1750

01:27:00,170 --> 01:26:57,989

we are right we're trying to find

1751  
01:27:02,740 --> 01:27:00,180  
exoplanets and we find them every single

1752  
01:27:05,330 --> 01:27:02,750  
day the list is really long and then

1753  
01:27:07,490 --> 01:27:05,340  
excited about maybe getting to Alpha

1754  
01:27:08,690 --> 01:27:07,500  
Centauri one day it's only four and a

1755  
01:27:11,420 --> 01:27:08,700  
half light-years away but it's

1756  
01:27:15,229 --> 01:27:11,430  
impossible for us to get to when we do

1757  
01:27:18,830 --> 01:27:15,239  
get to Alpha Centauri the first time are

1758  
01:27:21,680 --> 01:27:18,840  
you gonna be on that ship no right it's

1759  
01:27:24,440 --> 01:27:21,690  
gonna be the opposite and or we're gonna

1760  
01:27:28,090 --> 01:27:24,450  
have some type of Android on that ship

1761  
01:27:31,880 --> 01:27:28,100  
maybe something biological mechanical

1762  
01:27:36,200 --> 01:27:31,890  
combination of things but it would be

1763  
01:27:38,479 --> 01:27:36,210

impossible to at this point have a human

1764

01:27:40,310 --> 01:27:38,489

on that ship and that's the way that

1765

01:27:44,470 --> 01:27:40,320

they are investigating this planet and

1766

01:27:46,790 --> 01:27:44,480

it's not just one et species there's

1767

01:27:49,190 --> 01:27:46,800

thousands if not millions of them out

1768

01:27:51,200 --> 01:27:49,200

there that are aware of planet Earth and

1769

01:27:53,300 --> 01:27:51,210

they've known about us for a long time

1770

01:27:57,410 --> 01:27:53,310

we're you know what I'm saying

1771

01:28:00,440 --> 01:27:57,420

we we've got a list now of 9000

1772

01:28:02,630 --> 01:28:00,450

exoplanets four or five thousand of MOFA

1773

01:28:04,459 --> 01:28:02,640

surely catalogued another four or five

1774

01:28:06,290 --> 01:28:04,469

thousand that have been identified that

1775

01:28:07,850 --> 01:28:06,300

haven't been named yet and added to the

1776

01:28:10,130 --> 01:28:07,860

catalog but the number right now is

1777

01:28:12,620 --> 01:28:10,140

about ten thousand and we've only been

1778

01:28:17,090 --> 01:28:12,630

able to do it for about twenty years 10

1779

01:28:18,860 --> 01:28:17,100

years 15 years what what is our catalog

1780

01:28:20,720 --> 01:28:18,870

list going to be like in ten thousand

1781

01:28:24,560 --> 01:28:20,730

years

1782

01:28:28,860 --> 01:28:24,570

well right and it's the same thing for

1783

01:28:31,260 --> 01:28:28,870

et yeah they're they've all out there

1784

01:28:33,120 --> 01:28:31,270

know about planet Earth and they've been

1785

01:28:35,160 --> 01:28:33,130

sending stuff here for a very long time

1786

01:28:38,190 --> 01:28:35,170

and they're doing it right now you and I

1787

01:28:40,440 --> 01:28:38,200

are speaking right now we're live on the

1788

01:28:43,140 --> 01:28:40,450

radio Steve is out in his backyard

1789

01:28:46,800 --> 01:28:43,150

filming something as we talk because

1790

01:28:48,810 --> 01:28:46,810

it's going on right now well you know

1791

01:28:50,280 --> 01:28:48,820

that that's the thing and that's one of

1792

01:28:54,930 --> 01:28:50,290

the great things about this particular

1793

01:28:58,890 --> 01:28:54,940

program because I like you I know a lot

1794

01:29:03,900 --> 01:28:58,900

of people and I know a lot of men and

1795

01:29:06,600 --> 01:29:03,910

women who have PhDs and really good jobs

1796

01:29:09,240 --> 01:29:06,610

and they are in high positions and they

1797

01:29:11,730 --> 01:29:09,250

love to sit around and have a beer and

1798

01:29:13,590 --> 01:29:11,740

talk about this stuff but there ain't no

1799

01:29:16,230 --> 01:29:13,600

way in heck they're gonna come on the

1800

01:29:18,240 --> 01:29:16,240

Jimmy Church show or Joshua P Warren

1801  
01:29:20,490 --> 01:29:18,250  
daily or whatever and talk about this

1802  
01:29:22,850 --> 01:29:20,500  
right so there there's only uh

1803  
01:29:27,510 --> 01:29:22,860  
there's only a handful of us who

1804  
01:29:31,650 --> 01:29:27,520  
actually are able to I guess imagine

1805  
01:29:37,850 --> 01:29:31,660  
what could be going on and discuss it

1806  
01:29:42,120 --> 01:29:37,860  
openly and freely in a controversial

1807  
01:29:46,620 --> 01:29:42,130  
environment and so that is why I think

1808  
01:29:49,500 --> 01:29:46,630  
to myself sometimes I don't know I don't

1809  
01:29:51,390 --> 01:29:49,510  
know exactly what the meaning of life is

1810  
01:29:52,890 --> 01:29:51,400  
I mean I can give you opinions on that

1811  
01:29:56,850 --> 01:29:52,900  
all day long and I'm sure you can give

1812  
01:29:59,550 --> 01:29:56,860  
me opinions but I am just really curious

1813  
01:30:01,110 --> 01:29:59,560

and I'm not afraid to talk about these

1814

01:30:02,940 --> 01:30:01,120

things and you're the same type of

1815

01:30:07,080 --> 01:30:02,950

person and it's great that everybody

1816

01:30:09,660 --> 01:30:07,090

listens to fade to black because you can

1817

01:30:12,180 --> 01:30:09,670

hear these intelligent conversations and

1818

01:30:15,090 --> 01:30:12,190

I get interviewed by a lot of people all

1819

01:30:19,050 --> 01:30:15,100

the time you know that and I never have

1820

01:30:21,690 --> 01:30:19,060

conversations that are this directly

1821

01:30:24,510 --> 01:30:21,700

sort of you know fundamentally connected

1822

01:30:26,370 --> 01:30:24,520

to what may be happening as the ones

1823

01:30:28,260 --> 01:30:26,380

that you and I have so you're doing a

1824

01:30:29,580 --> 01:30:28,270

great service my friend yeah thank you

1825

01:30:32,280 --> 01:30:29,590

so much for that and stay right there

1826

01:30:34,140 --> 01:30:32,290

Joshua let's let's pay the bills and

1827

01:30:36,380 --> 01:30:34,150

we'll do that for a couple of minutes

1828

01:30:40,020 --> 01:30:36,390

I guess tonight Joshua P Warren

1829

01:30:43,410 --> 01:30:40,030

discussing the storm area51 event and

1830

01:30:46,560 --> 01:30:43,420

then of course he broke another amazing

1831

01:30:48,870 --> 01:30:46,570

video on the show with us the links are

1832

01:30:50,400 --> 01:30:48,880

up we'll continue this discussion right

1833

01:31:01,600 --> 01:30:50,410

after this short break stay with us

1834

01:31:05,420 --> 01:31:04,040

all right welcome back fade to black our

1835

01:31:10,010 --> 01:31:05,430

guest tonight Joshua will be warned what

1836

01:31:11,750 --> 01:31:10,020

a great show tonight I knew I knew

1837

01:31:13,670 --> 01:31:11,760

Joshua's gonna do this to me once again

1838

01:31:15,890 --> 01:31:13,680

and and I'm trying to maintain

1839

01:31:18,080 --> 01:31:15,900

objectivity here I'm trying not to lose

1840

01:31:21,500 --> 01:31:18,090

my mind but that is a really great video

1841

01:31:26,480 --> 01:31:21,510

I went down Joshua to read a studio down

1842

01:31:29,210 --> 01:31:26,490

the hall and she reminded me that back

1843

01:31:31,780 --> 01:31:29,220

in Joshua Tree contact in the desert

1844

01:31:37,970 --> 01:31:31,790

many many years ago when I was

1845

01:31:41,390 --> 01:31:37,980

broadcasting inside that outside her and

1846

01:31:46,190 --> 01:31:41,400

a group of friends had seen an object

1847

01:31:49,250 --> 01:31:46,200

just like this in the sky zipping around

1848

01:31:52,130 --> 01:31:49,260

I have not and I remember them telling

1849

01:31:54,440 --> 01:31:52,140

me about it now she just reminded me I

1850

01:31:55,880 --> 01:31:54,450

know Karen was there Nancy was there I'm

1851  
01:31:57,910 --> 01:31:55,890  
sure they'll start talking about it here

1852  
01:32:02,420 --> 01:31:57,920  
and Twitter now that I brought it up but

1853  
01:32:04,100 --> 01:32:02,430  
I have not seen as cigar-shaped craft

1854  
01:32:09,380 --> 01:32:04,110  
I've seen everything else

1855  
01:32:11,300 --> 01:32:09,390  
have I've heard descriptions over the

1856  
01:32:13,280 --> 01:32:11,310  
years I've seen videos I've seen

1857  
01:32:16,160 --> 01:32:13,290  
photographs I've seen it but I myself

1858  
01:32:18,650 --> 01:32:16,170  
personally I have not seen one yet and

1859  
01:32:20,870 --> 01:32:18,660  
and I can't wait for that day this is

1860  
01:32:23,570 --> 01:32:20,880  
this pretty a pretty incredible video

1861  
01:32:25,610 --> 01:32:23,580  
and I did go to the YouTube channel and

1862  
01:32:28,670 --> 01:32:25,620  
watch the full thing and he is

1863  
01:32:32,140 --> 01:32:28,680

definitely following this orb going

1864

01:32:34,490 --> 01:32:32,150

across the sky that's the object of of

1865

01:32:35,840 --> 01:32:34,500

the video that he was shooting and then

1866

01:32:38,480 --> 01:32:35,850

boom here it comes

1867

01:32:39,740 --> 01:32:38,490

and it just zips right across it's

1868

01:32:42,890 --> 01:32:39,750

pretty incredible it's pretty incredible

1869

01:32:45,800 --> 01:32:42,900

there's a lot of things that are very

1870

01:32:50,300 --> 01:32:45,810

difficult to explain in this shot does

1871

01:32:52,280 --> 01:32:50,310

he have any idea you know I would like

1872

01:32:55,130 --> 01:32:52,290

to get Steve on the show I'm sure we

1873

01:33:01,520 --> 01:32:55,140

will now at this point does he have any

1874

01:33:03,530 --> 01:33:01,530

idea of altitude and size or it was

1875

01:33:05,990 --> 01:33:03,540

everything just revealed to him in the

1876  
01:33:07,630 --> 01:33:06,000  
video and he wasn't standing you know

1877  
01:33:10,100 --> 01:33:07,640  
next to the camera

1878  
01:33:13,000 --> 01:33:10,110  
you know that's that's the thing about

1879  
01:33:15,040 --> 01:33:13,010  
about Steve

1880  
01:33:18,990 --> 01:33:15,050  
anybody who's doing this kind of

1881  
01:33:22,960 --> 01:33:19,000  
research who is is truly objective

1882  
01:33:27,700 --> 01:33:22,970  
cannot honestly estimate any of those

1883  
01:33:31,330 --> 01:33:27,710  
variables because you know something

1884  
01:33:34,690 --> 01:33:31,340  
looks big when it's close to you even if

1885  
01:33:38,410 --> 01:33:34,700  
it's small and then something that's

1886  
01:33:40,660 --> 01:33:38,420  
that's excuse me as something small

1887  
01:33:43,600 --> 01:33:40,670  
looks big to you when it's close to you

1888  
01:33:46,120 --> 01:33:43,610

and then vice versa right so I mean like

1889

01:33:48,790 --> 01:33:46,130

these are there's too much subjectivity

1890

01:33:53,050 --> 01:33:48,800

here involved in trying to figure out

1891

01:33:56,260 --> 01:33:53,060

now he does use landmarks and trees and

1892

01:33:57,160 --> 01:33:56,270

so I'm not sure about you know all the

1893

01:34:00,580 --> 01:33:57,170

particulars

1894

01:34:03,430 --> 01:34:00,590

I did he has but you know it's it really

1895

01:34:05,170 --> 01:34:03,440

boils down to perspective so that's why

1896

01:34:07,450 --> 01:34:05,180

when you're analyzing photographs you

1897

01:34:09,130 --> 01:34:07,460

say okay I have a mosquito and it's

1898

01:34:11,290 --> 01:34:09,140

close to the camera so it looks like a

1899

01:34:13,720 --> 01:34:11,300

giant you know Godzilla monster or

1900

01:34:17,260 --> 01:34:13,730

whatever or I can have something that's

1901

01:34:19,750 --> 01:34:17,270

huge that's far away and it looks like a

1902

01:34:23,440 --> 01:34:19,760

little tiny mosquito but you'd if you

1903

01:34:25,990 --> 01:34:23,450

don't have the information from a second

1904

01:34:27,729 --> 01:34:26,000

or third or wouldn't it be wonderful to

1905

01:34:32,320 --> 01:34:27,739

have a fourth point of view you just

1906

01:34:34,600 --> 01:34:32,330

don't have way of of looking at all

1907

01:34:37,270 --> 01:34:34,610

those different variables and figuring

1908

01:34:39,280 --> 01:34:37,280

out by comparing what the size of the

1909

01:34:41,740 --> 01:34:39,290

thing is or how high it is or whatever

1910

01:34:44,740 --> 01:34:41,750

and people they throw out guesses all

1911

01:34:47,830 --> 01:34:44,750

the time but you know in this particular

1912

01:34:50,020 --> 01:34:47,840

case though I mean what you have to

1913

01:34:52,360 --> 01:34:50,030

really think about most of all is that

1914

01:34:56,260 --> 01:34:52,370

yeah let's go back to the cigar shaped

1915

01:34:59,220 --> 01:34:56,270

object idea now I'm sure you met Jim

1916

01:35:00,490 --> 01:34:59,230

Marrs right sure many many many times

1917

01:35:02,410 --> 01:35:00,500

yeah

1918

01:35:05,440 --> 01:35:02,420

so Jim was a really good friend of mine

1919

01:35:07,479 --> 01:35:05,450

and the kind of guy like he slept on my

1920

01:35:10,440 --> 01:35:07,489

couch and I slept on his couch I mean we

1921

01:35:13,150 --> 01:35:10,450

we were we were that level of friend and

1922

01:35:16,690 --> 01:35:13,160

so you know he passed away a few years

1923

01:35:20,470 --> 01:35:16,700

ago and that was a very very sad loss

1924

01:35:24,520 --> 01:35:20,480

for all of us but the last time I saw

1925

01:35:27,070 --> 01:35:24,530

Jim that was at his house which is

1926

01:35:30,010 --> 01:35:27,080

outside was outside of

1927

01:35:35,440 --> 01:35:30,020

allas Texas and we took a trip over to

1928

01:35:37,810 --> 01:35:35,450

Aurora Texas which is barely even a town

1929

01:35:40,000 --> 01:35:37,820

you know it's one of those things kind

1930

01:35:43,840 --> 01:35:40,010

of like Rachel you know Rachel Nevada

1931

01:35:48,820 --> 01:35:43,850

and there's a cemetery where they have a

1932

01:35:54,550 --> 01:35:48,830

grave and supposedly there is an alien

1933

01:35:57,640 --> 01:35:54,560

in this grave and the alien crashed in I

1934

01:35:59,890 --> 01:35:57,650

think it was like 1897 or something live

1935

01:36:04,600 --> 01:35:59,900

trap Detroit that's right yeah in a

1936

01:36:07,720 --> 01:36:04,610

cigar-shaped craft and I mean I was

1937

01:36:09,880 --> 01:36:07,730

there with Jim at the site we're all

1938

01:36:11,710 --> 01:36:09,890

done we drove all around he's like well

1939

01:36:13,270 --> 01:36:11,720

supposedly hit here and that happened

1940

01:36:17,080 --> 01:36:13,280

there and they say this little guys down

1941

01:36:20,980 --> 01:36:17,090

here and we do and then he took me to

1942

01:36:23,590 --> 01:36:20,990

his his personal library and study which

1943

01:36:26,440 --> 01:36:23,600

was very nice and he started pulling out

1944

01:36:29,320 --> 01:36:26,450

files and showing me he actually gave me

1945

01:36:34,540 --> 01:36:29,330

copies of some of the files about this

1946

01:36:36,190 --> 01:36:34,550

incident which I have in in my well I

1947

01:36:39,010 --> 01:36:36,200

have some of them on display at my

1948

01:36:41,280 --> 01:36:39,020

museum the Asheville mystery Museum in

1949

01:36:44,470 --> 01:36:41,290

Asheville North Carolina haunted

1950

01:36:48,100 --> 01:36:44,480

Asheville calm so anyway the reason I'm

1951

01:36:54,220 --> 01:36:48,110

bringing this up is a lot of people say

1952

01:36:57,040 --> 01:36:54,230

well humans always interpret things

1953

01:36:59,260 --> 01:36:57,050

according to what they understand and

1954

01:37:01,930 --> 01:36:59,270

what they're aware of and that will

1955

01:37:05,200 --> 01:37:01,940

certainly that's fundamentally true you

1956

01:37:06,910 --> 01:37:05,210

know it goes back Jim also said you know

1957

01:37:08,500 --> 01:37:06,920

you see a little green man run through

1958

01:37:10,960 --> 01:37:08,510

the room one person says there's a

1959

01:37:13,060 --> 01:37:10,970

leprechaun another person says there's a

1960

01:37:16,930 --> 01:37:13,070

demon one guy says there's an alien

1961

01:37:19,720 --> 01:37:16,940

right so you you can understand why

1962

01:37:24,070 --> 01:37:19,730

people would interpret certain shapes a

1963

01:37:28,390 --> 01:37:24,080

certain way based upon a technology that

1964

01:37:31,570 --> 01:37:28,400

may come to mind but in 1897 there was

1965

01:37:33,970 --> 01:37:31,580

nothing like a cigar shaped thing flying

1966

01:37:35,770 --> 01:37:33,980

around at all I mean the best you might

1967

01:37:40,580 --> 01:37:35,780

be able to come up with was a balloon

1968

01:37:43,310 --> 01:37:40,590

right and yet those people in Texas

1969

01:37:46,460 --> 01:37:43,320

they said they had this cigar shaped

1970

01:37:48,980 --> 01:37:46,470

thing and and this is this is a trend

1971

01:37:51,230 --> 01:37:48,990

and now now you think of it you know

1972

01:37:54,440 --> 01:37:51,240

it's it's a bit misleading Jimmy because

1973

01:37:56,630 --> 01:37:54,450

when you use that word cigar it makes

1974

01:37:58,490 --> 01:37:56,640

you think well this is like a cylinder

1975

01:38:02,090 --> 01:37:58,500

basically you know this is basically

1976

01:38:05,030 --> 01:38:02,100

like a cigar tube but no that's just how

1977

01:38:07,940 --> 01:38:05,040

it looks from your point of view that

1978

01:38:11,210 --> 01:38:07,950

thing could be some kind of a disc and

1979

01:38:13,940 --> 01:38:11,220

it just is it'll-it'll from your point

1980

01:38:16,280 --> 01:38:13,950

of view it looks like well it's two

1981

01:38:17,990 --> 01:38:16,290

dimensional so it kind of looks a little

1982

01:38:20,000 --> 01:38:18,000

bit like a cigar

1983

01:38:21,830 --> 01:38:20,010

that's why it'd be nice to have two or

1984

01:38:23,750 --> 01:38:21,840

three different points of view and you

1985

01:38:28,820 --> 01:38:23,760

might see although this thing is rounded

1986

01:38:30,500 --> 01:38:28,830

but why would anybody in the 1800's talk

1987

01:38:32,120 --> 01:38:30,510

about a cigar shaped why don't we have

1988

01:38:34,310 --> 01:38:32,130

paintings that go back to the Middle

1989

01:38:37,250 --> 01:38:34,320

Ages that show this quote-unquote

1990

01:38:39,920 --> 01:38:37,260

cigar shape well it's a very very

1991

01:38:41,990 --> 01:38:39,930

efficient shape and you know I don't

1992

01:38:43,310 --> 01:38:42,000

want to be crass here but I mean if

1993

01:38:46,040 --> 01:38:43,320

you're gonna put something in your body

1994

01:38:48,770 --> 01:38:46,050

you know a pill or or suppository or

1995

01:38:51,650 --> 01:38:48,780

whatever what's the shape that we use we

1996

01:38:53,570 --> 01:38:51,660

we like that shape so it's possible it's

1997

01:39:00,650 --> 01:38:53,580

just a very efficient shape to move from

1998

01:39:02,510 --> 01:39:00,660

the atmosphere as well the I want to go

1999

01:39:09,530 --> 01:39:02,520

back well we're staying on this

2000

01:39:14,060 --> 01:39:09,540

conversation but going back to the storm

2001  
01:39:16,550 --> 01:39:14,070  
area51 event and the the disclosure like

2002  
01:39:19,070 --> 01:39:16,560  
videos like this like there's this show

2003  
01:39:24,110 --> 01:39:19,080  
and and the work that you're doing the

2004  
01:39:27,500 --> 01:39:24,120  
awareness of has elevated throughout pop

2005  
01:39:30,440 --> 01:39:27,510  
culture and and the status quo and the

2006  
01:39:35,930 --> 01:39:30,450  
fact that three million people responded

2007  
01:39:39,500 --> 01:39:35,940  
to an area 51 meme page like they did

2008  
01:39:43,940 --> 01:39:39,510  
says to me that there are a lot of

2009  
01:39:45,920 --> 01:39:43,950  
people that know about area 51 in the

2010  
01:39:49,520 --> 01:39:45,930  
UFO phenomena that are not part of this

2011  
01:39:51,770 --> 01:39:49,530  
community right and and videos like this

2012  
01:39:54,450 --> 01:39:51,780  
and what is going on right now in

2013  
01:39:57,530 --> 01:39:54,460

society are you surprised about

2014

01:40:00,990 --> 01:39:57,540

that where it was such a taboo subject

2015

01:40:05,550 --> 01:40:01,000

not that long ago Joshua you what you've

2016

01:40:07,170 --> 01:40:05,560

gone through every side of UFO community

2017

01:40:10,680 --> 01:40:07,180

over the years you know what I'm talking

2018

01:40:13,110 --> 01:40:10,690

about here are you surprised about the

2019

01:40:17,100 --> 01:40:13,120

level of awareness that is that is going

2020

01:40:23,970 --> 01:40:17,110

on today well you know it's funny

2021

01:40:27,750 --> 01:40:23,980

because I am turning down more projects

2022

01:40:30,690 --> 01:40:27,760

that I'm accepting right now especially

2023

01:40:32,910 --> 01:40:30,700

for it for TV and you know over the

2024

01:40:38,160 --> 01:40:32,920

years I've been on every network you can

2025

01:40:40,500 --> 01:40:38,170

think of and I I sit down and I have

2026

01:40:43,260 --> 01:40:40,510

these discussions I am in New York or LA

2027

01:40:45,660 --> 01:40:43,270

or Washington DC or whatever and I sit

2028

01:40:48,000 --> 01:40:45,670

down with these network executives and

2029

01:40:51,360 --> 01:40:48,010

these production companies and they say

2030

01:40:54,300 --> 01:40:51,370

to me just about every year paranormal

2031

01:40:56,310 --> 01:40:54,310

is dead that's a cycle man that's that's

2032

01:40:59,910 --> 01:40:56,320

burning out you know it's a burn they're

2033

01:41:03,870 --> 01:40:59,920

always into trends and cycles and but

2034

01:41:05,820 --> 01:41:03,880

the opposite is happening and they keep

2035

01:41:07,200 --> 01:41:05,830

buying more and more and now it's gotten

2036

01:41:11,250 --> 01:41:07,210

to the point where some of these

2037

01:41:13,110 --> 01:41:11,260

channels are just basically paranormal

2038

01:41:14,790 --> 01:41:13,120

channels you know I don't want to name

2039

01:41:16,530 --> 01:41:14,800

any names here but I think you know what

2040

01:41:18,840 --> 01:41:16,540

I'm talking about I do some of these

2041

01:41:21,360 --> 01:41:18,850

channels you're like this is they call

2042

01:41:23,400 --> 01:41:21,370

it this but it's just nothing but

2043

01:41:26,340 --> 01:41:23,410

paranormalist like 90% of this is

2044

01:41:32,490 --> 01:41:26,350

paranormal stuff and here's what that

2045

01:41:35,910 --> 01:41:32,500

says to me it says that we are on the

2046

01:41:37,920 --> 01:41:35,920

right track and this is true you see

2047

01:41:43,500 --> 01:41:37,930

that these things we've been talking

2048

01:41:44,940 --> 01:41:43,510

about ghosts UFOs psychic phenomena all

2049

01:41:48,720 --> 01:41:44,950

of that is true

2050

01:41:50,459 --> 01:41:48,730

I'm not a big fan of cryptozoology to be

2051  
01:41:53,010 --> 01:41:50,469  
honest with you that's a whole different

2052  
01:41:57,690 --> 01:41:53,020  
conversation for another time but but

2053  
01:42:00,270 --> 01:41:57,700  
when it comes to UFOs aliens ghosts

2054  
01:42:04,190 --> 01:42:00,280  
psychic phenomena all that stuff is real

2055  
01:42:07,380 --> 01:42:04,200  
and every year we have more and more

2056  
01:42:08,129 --> 01:42:07,390  
technology coming out that's accessible

2057  
01:42:12,839 --> 01:42:08,139  
to more and more

2058  
01:42:16,020 --> 01:42:12,849  
people we have cameras everywhere and so

2059  
01:42:20,639 --> 01:42:16,030  
the reason that this stuff is staying

2060  
01:42:22,889 --> 01:42:20,649  
popular is because it's real and we are

2061  
01:42:26,370 --> 01:42:22,899  
now capturing it on a level you know

2062  
01:42:29,549 --> 01:42:26,380  
back in the day well this guy Joshua

2063  
01:42:31,919 --> 01:42:29,559

here he's one of those strange dudes who

2064

01:42:35,310 --> 01:42:31,929

has all this equipment and he goes out

2065

01:42:38,459 --> 01:42:35,320

and looks for this stuff now everybody

2066

01:42:41,250 --> 01:42:38,469

can do it cheaply and it just keeps

2067

01:42:43,409 --> 01:42:41,260

getting bigger so if this were not true

2068

01:42:46,649 --> 01:42:43,419

if what you and I are interested in were

2069

01:42:48,600 --> 01:42:46,659

not true this would have fizzled out it

2070

01:42:50,759 --> 01:42:48,610

would have been the opposite reaction

2071

01:42:53,489 --> 01:42:50,769

it would have fulfilled what these guys

2072

01:42:56,339 --> 01:42:53,499

keep saying year after year all this is

2073

01:42:59,429 --> 01:42:56,349

that trends over that trend but Noah

2074

01:43:02,429 --> 01:42:59,439

gets bigger and bigger because it's this

2075

01:43:06,509 --> 01:43:02,439

is Troost it's this is how reality works

2076

01:43:10,469 --> 01:43:06,519

and yet we are so darned egotistical

2077

01:43:13,109 --> 01:43:10,479

Jimmy we're so darned egotistical that

2078

01:43:17,549 --> 01:43:13,119

we have actually had the nerve as a

2079

01:43:20,850 --> 01:43:17,559

society to say well we kind of know

2080

01:43:24,209 --> 01:43:20,860

everything don't we we kind of know

2081

01:43:29,580 --> 01:43:24,219

what's going on here uh what are you

2082

01:43:33,000 --> 01:43:29,590

kidding me that's right isn't it great

2083

01:43:35,429 --> 01:43:33,010

that like we we right now can feel like

2084

01:43:38,759 --> 01:43:35,439

oh yes we're really special because we

2085

01:43:40,290 --> 01:43:38,769

were curious now how sad is that that

2086

01:43:44,909 --> 01:43:40,300

you get a pat on the back for being

2087

01:43:46,859 --> 01:43:44,919

curious and so at the end of the day and

2088

01:43:49,620 --> 01:43:46,869

again you see you can see I can ramble

2089

01:43:54,299 --> 01:43:49,630

on about this one but basically I feel

2090

01:43:56,659 --> 01:43:54,309

like look this is this is true there are

2091

01:44:01,639 --> 01:43:56,669

real people who do real research

2092

01:44:06,239 --> 01:44:01,649

understand this and it is surprising to

2093

01:44:10,979 --> 01:44:06,249

see what's happening just because it

2094

01:44:12,959 --> 01:44:10,989

hasn't happened until now right but this

2095

01:44:17,250 --> 01:44:12,969

is gonna be like nothing in a hundred

2096

01:44:20,910 --> 01:44:17,260

years well see this is this is the part

2097

01:44:23,250 --> 01:44:20,920

that where I go hardcore

2098

01:44:28,050 --> 01:44:23,260

pragmatic and black-and-white all right

2099

01:44:32,479 --> 01:44:28,060

I love this country the one barometer

2100

01:44:36,600 --> 01:44:32,489

that you have that is a guarantee is

2101  
01:44:40,020 --> 01:44:36,610  
advertising where are the corporation's

2102  
01:44:43,800 --> 01:44:40,030  
putting their advertising dollars what

2103  
01:44:45,570 --> 01:44:43,810  
are people interested in viewing because

2104  
01:44:49,740 --> 01:44:45,580  
that's where they're gonna put their

2105  
01:44:52,770 --> 01:44:49,750  
advertising dollars and right now it's

2106  
01:44:56,250 --> 01:44:52,780  
UFO programming it's it's paranormal

2107  
01:45:00,240 --> 01:44:56,260  
programming and the interest there is

2108  
01:45:03,060 --> 01:45:00,250  
genuine so when those dudes and dudettes

2109  
01:45:05,580 --> 01:45:03,070  
sitting in a boardroom with their

2110  
01:45:07,530 --> 01:45:05,590  
advertising partners and they're

2111  
01:45:09,930 --> 01:45:07,540  
discussing where they're gonna you know

2112  
01:45:12,419 --> 01:45:09,940  
spend their money and the marketing

2113  
01:45:16,680 --> 01:45:12,429

dollars and get the best return on

2114

01:45:20,640 --> 01:45:16,690

investment that's the gauge Joshua

2115

01:45:23,760 --> 01:45:20,650

that's the gauge so if we have channels

2116

01:45:26,250 --> 01:45:23,770

and networks out there dedicated to UFO

2117

01:45:29,310 --> 01:45:26,260

and paranormal programming 24 hours a

2118

01:45:30,630 --> 01:45:29,320

day seven days a week with advertisers

2119

01:45:34,110 --> 01:45:30,640

spending their money than where they

2120

01:45:36,870 --> 01:45:34,120

could spend it anywhere right that

2121

01:45:38,729 --> 01:45:36,880

that's that for me is is the gauge

2122

01:45:43,439 --> 01:45:38,739

that's where I can go to somebody else

2123

01:45:45,479 --> 01:45:43,449

ago they they're confident in this they

2124

01:45:48,570 --> 01:45:45,489

know that the viewer shippers are there

2125

01:45:51,390 --> 01:45:48,580

they know that the the numbers are there

2126  
01:45:54,090 --> 01:45:51,400  
in a broad stream of demographics and

2127  
01:45:56,400 --> 01:45:54,100  
that is my barometer and that's where I

2128  
01:45:59,070 --> 01:45:56,410  
can sit back and go look okay there's

2129  
01:46:02,459 --> 01:45:59,080  
there some success here we've made some

2130  
01:46:05,330 --> 01:46:02,469  
headway and it's been very tough in

2131  
01:46:08,189 --> 01:46:05,340  
years gone past if you think about it

2132  
01:46:11,939 --> 01:46:08,199  
once a year Larry King would do a show

2133  
01:46:15,300 --> 01:46:11,949  
on on CNN he would do his UFO special

2134  
01:46:18,780 --> 01:46:15,310  
right have Shirley MacLaine on and

2135  
01:46:22,020 --> 01:46:18,790  
Stanton Friedman and James Fox and they

2136  
01:46:24,689 --> 01:46:22,030  
would go at it right or you know UFOs

2137  
01:46:27,390 --> 01:46:24,699  
live I mean there would be some show

2138  
01:46:31,160 --> 01:46:27,400

that was on its it's not that kind of

2139

01:46:33,650 --> 01:46:31,170

party anymore there is 24 hour a day

2140

01:46:37,010 --> 01:46:33,660

dedicated network program

2141

01:46:39,710 --> 01:46:37,020

two UFOs and the paranormal in the

2142

01:46:42,860 --> 01:46:39,720

supernatural it is what society is

2143

01:46:44,780 --> 01:46:42,870

asking questions about therefore right

2144

01:46:46,910 --> 01:46:44,790

and it's that's that's why I sit back

2145

01:46:51,020 --> 01:46:46,920

like you said and feel a little

2146

01:46:52,970 --> 01:46:51,030

vindication I feel pretty good that the

2147

01:46:55,160 --> 01:46:52,980

almighty advertising dollar is

2148

01:46:58,880 --> 01:46:55,170

supporting this community and I'll stand

2149

01:47:01,550 --> 01:46:58,890

by that statement well you know I was

2150

01:47:03,290 --> 01:47:01,560

raised up in the Blue Ridge Mountains of

2151  
01:47:05,150 --> 01:47:03,300  
Western North Carolina and during a

2152  
01:47:10,030 --> 01:47:05,160  
period of time when you know was

2153  
01:47:12,500 --> 01:47:10,040  
hardcore billy graham land and basically

2154  
01:47:15,440 --> 01:47:12,510  
when I was when I remember when I was a

2155  
01:47:17,990 --> 01:47:15,450  
teenager there was a girl that I wanted

2156  
01:47:21,110 --> 01:47:18,000  
to take out on a date and her father

2157  
01:47:23,930 --> 01:47:21,120  
wouldn't let me take her out because I

2158  
01:47:26,840 --> 01:47:23,940  
had written a ghost story and he said

2159  
01:47:33,430 --> 01:47:26,850  
all that's satanic or whatever just goes

2160  
01:47:42,980 --> 01:47:38,420  
and so like I I've seen that side of of

2161  
01:47:45,980 --> 01:47:42,990  
lies and over the years I've had people

2162  
01:47:47,810 --> 01:47:45,990  
say oh well you're a con man you're just

2163  
01:47:49,850 --> 01:47:47,820

trying to make money because you're

2164

01:47:53,840 --> 01:47:49,860

telling people that there are ghosts we

2165

01:47:57,740 --> 01:47:53,850

all know that's BS I've heard all this

2166

01:48:00,410 --> 01:47:57,750

stuff and I thought to myself okay for

2167

01:48:02,480 --> 01:48:00,420

one thing I'm not I'm not preaching

2168

01:48:04,910 --> 01:48:02,490

anything I'm just saying I'm

2169

01:48:07,370 --> 01:48:04,920

investigating this stuff what's the harm

2170

01:48:11,630 --> 01:48:07,380

in investigating things but I always

2171

01:48:14,590 --> 01:48:11,640

thought to myself Jimmy if my gut tells

2172

01:48:18,380 --> 01:48:14,600

me that these people I'm talking to are

2173

01:48:18,940 --> 01:48:18,390

seeing ghosts and they're telling the

2174

01:48:21,590 --> 01:48:18,950

truth

2175

01:48:26,330 --> 01:48:21,600

if these people I'm talking to are

2176

01:48:27,440 --> 01:48:26,340

seeing aliens and flying saucers or

2177

01:48:29,990 --> 01:48:27,450

whatever and they're telling the truth

2178

01:48:32,630 --> 01:48:30,000

even if the people I'm talking to are

2179

01:48:36,530 --> 01:48:32,640

seeing Bigfoot or whatever and they're

2180

01:48:39,410 --> 01:48:36,540

telling well eventually all this is

2181

01:48:42,290 --> 01:48:39,420

going to collapse or it's going to

2182

01:48:46,130 --> 01:48:42,300

explode because it's either a kit can't

2183

01:48:47,330 --> 01:48:46,140

be true and not true right it's got

2184

01:48:50,570 --> 01:48:47,340

whatever you

2185

01:48:54,169 --> 01:48:50,580

I agree and boy let me tell you my

2186

01:48:56,479 --> 01:48:54,179

friends I have seen how that I've just

2187

01:48:59,959 --> 01:48:56,489

put this out there over my lifetime I've

2188

01:49:04,910 --> 01:48:59,969

said think about this just look at this

2189

01:49:10,339 --> 01:49:04,920

okay and right now everybody is starting

2190

01:49:13,129 --> 01:49:10,349

to see holy cow this is real and so what

2191

01:49:15,530 --> 01:49:13,139

we have to do at this point is start

2192

01:49:18,830 --> 01:49:15,540

supporting the effort that makes people

2193

01:49:22,640 --> 01:49:18,840

feel comfortable maybe that's one of the

2194

01:49:24,589 --> 01:49:22,650

things about this area 51 yeah it's it's

2195

01:49:28,070 --> 01:49:24,599

not surprising to me and probably not

2196

01:49:29,689 --> 01:49:28,080

surprising to you that this thing fell

2197

01:49:32,030 --> 01:49:29,699

apart because it really never was

2198

01:49:33,500 --> 01:49:32,040

anything to begin with okay and I don't

2199

01:49:35,810 --> 01:49:33,510

even know what is I don't even know

2200

01:49:37,189 --> 01:49:35,820

what's going on there I want you know

2201

01:49:38,479 --> 01:49:37,199

for those who didn't listen to the

2202

01:49:40,280 --> 01:49:38,489

beginning in the show and are just

2203

01:49:42,530 --> 01:49:40,290

tuning in now I want to repeat I'm not

2204

01:49:44,870 --> 01:49:42,540

involved with the area 51 event I've

2205

01:49:47,450 --> 01:49:44,880

never been involved I'm not promoting

2206

01:49:49,820 --> 01:49:47,460

anything I'm not supporting anything but

2207

01:49:52,609 --> 01:49:49,830

what I am doing is taking full advantage

2208

01:49:55,669 --> 01:49:52,619

of the people who are feeling

2209

01:49:58,820 --> 01:49:55,679

comfortable now to talk about things

2210

01:50:02,300 --> 01:49:58,830

that they were never comfortable talking

2211

01:50:06,140 --> 01:50:02,310

about before and when people listen to a

2212

01:50:09,200 --> 01:50:06,150

show like fade to black and they realize

2213

01:50:12,439 --> 01:50:09,210

okay this guy Jimmy Church doesn't sound

2214

01:50:15,080 --> 01:50:12,449

like he belongs in an asylum and this

2215

01:50:17,479 --> 01:50:15,090

guy Joshua Warren he sounds pretty sane

2216

01:50:20,120 --> 01:50:17,489

and they seemed to be making some decent

2217

01:50:22,820 --> 01:50:20,130

points well then it gives people the

2218

01:50:25,339 --> 01:50:22,830

confidence to come out and say all right

2219

01:50:28,850 --> 01:50:25,349

here's what I've got here's what I've

2220

01:50:30,620 --> 01:50:28,860

seen and that that is how you change the

2221

01:50:35,089 --> 01:50:30,630

world and that is the positive thing to

2222

01:50:37,459 --> 01:50:35,099

take from all of this the the other part

2223

01:50:40,609 --> 01:50:37,469

that I think gives people a lot of

2224

01:50:43,700 --> 01:50:40,619

confidence first off I mean I'm gonna

2225

01:50:45,919 --> 01:50:43,710

make this really quick I I believe I did

2226

01:50:49,729 --> 01:50:45,929

the Gallup poll tonight you probably

2227

01:50:52,430 --> 01:50:49,739

heard that 33% or whatever think that et

2228

01:50:57,020 --> 01:50:52,440

is here right okay all right I believe

2229

01:51:01,429 --> 01:50:57,030

that number is 9 out of 10 and I am not

2230

01:51:03,830 --> 01:51:01,439

kidding about that the the ability to

2231

01:51:06,469 --> 01:51:03,840

out of that she'll and admit to that

2232

01:51:08,209 --> 01:51:06,479

that's that's the other part that you're

2233

01:51:13,390 --> 01:51:08,219

referring to there were you know we've

2234

01:51:19,459 --> 01:51:13,400

got to concur that that being said the

2235

01:51:22,009 --> 01:51:19,469

government today tied in with the mass

2236

01:51:24,439 --> 01:51:22,019

media and I'm talking about Fox and CNN

2237

01:51:26,270 --> 01:51:24,449

and BBC you know across the board New

2238

01:51:29,810 --> 01:51:26,280

York Times Washington Post Politico

2239

01:51:34,040 --> 01:51:29,820

whatever pick pick an outlet that are

2240

01:51:36,859 --> 01:51:34,050

are now comfortable in exposing the

2241

01:51:41,390 --> 01:51:36,869

masses to this that's where the comfort

2242

01:51:42,799 --> 01:51:41,400

level to comes out because you know that

2243

01:51:45,109 --> 01:51:42,809

everybody's having these thoughts and

2244

01:51:48,649 --> 01:51:45,119

Joshua when when everything went down

2245

01:51:50,839 --> 01:51:48,659

back in December of 2017

2246

01:51:52,429 --> 01:51:50,849

and the New York Times did that that

2247

01:51:55,459 --> 01:51:52,439

thing in the post and it was all over

2248

01:52:00,319 --> 01:51:55,469

talk radio and that Saturday the next

2249

01:52:04,009 --> 01:52:00,329

day Sunday and my family I'm over with

2250

01:52:05,899 --> 01:52:04,019

all of my in-laws here in Burbank and we

2251  
01:52:09,049 --> 01:52:05,909  
get together the whole family lives here

2252  
01:52:11,419 --> 01:52:09,059  
and so once a month you know five ten

2253  
01:52:14,390 --> 01:52:11,429  
twenty of us I get together for dinner

2254  
01:52:17,080 --> 01:52:14,400  
and we can't escape that they all know

2255  
01:52:20,870 --> 01:52:17,090  
what I do for a living they don't listen

2256  
01:52:24,529 --> 01:52:20,880  
they don't hit watch TV but they know

2257  
01:52:27,589 --> 01:52:24,539  
what I do one thing is for sure I have

2258  
01:52:31,609 --> 01:52:27,599  
never had a conversation about UFOs with

2259  
01:52:32,929 --> 01:52:31,619  
my family ever never happen they'll say

2260  
01:52:34,899 --> 01:52:32,939  
you know Jimmy how's the show going

2261  
01:52:38,089 --> 01:52:34,909  
how's the career going how's this going

2262  
01:52:40,009 --> 01:52:38,099  
it's good okay then we're off and we go

2263  
01:52:42,229 --> 01:52:40,019

into another direction that's it that's

2264

01:52:45,500 --> 01:52:42,239

Sunday after the Saturday

2265

01:52:48,259 --> 01:52:45,510

my entire family sat around the table

2266

01:52:52,069 --> 01:52:48,269

and we're saying things like and blew my

2267

01:52:54,109 --> 01:52:52,079

mind of course we're not alone UFOs are

2268

01:52:56,179 --> 01:52:54,119

here of course there's et of course

2269

01:52:59,089 --> 01:52:56,189

there's you of what do you think you

2270

01:53:01,370 --> 01:52:59,099

know okay I could not believe that that

2271

01:53:04,100 --> 01:53:01,380

was their mindset the but we had never

2272

01:53:06,649 --> 01:53:04,110

talked about it before suddenly it was

2273

01:53:11,299 --> 01:53:06,659

okay for them because the New York Times

2274

01:53:13,250 --> 01:53:11,309

said it was so right now it's on the

2275

01:53:15,650 --> 01:53:13,260

radio now it's on TV and

2276

01:53:18,020 --> 01:53:15,660

now they are freely talking about it and

2277

01:53:20,210 --> 01:53:18,030

that's what I appreciate whatever the

2278

01:53:23,600 --> 01:53:20,220

truths or half-truths or the tic-tac

2279

01:53:25,970 --> 01:53:23,610

video or or any of that or the CIA or

2280

01:53:28,000 --> 01:53:25,980

the Pentagon or project mocking but I

2281

01:53:31,160 --> 01:53:28,010

don't care about any of that the

2282

01:53:33,530 --> 01:53:31,170

conversation is being had and I know it

2283

01:53:36,110 --> 01:53:33,540

because my own family that never talks

2284

01:53:38,090 --> 01:53:36,120

about this stuff suddenly it was just

2285

01:53:40,190 --> 01:53:38,100

like oh you know turning on the tap in

2286

01:53:42,470 --> 01:53:40,200

your kitchen too full you know I

2287

01:53:45,530 --> 01:53:42,480

couldn't turn it off it was like stuck

2288

01:53:47,120 --> 01:53:45,540

on on and I was just in shock I was in

2289

01:53:48,920 --> 01:53:47,130

shock and that's what I'm appreciative

2290

01:53:51,800 --> 01:53:48,930

about do you think that that is

2291

01:53:53,990 --> 01:53:51,810

eventually going to happen worldwide

2292

01:53:55,280 --> 01:53:54,000

where these conversations are gonna

2293

01:53:57,170 --> 01:53:55,290

start to happen freely because

2294

01:53:59,240 --> 01:53:57,180

everybody's been thinking about it

2295

01:54:02,570 --> 01:53:59,250

anyway but they've been apprehensive

2296

01:54:08,390 --> 01:54:02,580

about it oh yeah you you and I are gonna

2297

01:54:11,240 --> 01:54:08,400

be nothing special very soon I find that

2298

01:54:13,370 --> 01:54:11,250

ironic as well because I've always

2299

01:54:17,450 --> 01:54:13,380

thought yeah and let's just use Bigfoot

2300

01:54:20,030 --> 01:54:17,460

as just a an easy example okay let's say

2301

01:54:23,360 --> 01:54:20,040

that tomorrow somebody actually went out

2302

01:54:26,450 --> 01:54:23,370

and found a Bigfoot you know shot it

2303

01:54:27,920 --> 01:54:26,460

tranquilized it captured it whatever in

2304

01:54:31,460 --> 01:54:27,930

it and we say holy cow

2305

01:54:34,820 --> 01:54:31,470

that's amazing well then the biologist

2306

01:54:36,740 --> 01:54:34,830

would step in and say okay we're the

2307

01:54:40,070 --> 01:54:36,750

real scientists we'll take it from here

2308

01:54:42,920 --> 01:54:40,080

you know and then nobody's gonna talk to

2309

01:54:44,930 --> 01:54:42,930

the wacky guy who spent 30 years or

2310

01:54:47,300 --> 01:54:44,940

whatever looking for that thing they're

2311

01:54:50,150 --> 01:54:47,310

gonna ask the biologists what happened

2312

01:54:52,100 --> 01:54:50,160

and I I've actually had experiences

2313

01:54:53,990 --> 01:54:52,110

along these lines like for example for

2314

01:54:57,590 --> 01:54:54,000

decades I researched the Brown Mountain

2315

01:54:59,930 --> 01:54:57,600

lights and everybody thought well he's a

2316

01:55:02,450 --> 01:54:59,940

paranormal guy so who know and then all

2317

01:55:05,990 --> 01:55:02,460

of a sudden finally this guy who's a

2318

01:55:09,110 --> 01:55:06,000

doctor at a university he captured them

2319

01:55:11,060 --> 01:55:09,120

and said they were real and now people

2320

01:55:14,960 --> 01:55:11,070

believe it just because he said it

2321

01:55:16,970 --> 01:55:14,970

finally right so that's the the blessing

2322

01:55:19,520 --> 01:55:16,980

and the curse of what we do the blessing

2323

01:55:22,760 --> 01:55:19,530

is we get to be right there on the edge

2324

01:55:27,020 --> 01:55:22,770

and we're doing the exploration but the

2325

01:55:28,790 --> 01:55:27,030

curse is when just the discoveries made

2326

01:55:31,640 --> 01:55:28,800

you know when people open their minds

2327

01:55:36,109 --> 01:55:31,650

when culture changes then all of a

2328

01:55:38,089 --> 01:55:36,119

sudden okay well let the guy with PhD

2329

01:55:41,060 --> 01:55:38,099

yeah you know that's what's gonna Joshua

2330

01:55:43,850 --> 01:55:41,070

you're exactly right right the it

2331

01:55:46,640 --> 01:55:43,860

happens whatever it is it's et right

2332

01:55:49,339 --> 01:55:46,650

boom done confirmation and they're gonna

2333

01:55:50,930 --> 01:55:49,349

be talking to Neil deGrasse Tyson right

2334

01:55:52,790 --> 01:55:50,940

they're not gonna be talking to me

2335

01:55:56,180 --> 01:55:52,800

they're not going to be talking to you

2336

01:55:58,120 --> 01:55:56,190

George Noory you know they're it's not

2337

01:56:00,649 --> 01:55:58,130

going to go in that direction now

2338

01:56:04,520 --> 01:56:00,659

they're gonna bring on some you know

2339

01:56:06,290 --> 01:56:04,530

show with the PhD I would hope they

2340

01:56:09,560 --> 01:56:06,300

talked to Brian Greene Brian Greene is

2341

01:56:11,629 --> 01:56:09,570

cool and he believes in it but all those

2342

01:56:14,299 --> 01:56:11,639

skeptics out there they're gonna go to

2343

01:56:16,939 --> 01:56:14,309

those guys first and just because

2344

01:56:18,859 --> 01:56:16,949

they're a physicist you know and that's

2345

01:56:20,450 --> 01:56:18,869

that's gonna be really unfortunate

2346

01:56:21,830 --> 01:56:20,460

because there's been a lot of you think

2347

01:56:26,120 --> 01:56:21,840

they're gonna go and interview Travis

2348

01:56:28,580 --> 01:56:26,130

Walton right right you know and and

2349

01:56:31,939 --> 01:56:28,590

somebody that's been out there for 40

2350

01:56:35,990 --> 01:56:31,949

years on the front lines fighting this

2351  
01:56:38,990 --> 01:56:36,000  
thing you know and and going up against

2352  
01:56:42,020 --> 01:56:39,000  
the man in the harshest of ways it is is

2353  
01:56:44,680 --> 01:56:42,030  
Travis gonna get his do right is Linda

2354  
01:56:48,979 --> 01:56:44,690  
Moulton Howe finally gonna you know

2355  
01:56:50,899 --> 01:56:48,989  
Richard Dolan or you baby even Steven

2356  
01:56:54,260 --> 01:56:50,909  
Greer right Steven Greer gonna get some

2357  
01:56:56,060 --> 01:56:54,270  
air time probably not yeah that's the

2358  
01:56:58,459 --> 01:56:56,070  
harsh reality of it hey you know what

2359  
01:57:01,189 --> 01:56:58,469  
I'm not done with you yet

2360  
01:57:04,580 --> 01:57:01,199  
so let's go ahead and get into some

2361  
01:57:07,010 --> 01:57:04,590  
overtime because I want to discuss is

2362  
01:57:09,200 --> 01:57:07,020  
that okay I know you're a busy man can

2363  
01:57:11,629 --> 01:57:09,210

you hang out for some overtime only

2364

01:57:13,220 --> 01:57:11,639

because I knew you were gonna say it so

2365

01:57:15,500 --> 01:57:13,230

I'm gonna before you change your mind

2366

01:57:18,649 --> 01:57:15,510

let's go to a commercial right now I

2367

01:57:21,500 --> 01:57:18,659

guess and I just would be warned but you

2368

01:57:23,810 --> 01:57:21,510

brought up a couple of points right in

2369

01:57:26,089 --> 01:57:23,820

the last segment that with the

2370

01:57:28,250 --> 01:57:26,099

supernatural and paranormal and ufology

2371

01:57:30,290 --> 01:57:28,260

and I want to circle back to those

2372

01:57:31,490 --> 01:57:30,300

comments and we'll close up the show

2373

01:57:33,260 --> 01:57:31,500

stay right there Joshua

2374

01:57:35,930 --> 01:57:33,270

this is fade to black I ran out of air

2375

01:57:37,609 --> 01:57:35,940

talking too much spade to black armies

2376

01:57:38,410 --> 01:57:37,619

Jimmy Church on the game changer network

2377

01:57:41,440 --> 01:57:38,420

and

2378

01:57:43,990 --> 01:57:41,450

chay-ara the planet Joshua's website

2379

01:57:45,760 --> 01:57:44,000

Joshua P Warren comm the links are at

2380

01:57:46,550 --> 01:57:45,770

Jimmy Church radio calm we'll be right

2381

01:57:58,169 --> 01:57:46,560

back stay with us

2382

01:58:01,720 --> 01:58:00,340

welcome back fade to black I'm nervous

2383

01:58:03,609 --> 01:58:01,730

Jimmy Church what a great show tonight

2384

01:58:06,729 --> 01:58:03,619

Joshua would be worn doing some overtime

2385

01:58:09,399 --> 01:58:06,739

got a circle back and tie some things up

2386

01:58:12,359 --> 01:58:09,409

but we were talking about right before

2387

01:58:14,439 --> 01:58:12,369

the break and one of them is this Joshua

2388

01:58:16,390 --> 01:58:14,449

talking about the paranormal and

2389

01:58:18,939 --> 01:58:16,400

supernatural well there's another thing

2390

01:58:21,070 --> 01:58:18,949

that is starting to support us and that

2391

01:58:23,680 --> 01:58:21,080

is the science side of things and

2392

01:58:28,810 --> 01:58:23,690

physics and specifically string theory

2393

01:58:32,189 --> 01:58:28,820

and multi worlds and multi dimensions

2394

01:58:34,750 --> 01:58:32,199

and the only way that string theory

2395

01:58:37,780 --> 01:58:34,760

works while it works for a lot of

2396

01:58:41,109 --> 01:58:37,790

different reasons but the way that the

2397

01:58:43,500 --> 01:58:41,119

math fits together is they had to get

2398

01:58:46,570 --> 01:58:43,510

out of our three-dimensional world and

2399

01:58:49,870 --> 01:58:46,580

introduce a fourth and a fifth and a six

2400

01:58:52,540 --> 01:58:49,880

seven eight nine ten dimensions and in

2401

01:58:56,109 --> 01:58:52,550

that in those dimensions the math starts

2402

01:58:59,649 --> 01:58:56,119

to work and it does work but what is

2403

01:59:03,729 --> 01:58:59,659

interesting about that is if those ten

2404

01:59:07,810 --> 01:59:03,739

dimensions and they are saying that they

2405

01:59:10,689 --> 01:59:07,820

have to be there if those are actual and

2406

01:59:12,459 --> 01:59:10,699

I believe that they are then we fall

2407

01:59:15,010 --> 01:59:12,469

back into the paranormal and the

2408

01:59:17,550 --> 01:59:15,020

supernatural in the et aspect of it and

2409

01:59:22,000 --> 01:59:17,560

even Bigfoot it's in a strange way in

2410

01:59:25,140 --> 01:59:22,010

that some of what we are witnessing

2411

01:59:28,300 --> 01:59:25,150

whether they are ghosts life-after-death

2412

01:59:32,530 --> 01:59:28,310

ET spaceships appearing and disappearing

2413

01:59:34,330 --> 01:59:32,540

in the blink of an eye like this object

2414

01:59:38,979 --> 01:59:34,340

here in this video that you've shown

2415

01:59:43,240 --> 01:59:38,989

tonight that these may be coming in and

2416

01:59:46,479 --> 01:59:43,250

out of dimensions and all of this all of

2417

01:59:53,129 --> 01:59:46,489

this ghosts and the supernatural and in

2418

01:59:56,439 --> 01:59:53,139

leprechauns demons angels spirit beings

2419

01:59:59,129 --> 01:59:56,449

crafton that all of this could be

2420

02:00:04,390 --> 01:59:59,139

connected do you think that there is an

2421

02:00:07,089 --> 02:00:04,400

interdimensional aspect to it okay so

2422

02:00:10,060 --> 02:00:07,099

let's go down the rabbit hole here let's

2423

02:00:12,480 --> 02:00:10,070

go that's why you're here take me so

2424

02:00:14,920 --> 02:00:12,490

well for one thing

2425

02:00:17,080 --> 02:00:14,930

do you and me this may seem a little bit

2426

02:00:20,290 --> 02:00:17,090

redundant but I think that you can't

2427

02:00:23,580 --> 02:00:20,300

have a genuine conversation about

2428

02:00:25,780 --> 02:00:23,590

interdimensional beings without

2429

02:00:27,970 --> 02:00:25,790

understanding what that means what a

2430

02:00:31,360 --> 02:00:27,980

dimension means that's where that's your

2431

02:00:33,280 --> 02:00:31,370

your baseline so for those who have

2432

02:00:34,600 --> 02:00:33,290

never heard this before bear with me for

2433

02:00:36,190 --> 02:00:34,610

a moment this is the best way I can

2434

02:00:37,570 --> 02:00:36,200

explain to you what a dimension is

2435

02:00:39,700 --> 02:00:37,580

because you're not going to be able to

2436

02:00:40,900 --> 02:00:39,710

comprehend it I can't comprehend it we

2437

02:00:42,580 --> 02:00:40,910

can't comprehend it

2438

02:00:45,730 --> 02:00:42,590

it works on paper but we can't

2439

02:00:47,950 --> 02:00:45,740

comprehend it so here's the handle so

2440

02:00:50,710 --> 02:00:47,960

I'll go back to a book that was written

2441

02:00:55,120 --> 02:00:50,720

in the 1800's called flatland okay so

2442

02:00:57,520 --> 02:00:55,130

the idea is you and I are at least three

2443

02:01:00,580 --> 02:00:57,530

dimensional and we all kind of know what

2444

02:01:01,450 --> 02:01:00,590

that means you have height and width and

2445

02:01:04,990 --> 02:01:01,460

depth

2446

02:01:07,330 --> 02:01:05,000

the three basic physical dimensions but

2447

02:01:10,810 --> 02:01:07,340

imagine a world that didn't have all

2448

02:01:13,840 --> 02:01:10,820

three dimensions that only had two so a

2449

02:01:16,510 --> 02:01:13,850

flat lamb so instead of you being a

2450

02:01:19,980 --> 02:01:16,520

human what if you were a piece of paper

2451  
02:01:23,050 --> 02:01:19,990  
cut into the shape of a circle right now

2452  
02:01:25,840 --> 02:01:23,060  
still to be technically accurate I mean

2453  
02:01:27,610 --> 02:01:25,850  
there is a little bit of width to even

2454  
02:01:31,150 --> 02:01:27,620  
that piece of paper but if you were a

2455  
02:01:37,570 --> 02:01:31,160  
part of flatland and your whole world

2456  
02:01:39,730 --> 02:01:37,580  
was flat all you would see or experience

2457  
02:01:41,920 --> 02:01:39,740  
is what's directly in front of you so

2458  
02:01:44,410 --> 02:01:41,930  
that's right if a being like you were me

2459  
02:01:46,840 --> 02:01:44,420  
Jimmy who are in three dimensions came

2460  
02:01:48,970 --> 02:01:46,850  
along we have this other thing called

2461  
02:01:50,740 --> 02:01:48,980  
you know height or whatever you want to

2462  
02:01:54,700 --> 02:01:50,750  
call it and we can look down and weeks

2463  
02:01:57,520 --> 02:01:54,710

and see into their houses and we could

2464

02:01:59,200 --> 02:01:57,530

say hey a little flat flatlander guy and

2465

02:02:02,470 --> 02:01:59,210

you'd say where's that voice coming from

2466

02:02:04,840 --> 02:02:02,480

that's right that's right or if I wanted

2467

02:02:07,780 --> 02:02:04,850

to descend into flatland

2468

02:02:10,810 --> 02:02:07,790

all the little flatlander guy would see

2469

02:02:12,310 --> 02:02:10,820

were weird shapes that would appear

2470

02:02:15,850 --> 02:02:12,320

before him because he would just be

2471

02:02:17,470 --> 02:02:15,860

seeing slices of me very similar to what

2472

02:02:22,540 --> 02:02:17,480

you have in the medical field when you

2473

02:02:24,589 --> 02:02:22,550

see slices of a scan of somebody so that

2474

02:02:26,930 --> 02:02:24,599

makes sense to us that

2475

02:02:28,580 --> 02:02:26,940

you if you transform yourself from a

2476

02:02:31,990 --> 02:02:28,590

three-dimensional being into a

2477

02:02:34,640 --> 02:02:32,000

two-dimensional being a two-dimensional

2478

02:02:36,500 --> 02:02:34,650

or or or if you let me put it this way

2479

02:02:37,669 --> 02:02:36,510

if you if you transfer yourself from a

2480

02:02:40,010 --> 02:02:37,679

three-dimensional being into a

2481

02:02:42,859 --> 02:02:40,020

two-dimensional world a two-dimensional

2482

02:02:44,390 --> 02:02:42,869

being is only going to see a bunch of

2483

02:02:46,640 --> 02:02:44,400

weird stuff that just sort of appears

2484

02:02:48,709 --> 02:02:46,650

out of nowhere and or they hear

2485

02:02:51,260 --> 02:02:48,719

something out of nowhere etc they

2486

02:02:51,589 --> 02:02:51,270

wouldn't make any sense to them not at

2487

02:02:56,870 --> 02:02:51,599

all

2488

02:03:01,370 --> 02:02:56,880

none why would it you know so it doesn't

2489

02:03:03,439 --> 02:03:01,380

make any sense to us if we have an

2490

02:03:06,109 --> 02:03:03,449

encounter with a being from a fourth

2491

02:03:10,819 --> 02:03:06,119

dimension or a fifth or sixth or seventh

2492

02:03:12,890 --> 02:03:10,829

or eighth or not and maybe there is an

2493

02:03:14,629 --> 02:03:12,900

infinite amount of dimensions like we

2494

02:03:16,609 --> 02:03:14,639

don't even know how far this goes but

2495

02:03:19,129 --> 02:03:16,619

let's just stick with ten keep it simple

2496

02:03:20,660 --> 02:03:19,139

for the radio here okay well that's

2497

02:03:23,839 --> 02:03:20,670

pretty good ten right we can't even

2498

02:03:27,189 --> 02:03:23,849

imagine what forces not to mention yeah

2499

02:03:31,750 --> 02:03:27,199

so if we are having these encounters

2500

02:03:36,649 --> 02:03:31,760

with these beings that might exist ah

2501

02:03:40,120 --> 02:03:36,659

within another another dimension the way

2502

02:03:43,700 --> 02:03:40,130

that we talk about paranormal phenomena

2503

02:03:46,540 --> 02:03:43,710

greatly mimics the way that a two

2504

02:03:49,060 --> 02:03:46,550

dimensional being would talk about

2505

02:03:53,390 --> 02:03:49,070

encountering a three-dimensional being

2506

02:03:55,669 --> 02:03:53,400

so therefore it does make a lot of sense

2507

02:03:57,950 --> 02:03:55,679

that when you hear people say you know

2508

02:04:00,020 --> 02:03:57,960

what I just saw this thing just appear

2509

02:04:04,520 --> 02:04:00,030

out of nowhere I don't even know what

2510

02:04:09,050 --> 02:04:04,530

the heck it was I heard this voice I had

2511

02:04:12,919 --> 02:04:09,060

this experience well you can sort of use

2512

02:04:16,879 --> 02:04:12,929

that as an example of what it would

2513

02:04:19,430 --> 02:04:16,889

would be at any point for someone to

2514

02:04:23,359 --> 02:04:19,440

experience an interaction with a

2515

02:04:26,510 --> 02:04:23,369

conscious being that occupies more than

2516

02:04:29,569 --> 02:04:26,520

the three or four dimensions and of

2517

02:04:32,290 --> 02:04:29,579

course we always talk about time being

2518

02:04:38,280 --> 02:04:32,300

the fourth dimension and time is simply

2519

02:04:43,860 --> 02:04:38,290

things happening over duration

2520

02:04:47,720 --> 02:04:43,870

so starting they're starting there are

2521

02:04:52,110 --> 02:04:47,730

these things from another dimensional

2522

02:04:54,810 --> 02:04:52,120

yeah and you have to also think about

2523

02:04:58,080 --> 02:04:54,820

the fact that okay when we're talking

2524

02:05:01,140 --> 02:04:58,090

about ghosts well and you know let's

2525

02:05:04,230 --> 02:05:01,150

just stick with UFOs when it comes to

2526

02:05:06,000 --> 02:05:04,240

UFOs people say where are they from are

2527

02:05:06,950 --> 02:05:06,010

they from another planet are they from

2528

02:05:11,450 --> 02:05:06,960

another dimension

2529

02:05:15,630 --> 02:05:11,460

they're from both because if they are

2530

02:05:18,090 --> 02:05:15,640

traveling here against all the odds that

2531

02:05:21,200 --> 02:05:18,100

we're able to perceive from our human

2532

02:05:26,310 --> 02:05:21,210

point of view that means they are

2533

02:05:28,560 --> 02:05:26,320

somehow manipulating space-time and to

2534

02:05:31,410 --> 02:05:28,570

manipulate space-time that means you

2535

02:05:35,550 --> 02:05:31,420

come from elsewhere it's not just a rock

2536

02:05:41,580 --> 02:05:35,560

out there it's another level of a rock

2537

02:05:43,260 --> 02:05:41,590

out there and that's why it reminds me

2538

02:05:45,030 --> 02:05:43,270

of that great quote from the movie the

2539

02:05:47,730 --> 02:05:45,040

Mothman Prophecies where the guy says

2540

02:05:49,920 --> 02:05:47,740

why can't I know what's going on and the

2541

02:05:52,470 --> 02:05:49,930

expert says you're not allowed to know

2542

02:05:54,030 --> 02:05:52,480

well we're just little bugs here at the

2543

02:05:56,400 --> 02:05:54,040

end of the day and I don't think we can

2544

02:05:58,860 --> 02:05:56,410

really understand exactly how all this

2545

02:06:04,580 --> 02:05:58,870

works but how close can we get Jimmy

2546

02:06:09,600 --> 02:06:04,590

well see there was I'll give you a

2547

02:06:13,020 --> 02:06:09,610

perfect perfect example of what I am

2548

02:06:16,440 --> 02:06:13,030

talking about and this is where I go and

2549

02:06:20,070 --> 02:06:16,450

thank goodness I had a couple of hundred

2550

02:06:21,750 --> 02:06:20,080

people with me okay all right we're all

2551

02:06:23,970 --> 02:06:21,760

out on the edge of this cliff we're

2552

02:06:25,590 --> 02:06:23,980

looking at up at the night sky where I'm

2553

02:06:27,480 --> 02:06:25,600

sky watching you know night vision

2554

02:06:32,460 --> 02:06:27,490

doesn't that and we're all looking up

2555

02:06:34,890 --> 02:06:32,470

and at them up you tafoya no light

2556

02:06:39,890 --> 02:06:34,900

pollution right just the Milky Way and

2557

02:06:45,230 --> 02:06:39,900

just crazy you know panoramic night sky

2558

02:06:49,560 --> 02:06:45,240

above us I'm going to say Joshua about

2559

02:06:51,700 --> 02:06:49,570

I'm gonna conservatively say 5,000 feet

2560

02:06:55,700 --> 02:06:51,710

not very high

2561

02:06:58,910 --> 02:06:55,710

across the sky now you hold up your arms

2562

02:07:01,130 --> 02:06:58,920

above you right hold up your arms and

2563

02:07:04,940 --> 02:07:01,140

you've got two feet in between your

2564

02:07:09,470 --> 02:07:04,950

hands right now imagine a chunk of sky

2565

02:07:10,100 --> 02:07:09,480

the night sky that wide okay alright are

2566

02:07:16,810 --> 02:07:10,110

you with me

2567

02:07:23,170 --> 02:07:16,820

yep from right to left this blue

2568

02:07:26,810 --> 02:07:23,180

aquamarine blue seafoam green thing

2569

02:07:29,660 --> 02:07:26,820

sputters and it's going from right to

2570

02:07:32,900 --> 02:07:29,670

left and it's sputter goes and then

2571

02:07:35,720 --> 02:07:32,910

lights up right head sputters but right

2572

02:07:41,360 --> 02:07:35,730

and then it lights up it goes very

2573

02:07:45,470 --> 02:07:41,370

quickly to the left stops goes down at

2574

02:07:50,870 --> 02:07:45,480

an angle and then takes off again to the

2575

02:07:53,810 --> 02:07:50,880

left sputters and then flashes twice

2576

02:07:56,870 --> 02:07:53,820

like it's headlights pop-up and then

2577

02:08:03,430 --> 02:07:56,880

shoots off it makes a backwards

2578

02:08:08,540 --> 02:08:03,440

Zoro Z in the sky and at last for about

2579

02:08:12,080 --> 02:08:08,550

three seconds right along short right

2580

02:08:18,100 --> 02:08:12,090

but long enough where it was just an end

2581

02:08:22,640 --> 02:08:18,110

now what the hell and everybody there

2582

02:08:26,330 --> 02:08:22,650

screamed we were all looking up we all

2583

02:08:28,250 --> 02:08:26,340

saw it now somebody explain that to me

2584

02:08:30,260 --> 02:08:28,260

and the only thing there was nothing

2585

02:08:35,090 --> 02:08:30,270

before there wasn't anything after it

2586

02:08:37,910 --> 02:08:35,100

just appeared and I keep playing this

2587

02:08:40,520 --> 02:08:37,920

over in my mind's eye and and trust me

2588

02:08:42,410 --> 02:08:40,530

there are people right now listening to

2589

02:08:45,110 --> 02:08:42,420

this broadcast that are on Twitter that

2590

02:08:48,230 --> 02:08:45,120

are about to say I was there I was there

2591

02:08:53,090 --> 02:08:48,240

it was amazing we all screamed but it

2592

02:08:57,050 --> 02:08:53,100

was interdimensional it appeared right

2593

02:08:58,820 --> 02:08:57,060

it appeared it didn't fly in understand

2594

02:09:02,930 --> 02:08:58,830

what I'm saying it wasn't that kind of

2595

02:09:04,370 --> 02:09:02,940

physical thing it sputtered lit up did

2596

02:09:06,860 --> 02:09:04,380

this backwards or

2597

02:09:11,540 --> 02:09:06,870

the panoramic in the sky above is

2598

02:09:14,210 --> 02:09:11,550

ginormous covered miles of sky in like

2599

02:09:17,210 --> 02:09:14,220

three seconds citizens it and was gone

2600

02:09:20,510 --> 02:09:17,220

and and and blinked as it was leaving by

2601  
02:09:24,140 --> 02:09:20,520  
the way P peep did a little honk it was

2602  
02:09:27,470 --> 02:09:24,150  
crazy and I have to I have to go into

2603  
02:09:29,710 --> 02:09:27,480  
that zone of parallel worlds

2604  
02:09:33,380 --> 02:09:29,720  
interdimensional it just came in our

2605  
02:09:35,450 --> 02:09:33,390  
frequency at that moment Karen just

2606  
02:09:40,190 --> 02:09:35,460  
tweeted I was there it was definitely

2607  
02:09:41,990 --> 02:09:40,200  
amazing what's crazy and I don't know

2608  
02:09:44,030 --> 02:09:42,000  
and so when I get into this

2609  
02:09:47,540 --> 02:09:44,040  
interdimensional thing where I wasn't I

2610  
02:09:50,480 --> 02:09:47,550  
wasn't in this mindset 10-15 years ago I

2611  
02:09:54,020 --> 02:09:50,490  
was in the nuts and bolts aspect of this

2612  
02:09:56,120 --> 02:09:54,030  
you know very physical craft I when I

2613  
02:09:58,670 --> 02:09:56,130

see something like this going back to

2614

02:10:01,580 --> 02:09:58,680

your point and I need your comment this

2615

02:10:04,330 --> 02:10:01,590

object that you just showed us in the

2616

02:10:07,790 --> 02:10:04,340

video tonight it's in the night sky

2617

02:10:09,830 --> 02:10:07,800

right it's not daytime we can't see the

2618

02:10:12,140 --> 02:10:09,840

physical cry you know what it possibly

2619

02:10:14,450 --> 02:10:12,150

could have been and it's the same thing

2620

02:10:17,240 --> 02:10:14,460

with what we saw in the night sky that

2621

02:10:22,160 --> 02:10:17,250

night if this was during the day would

2622

02:10:24,170 --> 02:10:22,170

we have seen shiny metal right would we

2623

02:10:27,470 --> 02:10:24,180

have seen the Sun reflecting off of this

2624

02:10:29,600 --> 02:10:27,480

or is this something else where it's

2625

02:10:33,050 --> 02:10:29,610

electric it's interdimensional it is

2626

02:10:35,030 --> 02:10:33,060

it's just in our frequency at that

2627

02:10:37,580 --> 02:10:35,040

moment and we're in the right plate

2628

02:10:38,540 --> 02:10:37,590

we're in the flatland right do you

2629

02:10:43,270 --> 02:10:38,550

understand what I'm saying

2630

02:10:46,430 --> 02:10:43,280

oh yeah well okay think about this so

2631

02:10:49,730 --> 02:10:46,440

it's a very good question to say well

2632

02:10:51,860 --> 02:10:49,740

how are these UFOs only flying around at

2633

02:10:53,620 --> 02:10:51,870

night and what you couldn't make a case

2634

02:10:57,680 --> 02:10:53,630

for that because of the way the

2635

02:10:58,370 --> 02:10:57,690

electromagnetic environment works but

2636

02:11:01,100 --> 02:10:58,380

mm-hmm

2637

02:11:02,180 --> 02:11:01,110

if I turn on you can try this if you've

2638

02:11:04,580 --> 02:11:02,190

never tried this before

2639

02:11:09,380 --> 02:11:04,590

take the brightest flashlight you have

2640

02:11:11,150 --> 02:11:09,390

and turn that thing on at noon or 1:00

2641

02:11:16,190 --> 02:11:11,160

or 2:00 or 3:00 o'clock in the afternoon

2642

02:11:17,480 --> 02:11:16,200

and it just doesn't look that bright to

2643

02:11:19,430 --> 02:11:17,490

your eye

2644

02:11:22,280 --> 02:11:19,440

and then you turn that thing on at

2645

02:11:24,830 --> 02:11:22,290

midnight or 1:00 or 2:00 or 3:00 a.m.

2646

02:11:26,000 --> 02:11:24,840

and it looks like a spotlight right

2647

02:11:29,930 --> 02:11:26,010

that's a great point

2648

02:11:35,930 --> 02:11:29,940

yeah and so a lot of these things are

2649

02:11:38,240 --> 02:11:35,940

probably traveling around 24/7 but we

2650

02:11:43,040 --> 02:11:38,250

have to think about what it what a human

2651  
02:11:45,560 --> 02:11:43,050  
is capable of perceiving and also you

2652  
02:11:47,840 --> 02:11:45,570  
might say well I have a camera and this

2653  
02:11:50,180 --> 02:11:47,850  
camera is a fine camera and it yeah I

2654  
02:11:52,070 --> 02:11:50,190  
spent a thousand bucks and well guess

2655  
02:11:54,380 --> 02:11:52,080  
what you're a human and you're looking

2656  
02:11:57,950 --> 02:11:54,390  
at that camera so you can't take the

2657  
02:12:00,950 --> 02:11:57,960  
human point of view out of those and so

2658  
02:12:05,300 --> 02:12:00,960  
it's it's it's about definition and it's

2659  
02:12:09,590 --> 02:12:05,310  
about contrast and so probably these

2660  
02:12:12,200 --> 02:12:09,600  
things are around us all the time it I

2661  
02:12:15,650 --> 02:12:12,210  
can see why that there would be more

2662  
02:12:17,720 --> 02:12:15,660  
activity at night because here in our

2663  
02:12:20,600 --> 02:12:17,730

solar system of course we're being

2664

02:12:24,110 --> 02:12:20,610

bombarded by all this radiation from the

2665

02:12:25,490 --> 02:12:24,120

Sun and then of course if you're on the

2666

02:12:28,150 --> 02:12:25,500

side of the planet where you don't have

2667

02:12:30,980 --> 02:12:28,160

the Sun facing you ie it's nighttime

2668

02:12:33,830 --> 02:12:30,990

then you have a more calm environment

2669

02:12:35,780 --> 02:12:33,840

where you probably have less to deal

2670

02:12:38,150 --> 02:12:35,790

with if you have a sensitive piece of

2671

02:12:41,110 --> 02:12:38,160

machinery so it may be that things

2672

02:12:43,910 --> 02:12:41,120

actually do go on more often at night

2673

02:12:46,670 --> 02:12:43,920

and in terms of what we would think of

2674

02:12:49,790 --> 02:12:46,680

as paranormal but regardless even if

2675

02:12:53,090 --> 02:12:49,800

it's all happening consistently 24/7 it

2676  
02:12:55,550 --> 02:12:53,100  
boils down to what is the human able to

2677  
02:12:57,770 --> 02:12:55,560  
perceive and so you're going to be able

2678  
02:13:01,940 --> 02:12:57,780  
to perceive these things more distinctly

2679  
02:13:05,510 --> 02:13:01,950  
at mine and when it comes to the

2680  
02:13:07,910 --> 02:13:05,520  
question of you know well really what

2681  
02:13:09,890 --> 02:13:07,920  
are we looking at here you know what

2682  
02:13:11,650 --> 02:13:09,900  
what at the end of the day like what is

2683  
02:13:17,780 --> 02:13:11,660  
this

2684  
02:13:19,820 --> 02:13:17,790  
well obviously and again again nothing

2685  
02:13:22,340 --> 02:13:19,830  
in life is certain right I mean like I

2686  
02:13:24,440 --> 02:13:22,350  
could be having a dream right now makeup

2687  
02:13:28,370 --> 02:13:24,450  
so I thought I was on the Jimmy Church

2688  
02:13:31,399 --> 02:13:28,380

sure sure sure but if we're to look at

2689

02:13:34,120 --> 02:13:31,409

the circumstantial evidence now

2690

02:13:38,239 --> 02:13:34,130

what's happening here is there is

2691

02:13:40,609 --> 02:13:38,249

another civilization that has been

2692

02:13:45,979 --> 02:13:40,619

around longer than we have

2693

02:13:49,399 --> 02:13:45,989

I don't know where it probably doesn't

2694

02:13:51,679 --> 02:13:49,409

even matter where they are because they

2695

02:13:54,080 --> 02:13:51,689

have figured out how to transcend

2696

02:14:01,819 --> 02:13:54,090

distance in the way that you and I think

2697

02:14:08,149 --> 02:14:01,829

of it and so this civilization is is

2698

02:14:10,669 --> 02:14:08,159

here and in looking at us and messing

2699

02:14:12,979 --> 02:14:10,679

around with us doesn't care if we know

2700

02:14:15,109 --> 02:14:12,989

about its existence like I tell people

2701

02:14:17,600 --> 02:14:15,119

all the time I go on a hike and I don't

2702

02:14:19,790 --> 02:14:17,610

try to proved to every squirrel and

2703

02:14:22,969 --> 02:14:19,800

rabbit that humans exist right

2704

02:14:27,699 --> 02:14:22,979

it doesn't care whether or not we know

2705

02:14:31,520 --> 02:14:27,709

it exists but it's it's been around

2706

02:14:35,270 --> 02:14:31,530

longer than we have it doesn't mean us

2707

02:14:38,750 --> 02:14:35,280

any harm and I think you know they're

2708

02:14:41,479 --> 02:14:38,760

just coming here and some of them come

2709

02:14:45,229 --> 02:14:41,489

here to poke around some of them come

2710

02:14:47,589 --> 02:14:45,239

here because they have genetic

2711

02:14:50,929 --> 02:14:47,599

experiments they're doing some long gold

2712

02:14:53,089 --> 02:14:50,939

you know yeah but what but why is that

2713

02:14:56,199 --> 02:14:53,099

so hard to believe yeah why is that

2714

02:15:00,109 --> 02:14:56,209

because you bring up a great point about

2715

02:15:03,109 --> 02:15:00,119

squirrels or you know dogs may be the

2716

02:15:06,500 --> 02:15:03,119

exception but but nearly any animal on

2717

02:15:08,770 --> 02:15:06,510

this planet where they are and that's a

2718

02:15:13,219 --> 02:15:08,780

great reference there in the flatlands

2719

02:15:17,379 --> 02:15:13,229

right they they see us but that they

2720

02:15:18,620 --> 02:15:17,389

they're not wanting for the Internet

2721

02:15:22,520 --> 02:15:18,630

right

2722

02:15:25,219 --> 02:15:22,530

they you know you drive a Lamborghini

2723

02:15:28,669 --> 02:15:25,229

for example Joshua I've seen it it's a

2724

02:15:30,439 --> 02:15:28,679

nice car do you think that the squirrels

2725

02:15:32,810 --> 02:15:30,449

sit when you're on your hike and you

2726

02:15:37,819 --> 02:15:32,820

pull up in your Lamborghini to go hiking

2727

02:15:40,069 --> 02:15:37,829

that they they're jealous no right they

2728

02:15:42,350 --> 02:15:40,079

don't you know they don't I'm kidding

2729

02:15:44,970 --> 02:15:42,360

about the Lamborghini everybody you

2730

02:15:47,850 --> 02:15:44,980

don't drive a Lamborghini do

2731

02:15:50,220 --> 02:15:47,860

I can either confirm or deny that is is

2732

02:15:54,510 --> 02:15:50,230

that are they jealous of your clothes of

2733

02:15:56,880 --> 02:15:54,520

your shoes of your new cellphone are

2734

02:15:59,630 --> 02:15:56,890

they hoping that you're gonna stop and

2735

02:16:04,170 --> 02:15:59,640

and and you're gonna show them how to

2736

02:16:08,970 --> 02:16:04,180

loom or weave or sew some fashionable

2737

02:16:13,670 --> 02:16:08,980

clothing no it's not that kind of party

2738

02:16:17,160 --> 02:16:13,680

and for most of us seeing something

2739

02:16:17,430 --> 02:16:17,170

zipping around we we just don't realize

2740

02:16:23,340 --> 02:16:17,440

it

2741

02:16:27,450 --> 02:16:23,350

part of our world you know we're just

2742

02:16:29,220 --> 02:16:27,460

now starting to catch it but going over

2743

02:16:32,580 --> 02:16:29,230

the past no probably not

2744

02:16:34,530 --> 02:16:32,590

I'll bring up another point you you you

2745

02:16:37,250 --> 02:16:34,540

and the squirrels or one thing or the

2746

02:16:40,530 --> 02:16:37,260

rattlesnakes or whatever you see on your

2747

02:16:43,110 --> 02:16:40,540

your hike but that's the way that you

2748

02:16:45,120 --> 02:16:43,120

look at them you you are not stopping to

2749

02:16:47,190 --> 02:16:45,130

teach them how to write code for a

2750

02:16:53,280 --> 02:16:47,200

computer right they don't have that

2751  
02:16:56,730 --> 02:16:53,290  
concept ET coming to earth probably not

2752  
02:16:59,160 --> 02:16:56,740  
until the last 300 years of a peer

2753  
02:17:02,250 --> 02:16:59,170  
science right peer science the last 300

2754  
02:17:06,270 --> 02:17:02,260  
years Galileo da Vinci you know and

2755  
02:17:08,850 --> 02:17:06,280  
moving forward but before that did do

2756  
02:17:11,850 --> 02:17:08,860  
they just look at us as squirrels not as

2757  
02:17:13,500 --> 02:17:11,860  
ants but dinosaurs or the other

2758  
02:17:16,230 --> 02:17:13,510  
creatures that are running around on

2759  
02:17:19,680 --> 02:17:16,240  
this planet do they equate us as being

2760  
02:17:22,830 --> 02:17:19,690  
just like them right and is there an

2761  
02:17:26,549 --> 02:17:22,840  
interest there for them to stop and show

2762  
02:17:29,970 --> 02:17:26,559  
us about you know a thousand years ago

2763  
02:17:33,480 --> 02:17:29,980

spanning time and finding wormholes in

2764

02:17:36,470 --> 02:17:33,490

the universe and Torbert this is what a

2765

02:17:38,879 --> 02:17:36,480

starship is this is what this is how we

2766

02:17:43,290 --> 02:17:38,889

time-travel know

2767

02:17:47,030 --> 02:17:43,300

hey there wouldn't be we couldn't learn

2768

02:17:51,089 --> 02:17:47,040

it even if they were willing to teach us

2769

02:17:53,839 --> 02:17:51,099

we you know there's no electricity back

2770

02:17:56,640 --> 02:17:53,849

then we wouldn't have any concept right

2771

02:17:58,020 --> 02:17:56,650

well let me put it this way let's say

2772

02:18:00,720 --> 02:17:58,030

there's somebody listening

2773

02:18:05,180 --> 02:18:00,730

to your show right now and that person

2774

02:18:09,509 --> 02:18:05,190

is the most strict materialistic

2775

02:18:12,900 --> 02:18:09,519

atheistic skeptical person in the world

2776

02:18:15,030 --> 02:18:12,910

okay we have somebody who's just a

2777

02:18:18,240 --> 02:18:15,040

scientist it just doesn't believe in

2778

02:18:21,770 --> 02:18:18,250

anything and says it I am only about

2779

02:18:24,540 --> 02:18:21,780

what is material and empirical okay fine

2780

02:18:29,940 --> 02:18:24,550

two things you need to keep in mind

2781

02:18:33,240 --> 02:18:29,950

number one well even if that's the case

2782

02:18:35,520 --> 02:18:33,250

if you take your biggest telescope and

2783

02:18:37,950 --> 02:18:35,530

you look out there as far as we can see

2784

02:18:41,160 --> 02:18:37,960

this is supposedly the only planet that

2785

02:18:43,110 --> 02:18:41,170

has anything like life on it so that

2786

02:18:45,030 --> 02:18:43,120

means Earth is a paranormal place to

2787

02:18:49,799 --> 02:18:45,040

begin with so we're starting with the

2788

02:18:52,379 --> 02:18:49,809

fact that we are in a petri dish here of

2789

02:18:54,839 --> 02:18:52,389

some time like we don't see it anywhere

2790

02:18:56,580 --> 02:18:54,849

else out there so Earth is a paranormal

2791

02:18:58,980 --> 02:18:56,590

place that means anything can happen

2792

02:19:02,220 --> 02:18:58,990

here so open your mind a little bit the

2793

02:19:04,400 --> 02:19:02,230

second thing is if there is no other

2794

02:19:07,640 --> 02:19:04,410

life let's say there has never been

2795

02:19:11,490 --> 02:19:07,650

let's say there has never been another

2796

02:19:13,140 --> 02:19:11,500

quote-unquote intelligent species we get

2797

02:19:15,390 --> 02:19:13,150

to be the first ones that have ever

2798

02:19:18,839 --> 02:19:15,400

existed and we're the only ones that

2799

02:19:21,470 --> 02:19:18,849

exist and all you believe in is

2800

02:19:25,379 --> 02:19:21,480

technology then can you not at least

2801

02:19:28,410 --> 02:19:25,389

think about the possibility that we

2802

02:19:31,799 --> 02:19:28,420

understand the space-time is supposedly

2803

02:19:33,030 --> 02:19:31,809

a flexible thing and maybe at very least

2804

02:19:38,580 --> 02:19:33,040

these quote-unquote

2805

02:19:41,640 --> 02:19:38,590

aliens and alien ships are us are humans

2806

02:19:44,160 --> 02:19:41,650

right from the future right that have

2807

02:19:46,919 --> 02:19:44,170

figured out how to travel back into the

2808

02:19:49,620 --> 02:19:46,929

past because that's exactly what we

2809

02:19:54,630 --> 02:19:49,630

would do right exactly right that you

2810

02:19:56,640 --> 02:19:54,640

are 100% on the mark and it's a we're in

2811

02:19:58,200 --> 02:19:56,650

such a great conversation tonight but

2812

02:20:00,030 --> 02:19:58,210

I've got to sign off the network in a

2813

02:20:03,150 --> 02:20:00,040

few minutes so I'm gonna make this

2814

02:20:06,030 --> 02:20:03,160

statement as quick as I can their time

2815

02:20:10,840 --> 02:20:06,040

travel is real it has to be real and

2816

02:20:15,160 --> 02:20:10,850

just the very basics of Einstein

2817

02:20:17,559 --> 02:20:15,170

field equations state very simply that

2818

02:20:20,050 --> 02:20:17,569

if you and I Joshua jumped on a starship

2819

02:20:23,590 --> 02:20:20,060

split planet Earth approached the speed

2820

02:20:26,620 --> 02:20:23,600

of light we cruise for a year we turn

2821

02:20:29,290 --> 02:20:26,630

around we come back a year later you and

2822

02:20:31,929 --> 02:20:29,300

I have aged two years but this planet

2823

02:20:35,650 --> 02:20:31,939

now is fifty thousand years in the

2824

02:20:40,240 --> 02:20:35,660

future and we arrive that is a fact this

2825

02:20:42,370 --> 02:20:40,250

is simply put we are now time travelers

2826

02:20:44,349 --> 02:20:42,380

now fifty thousand years in the future

2827

02:20:46,510 --> 02:20:44,359

you and I jump off the ship and we say

2828

02:20:48,219 --> 02:20:46,520

hey what's up everybody you figured out

2829

02:20:51,849 --> 02:20:48,229

time travel yet yeah we do it all the

2830

02:20:56,620 --> 02:20:51,859

time that that's a fact and now you and

2831

02:20:58,469 --> 02:20:56,630

I we time travel back to 2019 not to say

2832

02:21:01,000 --> 02:20:58,479

that we would be on the same timeline

2833

02:21:04,059 --> 02:21:01,010

doesn't mean that anybody would see us

2834

02:21:07,150 --> 02:21:04,069

are we in another parallel world are we

2835

02:21:09,550 --> 02:21:07,160

somewhere close to this frequency are we

2836

02:21:12,250 --> 02:21:09,560

able to fizzle in and out maybe be a

2837

02:21:13,840 --> 02:21:12,260

ghost in somebody's living room maybe be

2838

02:21:16,660 --> 02:21:13,850

something in somebody's peripheral

2839

02:21:18,670 --> 02:21:16,670

vision or are we physically here but

2840

02:21:22,179 --> 02:21:18,680

time travel fifty thousand years from

2841

02:21:24,849 --> 02:21:22,189

now is conquered and there are time

2842

02:21:27,670 --> 02:21:24,859

travelers here right now is it what is

2843

02:21:30,610 --> 02:21:27,680

in the skies absolutely there's no

2844

02:21:32,500 --> 02:21:30,620

question about that and I I believe that

2845

02:21:35,679 --> 02:21:32,510

physicist right now are talking about

2846

02:21:37,780 --> 02:21:35,689

this very real possibility and it could

2847

02:21:43,710 --> 02:21:37,790

explain a lot of things the Mandela

2848

02:21:47,080 --> 02:21:43,720

effect I it could explain ghosts spirits

2849

02:21:49,120 --> 02:21:47,090

right now quantum physics and and

2850

02:21:52,030 --> 02:21:49,130

quantum computing is talking about the

2851  
02:21:54,460 --> 02:21:52,040  
operation of entanglement and qubits

2852  
02:21:57,070 --> 02:21:54,470  
operating in parallel worlds this is all

2853  
02:21:59,889 --> 02:21:57,080  
our reality today and I totally agree

2854  
02:22:02,320 --> 02:21:59,899  
with you if we if we just agree with our

2855  
02:22:04,510 --> 02:22:02,330  
science today and we understand what the

2856  
02:22:07,719 --> 02:22:04,520  
science is saying now about space-time

2857  
02:22:10,090 --> 02:22:07,729  
and what Einstein has said about it in

2858  
02:22:11,590 --> 02:22:10,100  
his field equations then time-travel is

2859  
02:22:13,599 --> 02:22:11,600  
real and that's the end of the

2860  
02:22:16,870 --> 02:22:13,609  
discussion there isn't anywhere else to

2861  
02:22:22,000 --> 02:22:16,880  
go is there nope yeah that's it I mean

2862  
02:22:24,220 --> 02:22:22,010  
like we could keep on you know exploring

2863  
02:22:27,190 --> 02:22:24,230

but that's that's the bottom line

2864

02:22:29,341 --> 02:22:27,200

and that is it thank you so much Joshua

2865

02:22:33,610 --> 02:22:29,351

what a great great show tonight

2866

02:22:35,740 --> 02:22:33,620

obviously there is Joshua P one calm but

2867

02:22:37,480 --> 02:22:35,750

for all of our friends out there in Las

2868

02:22:41,051 --> 02:22:37,490

Vegas where can they go and check you

2869

02:22:43,780 --> 02:22:41,061

out each week well it's the creepy Vegas

2870

02:22:46,990 --> 02:22:43,790

ghosts and UFOs show we do it every

2871

02:22:50,230 --> 02:22:47,000

Saturday at 7 p.m. at Millennium fandom

2872

02:22:53,051 --> 02:22:50,240

just go to creepy Vegas calm a couple

2873

02:22:54,940 --> 02:22:53,061

things quickly the new books that I had

2874

02:22:58,570 --> 02:22:54,950

contributed in chapter 2 is called area

2875

02:23:00,310 --> 02:22:58,580

51 warning keep out you should check

2876  
02:23:03,400 --> 02:23:00,320  
that out on Amazon and you wrote that

2877  
02:23:05,470 --> 02:23:03,410  
you contributed with Timothy back Lee

2878  
02:23:07,421 --> 02:23:05,480  
right that's right Tim Beck Lee good

2879  
02:23:10,091 --> 02:23:07,431  
I've known Tim Beck Lee over 20 years

2880  
02:23:13,511 --> 02:23:10,101  
now and if you go to Joshua Pete Warren

2881  
02:23:17,290 --> 02:23:13,521  
com go to the gallery of the strange but

2882  
02:23:19,210 --> 02:23:17,300  
also go to the Curiosity Shop and you

2883  
02:23:22,000 --> 02:23:19,220  
will see some things that you will not

2884  
02:23:24,761 --> 02:23:22,010  
be able to attain anywhere else in the

2885  
02:23:27,551 --> 02:23:24,771  
world and I promise you thank you so

2886  
02:23:28,900 --> 02:23:27,561  
much tell Tim I said hello and we got to

2887  
02:23:31,120 --> 02:23:28,910  
get him on the show okay

2888  
02:23:33,250 --> 02:23:31,130

and I reach out reach out to Steve as

2889

02:23:36,310 --> 02:23:33,260

well I would like him to come out and

2890

02:23:38,051 --> 02:23:36,320

comment about this video and we'll work

2891

02:23:39,730 --> 02:23:38,061

on a project together let's get this

2892

02:23:42,490 --> 02:23:39,740

thing out there I want the masses in the

2893

02:23:45,011 --> 02:23:42,500

media to see this they need to see the

2894

02:23:47,171 --> 02:23:45,021

good and plenty over Las Vegas thank you

2895

02:23:49,511 --> 02:23:47,181

so much Joshua be safe out there my

2896

02:23:50,950 --> 02:23:49,521

friend hey thank you always a pleasure

2897

02:23:54,280 --> 02:23:50,960

to me you're the best

2898

02:23:57,490 --> 02:23:54,290

Joshua P Warren again Joshua P Warren

2899

02:23:59,680 --> 02:23:57,500

calm simple to get to but the links are

2900

02:24:01,750 --> 02:23:59,690

over at Jimmy Church radio calm and he's

2901

02:24:04,330 --> 02:24:01,760

absolutely right when you get there

2902

02:24:06,250 --> 02:24:04,340

check it out but go to curiosity shop

2903

02:24:08,200 --> 02:24:06,260

and spend a few minutes there it's

2904

02:24:10,950 --> 02:24:08,210

absolutely amazing and with that I got

2905

02:24:14,440 --> 02:24:10,960

to get out of here tomorrow night's

2906

02:24:16,390 --> 02:24:14,450

logistics moving in our direction we

2907

02:24:18,841 --> 02:24:16,400

will have Brian Forrester here live from

2908

02:24:21,730 --> 02:24:18,851

Turkey's on his way to gobekli tepe and

2909

02:24:24,190 --> 02:24:21,740

rah will be joining us tomorrow night

2910

02:24:26,680 --> 02:24:24,200

until then I want everybody to be safe

2911

02:24:28,570 --> 02:24:26,690

feed the blacks executive producer is

2912

02:24:30,881 --> 02:24:28,580

ritika Mariana chose please buy him J

2913

02:24:32,950 --> 02:24:30,891

Palmer nay Dennis and Bob announcers our

2914

02:24:34,600 --> 02:24:32,960

Steve harder Jean Vitolo mark D Kovar

2915

02:24:37,421 --> 02:24:34,610

what master is Drew the

2916

02:24:40,301 --> 02:24:37,431

music doug aldrich intro space boys

2917

02:24:43,810 --> 02:24:40,311

space boy music calm fade to black is

2918

02:24:47,051 --> 02:24:43,820

produced by kjsurya and syndication is

2919

02:24:49,331 --> 02:24:47,061

kgr a the planet this broadcast zona

2920

02:24:50,440 --> 02:24:49,341

copyright a 2019 by paid to black in the

2921

02:24:52,570 --> 02:24:50,450

game-changer Network

2922

02:24:53,890 --> 02:24:52,580

it cannot be rebroadcast download a copy

2923

02:24:55,990 --> 02:24:53,900

to your used anywhere in the known

2924

02:24:57,581 --> 02:24:56,000

universe without written permission from

2925

02:24:59,591 --> 02:24:57,591

fade to black or the game changer

2926

02:25:02,350 --> 02:24:59,601

network I'm Yours Jimmy Church you can

2927

02:25:04,930 --> 02:25:02,360

follow me on twitter @ JT radio you can

2928

02:25:07,060 --> 02:25:04,940

follow Joshua at Joshua P Warren right

2929

02:25:10,120 --> 02:25:07,070

there on Twitter I just popped the links

2930

02:25:11,860 --> 02:25:10,130

up right there in my feed until tomorrow

2931

02:25:14,100 --> 02:25:11,870

night everybody be saved

2932

02:25:33,910 --> 02:25:14,110

go back Lee Tepe

2933

02:26:06,430 --> 02:25:41,290

[Music]